

28/10

PLUS



10T
ANNIVERSARY
SPECIAL

GREG BISHOP
PAUL KIMBALL
GOGGGS MACKAY

#1 of 2

1
00:00:09,060 --> 00:00:21,580

[Music]

2
00:00:28,450 --> 00:00:24,830

you're in the para cast the gold

3
00:00:35,320 --> 00:00:28,460

standard of paranormal radio and now

4
00:00:38,630 --> 00:00:35,330

here's gene Steinberg I can't believe it

5
00:00:41,710 --> 00:00:38,640

ten years ago today this shows being

6
00:00:43,880 --> 00:00:41,720

broadcast on the 28th of February 2016

7
00:00:47,570 --> 00:00:43,890

back in 2006

8
00:00:50,450 --> 00:00:47,580

a curious podcast debuted called the

9
00:00:53,810 --> 00:00:50,460

para cast and our first guests with Jim

10
00:00:55,840 --> 00:00:53,820

Mosely and Brad Steiger now in case some

11
00:00:59,780 --> 00:00:55,850

of you don't recall the story

12
00:01:02,539 --> 00:00:59,790

rats tiger named this show we were going

13
00:01:04,850 --> 00:01:02,549

to call para cast world and Brad said

14

00:01:07,370 --> 00:01:04,860

why just call it the power cast in our

15

00:01:08,450 --> 00:01:07,380

original co-hosts David and I said okay

16

00:01:10,250 --> 00:01:08,460

we'll do that

17

00:01:13,460 --> 00:01:10,260

now we wanted to have Brad here for the

18

00:01:18,410 --> 00:01:13,470

10th anniversary show Brad took a nasty

19

00:01:20,480 --> 00:01:18,420

fall in snow-covered ice-covered Iowa so

20

00:01:22,730 --> 00:01:20,490

we got pretty badly bruised and he

21

00:01:25,880 --> 00:01:22,740

begged off so we just had to get well

22

00:01:28,520 --> 00:01:25,890

wish to Brad Steiger but we do have

23

00:01:31,490 --> 00:01:28,530

surprises for you we have Greg Bishop of

24

00:01:32,930 --> 00:01:31,500

course it was one of our guest co-hosts

25

00:01:36,470 --> 00:01:32,940

between the time we had our first

26
00:01:39,830 --> 00:01:36,480
co-host and Chris joined us we also have

27
00:01:42,260 --> 00:01:39,840
a couple of surprises and I'm not going

28
00:01:44,450 --> 00:01:42,270
to list them in name order we have of

29
00:01:46,730 --> 00:01:44,460
course one of our friendly forum

30
00:01:49,340 --> 00:01:46,740
moderators who's heard the show since

31
00:01:52,160 --> 00:01:49,350
the beginning gags Makai hi GOx

32
00:01:55,520 --> 00:01:52,170
hi there gene it's an honor to be here

33
00:01:57,500 --> 00:01:55,530
for the 10th anniversary show and I'm

34
00:01:59,810 --> 00:01:57,510
looking forward to another 10 years it's

35
00:02:02,780 --> 00:01:59,820
the best show on I will do it from the

36
00:02:05,120 --> 00:02:02,790
wheelchair with the walker and we also

37
00:02:07,460 --> 00:02:05,130
have another surprise guest who hasn't

38
00:02:08,749 --> 00:02:07,470

been on the power cast for a while but

39

00:02:12,229 --> 00:02:08,759

we hope that's going to change

40

00:02:14,660 --> 00:02:12,239

Paul Kimball welcome back hi Jane hi

41

00:02:16,009 --> 00:02:14,670

Greg hi Chris and hi gods from New

42

00:02:18,890 --> 00:02:16,019

Scotland to Scotland

43

00:02:21,530 --> 00:02:18,900

hey hi always good to hear a Scottish

44

00:02:24,530 --> 00:02:21,540

accent thank you I was good to hear you

45

00:02:26,900 --> 00:02:24,540

too one of the things I always liked and

46

00:02:28,940 --> 00:02:26,910

we had Paul on the show is he would say

47

00:02:30,260 --> 00:02:28,950

things that were so memorable he wanted

48

00:02:32,870 --> 00:02:30,270

to include them

49

00:02:35,090 --> 00:02:32,880

in your demo reel and one of the most

50

00:02:37,310 --> 00:02:35,100

interesting statements you made on the

51
00:02:40,520 --> 00:02:37,320
power cast Paul is when you talked about

52
00:02:43,190 --> 00:02:40,530
the Aztec UFO case and compared it to

53
00:02:45,620 --> 00:02:43,200
Dracula where you stick a stake in it

54
00:02:48,920 --> 00:02:45,630
and it always comes back to life you

55
00:02:50,000 --> 00:02:48,930
remember that I do and I wish I could

56
00:02:52,310 --> 00:02:50,010
take credit for that

57
00:02:55,430 --> 00:02:52,320
I can take credit for propagating it but

58
00:02:57,860 --> 00:02:55,440
I can't remember the old UFO updates

59
00:03:00,980 --> 00:02:57,870
list with Cheryl Bruce Knapp used to run

60
00:03:03,410 --> 00:03:00,990
which is it on now somebody on that list

61
00:03:05,060 --> 00:03:03,420
many years ago when I was actually

62
00:03:07,160 --> 00:03:05,070
making a film about the Aztec case

63
00:03:09,710 --> 00:03:07,170

referred to it I believe as ufology

64

00:03:12,020 --> 00:03:09,720

Strack EULA and I honestly can't

65

00:03:14,270 --> 00:03:12,030

remember who that was and nobody nobody

66

00:03:16,070 --> 00:03:14,280

sort of cared it was a kind of a random

67

00:03:17,480 --> 00:03:16,080

poster I it wasn't one of the regulars I

68

00:03:20,540 --> 00:03:17,490

don't think but I thought well that's

69

00:03:22,430 --> 00:03:20,550

basically what Aztec is so I kind of

70

00:03:23,870 --> 00:03:22,440

took it and ran with it but as Mac

71

00:03:25,400 --> 00:03:23,880

Tony's used to say the crypto

72

00:03:27,530 --> 00:03:25,410

terrestrials was not something he came

73

00:03:29,960 --> 00:03:27,540

up with as a term I'm happy to say that

74

00:03:32,120 --> 00:03:29,970

I only propagate the ufology Dracula

75

00:03:35,090 --> 00:03:32,130

phrase I didn't actually come up with it

76

00:03:36,770 --> 00:03:35,100

now it's kind of strange in ages me but

77

00:03:39,530 --> 00:03:36,780

when you first referred to it that way

78

00:03:41,750 --> 00:03:39,540

you following a G's Dracula you know

79

00:03:43,790 --> 00:03:41,760

when I thought about I thought about a

80

00:03:45,800 --> 00:03:43,800

movie from 1944

81

00:03:47,150 --> 00:03:45,810

that's before my time I know some of you

82

00:03:50,630 --> 00:03:47,160

think I'm as old as the hills

83

00:03:53,240 --> 00:03:50,640

called house of Frankenstein and John

84

00:03:55,220 --> 00:03:53,250

Carradine played Dracula you know this

85

00:03:57,800 --> 00:03:55,230

is a time where Bela Lugosi was

86

00:03:59,360 --> 00:03:57,810

restricted to B movies and he was drug

87

00:04:01,730 --> 00:03:59,370

addicted and nobody cared about him

88

00:04:04,010 --> 00:04:01,740

anymore except for very bad movies so

89

00:04:06,590 --> 00:04:04,020

John Carradine played Dracula and in

90

00:04:09,050 --> 00:04:06,600

this scene in this movie we have Boris

91

00:04:12,290 --> 00:04:09,060

Karloff as a mad doctor and the mad

92

00:04:15,290 --> 00:04:12,300

doctor is exhibiting the skeletal

93

00:04:18,380 --> 00:04:15,300

remains of Count Dracula so he absent

94

00:04:21,920 --> 00:04:18,390

mindedly pulls the stake out of what it

95

00:04:23,630 --> 00:04:21,930

would have been the heart of Dracula and

96

00:04:25,610 --> 00:04:23,640

he comes back to life

97

00:04:27,410 --> 00:04:25,620

that's what I thought about Paul Kimball

98

00:04:29,000 --> 00:04:27,420

when you'd said that well I guess

99

00:04:30,740 --> 00:04:29,010

unfortunately I'm one of the guys who

100

00:04:33,170 --> 00:04:30,750

pulled the stake out of the heart of the

101
00:04:35,090 --> 00:04:33,180
Aztec case because when I was shooting a

102
00:04:37,040 --> 00:04:35,100
film on majestic 12 which is another one

103
00:04:39,650 --> 00:04:37,050
of ufology Dracula's there's vampires

104
00:04:41,570 --> 00:04:39,660
everywhere but I piggybacked an Aztec

105
00:04:43,610 --> 00:04:41,580
film on that because Stan Freedman

106
00:04:44,220 --> 00:04:43,620
introduced me to Scott Ramsey and said

107
00:04:46,230 --> 00:04:44,230
look here's a

108
00:04:48,870 --> 00:04:46,240
you should look and I you know have

109
00:04:49,680 --> 00:04:48,880
passport will make film for money so

110
00:04:52,020 --> 00:04:49,690
sure why not

111
00:04:53,910 --> 00:04:52,030
Scott erase some private investors from

112
00:04:56,100 --> 00:04:53,920
the u.s. to fund the film but gave me

113
00:04:57,540 --> 00:04:56,110

complete editorial control which is why

114

00:04:59,670 --> 00:04:57,550

the film that eventually came out

115

00:05:02,430 --> 00:04:59,680

provides equal time to both Scott's

116

00:05:05,400 --> 00:05:02,440

views and the views of the skeptics like

117

00:05:07,350 --> 00:05:05,410

Carl flock between my film I guess and

118

00:05:09,930 --> 00:05:07,360

Scott's book that eventually came out

119

00:05:12,360 --> 00:05:09,940

that's kind of what relaunched the Aztek

120

00:05:14,730 --> 00:05:12,370

case in the mid-2000s after it had been

121

00:05:17,430 --> 00:05:14,740

dead and buried for about 25 years or so

122

00:05:19,830 --> 00:05:17,440

the most recent attempt was a book by

123

00:05:21,930 --> 00:05:19,840

William Steinman UFO crash at Aztec

124

00:05:23,580 --> 00:05:21,940

which I think came out in the late 1980s

125

00:05:24,570 --> 00:05:23,590

I have a copy sitting around somewhere I

126

00:05:26,880 --> 00:05:24,580

just can't remember the exact

127

00:05:28,410 --> 00:05:26,890

publication date and then that made a

128

00:05:30,180 --> 00:05:28,420

splash for a little bit of time and then

129

00:05:31,740 --> 00:05:30,190

it disappeared so yeah as it's kind of

130

00:05:33,600 --> 00:05:31,750

like sequels it's kind of like superhero

131

00:05:35,400 --> 00:05:33,610

films you know we're we're on I think

132

00:05:37,590 --> 00:05:35,410

the Aztek case is you follow Jesus

133

00:05:39,990 --> 00:05:37,600

Whittle in Superman for quest for peace

134

00:05:41,610 --> 00:05:40,000

not a very good film but you know

135

00:05:42,960 --> 00:05:41,620

continuing the crashed saucer meeting

136

00:05:45,900 --> 00:05:42,970

well now of course they've moved

137

00:05:48,840 --> 00:05:45,910

everything to TV so we have Supergirl

138

00:05:51,450 --> 00:05:48,850

the flash arrow DC's legends of tomorrow

139

00:05:53,640 --> 00:05:51,460

we had Constantine for half a year and

140

00:05:57,090 --> 00:05:53,650

that was canceled and now we have Batman

141

00:05:59,040 --> 00:05:57,100

V Superman dawn of Justice and we have

142

00:06:01,200 --> 00:05:59,050

so many Marvel sequels I can't keep up

143

00:06:01,830 --> 00:06:01,210

with them but speaking about cases that

144

00:06:04,340 --> 00:06:01,840

don't die

145

00:06:08,130 --> 00:06:04,350

Scott Ramsey comes out with that book

146

00:06:10,140 --> 00:06:08,140

self-published say 2012 and just a

147

00:06:12,330 --> 00:06:10,150

couple of months ago I get a book from

148

00:06:15,090 --> 00:06:12,340

you know a fairly major publisher of

149

00:06:17,460 --> 00:06:15,100

UFOs and paranormal books called new

150

00:06:20,040 --> 00:06:17,470

page we're all familiar with them it's

151
00:06:23,280 --> 00:06:20,050
another edition of Aztec the Aztec UFO

152
00:06:24,780 --> 00:06:23,290
incident so I asked Scott Ramsey okay

153
00:06:26,760 --> 00:06:24,790
we're not going to make this show about

154
00:06:28,680 --> 00:06:26,770
Aztec just get rid of it right now I

155
00:06:30,360 --> 00:06:28,690
asked him what's different about this

156
00:06:32,790 --> 00:06:30,370
new book and he says there's over a

157
00:06:35,040 --> 00:06:32,800
hundred pages of new material so I said

158
00:06:37,050 --> 00:06:35,050
summarize it for me and so far I've

159
00:06:39,180 --> 00:06:37,060
asked him four times and he hasn't been

160
00:06:41,790 --> 00:06:39,190
able to summarize any major changes I

161
00:06:44,010 --> 00:06:41,800
assume the editing is slicker because I

162
00:06:46,440 --> 00:06:44,020
read a couple of chapters but I can't

163
00:06:48,480 --> 00:06:46,450

for the life of me figure out what makes

164

00:06:49,860 --> 00:06:48,490

it worth reading again so of course at

165

00:06:51,780 --> 00:06:49,870

this point in time I'm not going to read

166

00:06:54,440 --> 00:06:51,790

it again cogs you had something to say

167

00:06:57,029 --> 00:06:54,450

yeah I'm just going to point out that

168

00:06:59,339 --> 00:06:57,039

ufology has is just full of

169

00:07:01,409 --> 00:06:59,349

oculars there are so many cases that

170

00:07:04,980 --> 00:07:01,419

have been put to bed and yet they're

171

00:07:08,100 --> 00:07:04,990

raised again and again and again and it

172

00:07:10,859 --> 00:07:08,110

doesn't matter what evidence you produce

173

00:07:13,260 --> 00:07:10,869

to the you know to the true believers if

174

00:07:15,600 --> 00:07:13,270

they've already set a heart on a case

175

00:07:17,670 --> 00:07:15,610

there's nothing you can say to them that

176

00:07:20,040 --> 00:07:17,680

will change their minds and there's just

177

00:07:22,889 --> 00:07:20,050

so many resurrections happening all the

178

00:07:24,989 --> 00:07:22,899

time it's quite disappointing really it

179

00:07:27,629 --> 00:07:24,999

can make you a bit disillusioned but

180

00:07:30,239 --> 00:07:27,639

with shows like the podcast and most of

181

00:07:32,129 --> 00:07:30,249

the guests we have on you know we can

182

00:07:34,139 --> 00:07:32,139

see past these things but they're there

183

00:07:36,269 --> 00:07:34,149

all the time the Dracula's are there all

184

00:07:38,070 --> 00:07:36,279

the time no matter how many stakes are

185

00:07:41,100 --> 00:07:38,080

different to the heart you know it would

186

00:07:43,049 --> 00:07:41,110

make things a lot better if you fo

187

00:07:44,879 --> 00:07:43,059

investigators even the ones who write

188

00:07:47,489 --> 00:07:44,889

books and get paid for it and do paid

189

00:07:49,739 --> 00:07:47,499

lectures would admit when the situation

190

00:07:52,949 --> 00:07:49,749

changes oh I used to accept that case

191

00:07:54,629 --> 00:07:52,959

but now looking at it upon reflection I

192

00:07:56,519 --> 00:07:54,639

do not and it's kind of like the

193

00:07:58,619 --> 00:07:56,529

political world you know nobody in

194

00:08:00,689 --> 00:07:58,629

politics wants to admit to changing

195

00:08:03,510 --> 00:08:00,699

their mind because that's flip-flopping

196

00:08:05,670 --> 00:08:03,520

it's not being an adult and saying you

197

00:08:08,369 --> 00:08:05,680

know what based on this new set of facts

198

00:08:11,219 --> 00:08:08,379

I can't support that position anymore I

199

00:08:13,709 --> 00:08:11,229

changed I got older and the same thing

200

00:08:16,350 --> 00:08:13,719

and I own I really criticize your uncle

201
00:08:18,719 --> 00:08:16,360
Stanton Friedman Paul but you and I both

202
00:08:20,850 --> 00:08:18,729
agree that there's nothing to mj-12 why

203
00:08:22,709 --> 00:08:20,860
does he stick with it man I don't know

204
00:08:23,519 --> 00:08:22,719
stan has changed his mind on some things

205
00:08:25,199 --> 00:08:23,529
over the years

206
00:08:26,759 --> 00:08:25,209
certainly and he doesn't stick with

207
00:08:28,769 --> 00:08:26,769
everything to do with mj-12 he's been

208
00:08:30,629 --> 00:08:28,779
very critical for instance of the tim

209
00:08:32,129 --> 00:08:30,639
cooper documents for example his

210
00:08:34,079 --> 00:08:32,139
position is a little more nuanced but he

211
00:08:37,409 --> 00:08:34,089
believes the original documents are real

212
00:08:39,569 --> 00:08:37,419
some of that comes down to ego I don't

213
00:08:40,980 --> 00:08:39,579

mean that quite as pejoratively as it

214

00:08:42,629 --> 00:08:40,990

might sound but you know when you were

215

00:08:45,269 --> 00:08:42,639

the guide its it's hard to let something

216

00:08:47,970 --> 00:08:45,279

go I've never discovered anything in

217

00:08:50,579 --> 00:08:47,980

ufology except for some Canadian Records

218

00:08:53,100 --> 00:08:50,589

and their objective I just kind of write

219

00:08:55,439 --> 00:08:53,110

or make films about UFO cases or I used

220

00:08:58,500 --> 00:08:55,449

to so for instance when I did my top ten

221

00:09:00,569 --> 00:08:58,510

film back in 2007 you know I put up a

222

00:09:02,100 --> 00:09:00,579

post a couple years ago where I said

223

00:09:04,439 --> 00:09:02,110

look here's what I think of these ten

224

00:09:06,809 --> 00:09:04,449

cases now these four been explained

225

00:09:08,910 --> 00:09:06,819

these three I think you know sort of I

226

00:09:10,500 --> 00:09:08,920

think have been explained Tim Tim print

227

00:09:12,710 --> 00:09:10,510

he took a really good crack at the art

228

00:09:15,150 --> 00:09:12,720

47 case because I challenged him to and

229

00:09:17,250 --> 00:09:15,160

he devoted an entire issue of his

230

00:09:19,860 --> 00:09:17,260

sunlight magazine to it and I think he

231

00:09:23,220 --> 00:09:19,870

did an exhaustive job and I generally

232

00:09:24,630 --> 00:09:23,230

accept his conclusions generally so you

233

00:09:26,010 --> 00:09:24,640

know you have to be able to revise your

234

00:09:27,480 --> 00:09:26,020

position when somebody I mean that's

235

00:09:29,100 --> 00:09:27,490

isn't that what UFO researchers are

236

00:09:30,450 --> 00:09:29,110

always asking for they want the skeptics

237

00:09:32,070 --> 00:09:30,460

to take them seriously they want them to

238

00:09:33,210 --> 00:09:32,080

look at the evidence well when they look

239

00:09:35,640 --> 00:09:33,220

at the evidence and they come up with a

240

00:09:38,430 --> 00:09:35,650

reasonable explanation then you kind of

241

00:09:41,370 --> 00:09:38,440

have to accept it and move on we've got

242

00:09:43,440 --> 00:09:41,380

the 10th anniversary special round table

243

00:09:45,600 --> 00:09:43,450

of the power cast and we're featuring

244

00:09:49,110 --> 00:09:45,610

Paul Kimball Greg bishop

245

00:09:50,940 --> 00:09:49,120

GOx Makai Jean and Chris you're in the

246

00:10:01,400 --> 00:09:50,950

podcast

247

00:10:04,380 --> 00:10:01,410

[Music]

248

00:10:06,389 --> 00:10:04,390

we'd like to hear from you if you have a

249

00:10:10,079 --> 00:10:06,399

comment or question about the para cast

250

00:10:13,650 --> 00:10:10,089

sent it to news at the para cast com

251
00:10:15,780 --> 00:10:13,660
that's news at the para cast calm and

252
00:10:19,199 --> 00:10:15,790
don't forget to visit our famous para

253
00:10:24,060 --> 00:10:19,209
cast community forums at forum the para

254
00:10:26,880 --> 00:10:24,070
cast calm 10th anniversary roundtable

255
00:10:28,920 --> 00:10:26,890
with Paul Kimball Greg Bishop Chris

256
00:10:32,010 --> 00:10:28,930
O'Brien of course and Jean Steinberg

257
00:10:35,720 --> 00:10:32,020
magog's makai Greg Bishop since we're

258
00:10:38,100 --> 00:10:35,730
talking about things Jim Steinberg

259
00:10:40,019 --> 00:10:38,110
well okay we can start again but I

260
00:10:42,240 --> 00:10:40,029
haven't figured out how all right we're

261
00:10:44,940 --> 00:10:42,250
talking here about changing your mind

262
00:10:46,650 --> 00:10:44,950
about a UFO or paranormal case where

263
00:10:49,769 --> 00:10:46,660

have you modified your views about

264

00:10:51,269 --> 00:10:49,779

specific cases over the years I'm trying

265

00:10:54,840 --> 00:10:51,279

to think of a good one I got a good

266

00:10:57,660 --> 00:10:54,850

challenge on the Rex Heflin case but it

267

00:11:00,960 --> 00:10:57,670

was from somebody on the UFO mystic

268

00:11:02,850 --> 00:11:00,970

forum and I couldn't see any of his good

269

00:11:05,250 --> 00:11:02,860

points except for they had found that it

270

00:11:08,220 --> 00:11:05,260

was closer to the truck and then

271

00:11:09,870 --> 00:11:08,230

originally thought the I think the

272

00:11:11,640 --> 00:11:09,880

object was closer to the truck that was

273

00:11:13,500 --> 00:11:11,650

photographed that originally thought

274

00:11:14,730 --> 00:11:13,510

that was found by some skeptics but then

275

00:11:16,050 --> 00:11:14,740

some other people went through and

276

00:11:18,300 --> 00:11:16,060

looked at it and presented a paper that

277

00:11:20,310 --> 00:11:18,310

said it wasn't and so I was prepared to

278

00:11:22,050 --> 00:11:20,320

change my mind but I didn't the funny

279

00:11:25,199 --> 00:11:22,060

thing is the only thing I think of that

280

00:11:26,550 --> 00:11:25,209

I really changed my mind on was I didn't

281

00:11:29,040 --> 00:11:26,560

think there was anything to the Dulce

282

00:11:30,360 --> 00:11:29,050

base rumors not not at all I thought it

283

00:11:34,380 --> 00:11:30,370

was all completely made up by the Air

284

00:11:38,370 --> 00:11:34,390

Force the NSA or whoever and then over a

285

00:11:41,160 --> 00:11:38,380

period of years gave Valdez who was the

286

00:11:45,240 --> 00:11:41,170

State Highway Patrol I mean state police

287

00:11:48,540 --> 00:11:45,250

guy up in near Dulce

288

00:11:51,240 --> 00:11:48,550

talked to me and over a period of years

289

00:11:52,710 --> 00:11:51,250

like I said he informed me but that

290

00:11:55,310 --> 00:11:52,720

there was some sort of a weird thing

291

00:11:57,870 --> 00:11:55,320

there maybe a base something underground

292

00:11:59,460 --> 00:11:57,880

not exactly where everybody thought it

293

00:12:02,400 --> 00:11:59,470

was and not even really where Paul

294

00:12:03,870 --> 00:12:02,410

bennewitz said it was but some were up

295

00:12:05,819 --> 00:12:03,880

there and he offered to take me there

296

00:12:07,260 --> 00:12:05,829

and show me the you know showed me where

297

00:12:08,850 --> 00:12:07,270

the entrance was he said it looked like

298

00:12:11,280 --> 00:12:08,860

it had been dynamited or something like

299

00:12:12,580 --> 00:12:11,290

that and along and him and a couple

300

00:12:14,170 --> 00:12:12,590

other people the tribe told

301

00:12:17,320 --> 00:12:14,180

the same thing I don't think they were

302

00:12:19,480 --> 00:12:17,330

pulling my leg now does that mean there

303

00:12:22,030 --> 00:12:19,490

was a base there with alien hybrids and

304

00:12:23,530 --> 00:12:22,040

and body parts and bats and all that no

305

00:12:25,270 --> 00:12:23,540

it doesn't mean that whatsoever

306

00:12:27,720 --> 00:12:25,280

but it does mean that maybe there was

307

00:12:29,800 --> 00:12:27,730

something going on there and the

308

00:12:32,140 --> 00:12:29,810

craziest thing I heard is it was an

309

00:12:34,300 --> 00:12:32,150

airbase like like a James Bond thing

310

00:12:36,010 --> 00:12:34,310

that things could fly into the mountain

311

00:12:38,710 --> 00:12:36,020

I don't know if that's true

312

00:12:40,690 --> 00:12:38,720

but I had I changed my stance just a

313

00:12:42,820 --> 00:12:40,700

little bit just just as open to the

314

00:12:47,470 --> 00:12:42,830

possibility that's not really UFO case

315

00:12:49,840 --> 00:12:47,480

but it was an aspect of a famous chapter

316

00:12:52,720 --> 00:12:49,850

in ufology other than that you know when

317

00:12:55,510 --> 00:12:52,730

somebody comes up with a good

318

00:12:57,460 --> 00:12:55,520

explanation I'm perfectly willing to

319

00:12:59,620 --> 00:12:57,470

change my mind on it I mean I don't mind

320

00:13:01,570 --> 00:12:59,630

I'm not a vote emotionally invested in

321

00:13:03,970 --> 00:13:01,580

any of these things if somebody said

322

00:13:05,680 --> 00:13:03,980

something I had written if I had written

323

00:13:07,870 --> 00:13:05,690

an entire book and somebody said it was

324

00:13:09,580 --> 00:13:07,880

it was wrong or there was you know there

325

00:13:11,650 --> 00:13:09,590

was no basis in fact for anything I'd

326

00:13:14,170 --> 00:13:11,660

written like Stan I guess I'd have a

327

00:13:15,520 --> 00:13:14,180

really hard time letting go of it but

328

00:13:17,500 --> 00:13:15,530

the thing is that you know a hundred

329

00:13:19,390 --> 00:13:17,510

people tell me something or even three

330

00:13:20,860 --> 00:13:19,400

or four or five and give me compelling

331

00:13:23,470 --> 00:13:20,870

evidence of course I'm going to change

332

00:13:25,210 --> 00:13:23,480

my mind otherwise things don't advance

333

00:13:28,870 --> 00:13:25,220

and you end up looking stupid too a lot

334

00:13:30,700 --> 00:13:28,880

of people I kind of think here when you

335

00:13:34,290 --> 00:13:30,710

have something like that situation like

336

00:13:37,780 --> 00:13:34,300

that being able to say okay folks I

337

00:13:39,430 --> 00:13:37,790

think that this particular case which

338

00:13:41,950 --> 00:13:39,440

once impressed me upon further

339

00:13:44,620 --> 00:13:41,960

reflection it doesn't it's important

340

00:13:46,660 --> 00:13:44,630

that sometimes we look back at old cases

341

00:13:48,550 --> 00:13:46,670

and get them out of the way so we can

342

00:13:50,980 --> 00:13:48,560

concentrate on the stuff that's really

343

00:13:52,900 --> 00:13:50,990

good Chris over the years do you recall

344

00:13:55,000 --> 00:13:52,910

cases that you may have believed at one

345

00:13:58,060 --> 00:13:55,010

time then you said you know what maybe

346

00:14:00,160 --> 00:13:58,070

not well yeah you know starting at the

347

00:14:04,630 --> 00:14:00,170

granddaddy of them all Roswell I think

348

00:14:06,820 --> 00:14:04,640

early on before I became more up to

349

00:14:11,170 --> 00:14:06,830

speed about the ins and outs of the case

350

00:14:12,730 --> 00:14:11,180

and it just you know again it's so we

351

00:14:15,460 --> 00:14:12,740

used the term it's one of those Dracula

352

00:14:16,780 --> 00:14:15,470

cases for me it doesn't matter how many

353

00:14:19,300 --> 00:14:16,790

times we stab but it keeps coming back

354

00:14:21,640 --> 00:14:19,310

when I initially heard about Roswell in

355

00:14:23,500 --> 00:14:21,650

the late eighties early nineties I I

356

00:14:25,300 --> 00:14:23,510

thought there was something to it I you

357

00:14:27,730 --> 00:14:25,310

know of course with that

358

00:14:30,790 --> 00:14:27,740

that wonderful headline the Roswell

359

00:14:33,310 --> 00:14:30,800

Daily News and the fact that the the

360

00:14:36,370 --> 00:14:33,320

army actually you know was responsible

361

00:14:38,080 --> 00:14:36,380

for putting out the the announcement and

362

00:14:40,390 --> 00:14:38,090

all that I was very impressed with that

363

00:14:43,000 --> 00:14:40,400

but of course some more that I have dug

364

00:14:45,100 --> 00:14:43,010

into the case the more it's gotten I

365

00:14:48,100 --> 00:14:45,110

don't know just almost a mythic

366

00:14:50,470 --> 00:14:48,110

reputation I don't think the books that

367

00:14:54,250 --> 00:14:50,480

have come out since the original couple

368

00:14:56,019 --> 00:14:54,260

three have really done the case a great

369

00:14:58,570 --> 00:14:56,029

service I think the waters have been

370

00:15:00,880 --> 00:14:58,580

incredibly muddied I become less and

371

00:15:02,200 --> 00:15:00,890

less convinced over the years that it

372

00:15:03,910 --> 00:15:02,210

was an extraterrestrial event

373

00:15:05,110 --> 00:15:03,920

and become more and more convinced that

374

00:15:08,950 --> 00:15:05,120

we were dealing with some sort of

375

00:15:12,880 --> 00:15:08,960

man-made object although that's not a

376

00:15:16,090 --> 00:15:12,890

very popular point of view I don't think

377

00:15:20,140 --> 00:15:16,100

you know it goes as far as Nick Redferns

378

00:15:22,870 --> 00:15:20,150

I think very entertaining theory that

379

00:15:25,090 --> 00:15:22,880

body-snatchers in the desert but I think

380

00:15:27,160 --> 00:15:25,100

we do need creative thinking just in

381

00:15:30,700 --> 00:15:27,170

general when saying this like a broken

382

00:15:34,150 --> 00:15:30,710

record for years other cases yeah there

383

00:15:36,760 --> 00:15:34,160

have been a few uh I think Cape

384

00:15:40,270 --> 00:15:36,770

Girardeau is one that deserves more

385

00:15:42,579 --> 00:15:40,280

attention I originally thought that

386

00:15:44,050 --> 00:15:42,589

there was nothing to that having dug

387

00:15:48,940 --> 00:15:44,060

into it a little bit I think that there

388

00:15:52,900 --> 00:15:48,950

may be something there other cases San

389

00:15:55,750 --> 00:15:52,910

Luis Valley cases I think over the years

390

00:16:00,340 --> 00:15:55,760

um the cases have stood up surprisingly

391

00:16:02,920 --> 00:16:00,350

well I've come to doubt some of the

392

00:16:05,579 --> 00:16:02,930

cattle mutilation cases I think more and

393

00:16:07,750 --> 00:16:05,589

more and more of these cases are

394

00:16:10,660 --> 00:16:07,760

misidentified scavenger action not all

395

00:16:12,310 --> 00:16:10,670

by any stretch so I'm I think it has

396

00:16:16,470 --> 00:16:12,320

become more conservative in general

397

00:16:20,230 --> 00:16:16,480

around that particular mystery but I do

398

00:16:22,240 --> 00:16:20,240

again stand by the my assertion that we

399

00:16:25,660 --> 00:16:22,250

are dealing with a serial crime spree of

400

00:16:27,490 --> 00:16:25,670

unprecedented uh you know levels if you

401
00:16:30,000 --> 00:16:27,500
will and that there's definitely

402
00:16:31,930 --> 00:16:30,010
something there but you know I I think

403
00:16:35,770 --> 00:16:31,940
for the most part I I

404
00:16:38,110 --> 00:16:35,780
I trust my instincts um about cases I I

405
00:16:38,950 --> 00:16:38,120
don't even really dig into cases that I

406
00:16:42,070 --> 00:16:38,960
just don't feel

407
00:16:45,220 --> 00:16:42,080
I did I feel are instinctively or just a

408
00:16:48,910 --> 00:16:45,230
waste of time perhaps that's a fault I'm

409
00:16:53,080 --> 00:16:48,920
not sure it's I just don't have enough

410
00:16:56,920 --> 00:16:53,090
time to devote to chasing my tail or

411
00:17:00,670 --> 00:16:56,930
chasing around cases that don't have

412
00:17:02,890 --> 00:17:00,680
enough scintillating evidence to you

413
00:17:04,840 --> 00:17:02,900

know really attract deep interest so I

414

00:17:09,040 --> 00:17:04,850

don't know if that answers your question

415

00:17:10,810 --> 00:17:09,050

but I am pliable enough to I think to

416

00:17:14,890 --> 00:17:10,820

look at new facts coming out about a

417

00:17:17,110 --> 00:17:14,900

case and in factor that in I'm not I try

418

00:17:18,850 --> 00:17:17,120

to be as flexible and open-minded as I

419

00:17:24,280 --> 00:17:18,860

can and as objective as I can

420

00:17:27,699 --> 00:17:24,290

cogs what about you and I'm not well I'm

421

00:17:31,510 --> 00:17:27,709

not too sure about actual cases that I

422

00:17:34,210 --> 00:17:31,520

once believed and now I don't but so for

423

00:17:37,210 --> 00:17:34,220

instance certain pieces of evidence no I

424

00:17:40,720 --> 00:17:37,220

think a lot of us believed the Belgium

425

00:17:45,610 --> 00:17:40,730

triangle photo was genuine and then it

426

00:17:48,190 --> 00:17:45,620

turned out that it wasn't and I'm not I

427

00:17:50,800 --> 00:17:48,200

still think Roswell had something pretty

428

00:17:53,800 --> 00:17:50,810

high strange about it I've never

429

00:17:56,140 --> 00:17:53,810

believed ours Tech and because the one

430

00:17:59,110 --> 00:17:56,150

thing about the Roswell case is you know

431

00:18:01,570 --> 00:17:59,120

well say 20 30 years ago there was still

432

00:18:05,170 --> 00:18:01,580

you know a large number of living

433

00:18:10,480 --> 00:18:05,180

witnesses and who had you know some part

434

00:18:12,490 --> 00:18:10,490

to play see in the whole event and can I

435

00:18:15,460 --> 00:18:12,500

quickly just go back to the thing about

436

00:18:17,140 --> 00:18:15,470

Stanton Friedman and NJ 12 documents

437

00:18:19,540 --> 00:18:17,150

let's all that far segment

438

00:18:22,150 --> 00:18:19,550

okay so we'll talk about Stanton

439

00:18:24,370 --> 00:18:22,160

Friedman and mj-12 we're still present

440

00:18:27,220 --> 00:18:24,380

we're still accounted for we're here

441

00:18:30,460 --> 00:18:27,230

doing the 10th anniversary episode of

442

00:18:33,010 --> 00:18:30,470

the power I cast 10 years ago today the

443

00:18:35,800 --> 00:18:33,020

show premiered we have Paul Kimball

444

00:18:38,980 --> 00:18:35,810

Chris O'Brien Jean Steinberg Greg Bishop

445

00:18:41,940 --> 00:18:38,990

cogs Makai with gene and Chris and

446

00:18:57,609 --> 00:18:41,950

everyone you're in the para cast

447

00:19:04,339 --> 00:19:01,070

this is jocularly you're listening to

448

00:19:15,310 --> 00:19:04,349

the podcast the gold standard of crown

449

00:19:20,659 --> 00:19:18,830

we continue kind to revisit old cases

450

00:19:22,700 --> 00:19:20,669

where our opinions might have changed

451

00:19:25,130 --> 00:19:22,710

I'll ask for further response from Paul

452

00:19:27,620 --> 00:19:25,140

Kimball and I'll give you my in a moment

453

00:19:29,840 --> 00:19:27,630

but gags you are talking about Stanton

454

00:19:32,210 --> 00:19:29,850

Friedman and mj-12 in our previous

455

00:19:34,760 --> 00:19:32,220

segment go on please yeah I was just

456

00:19:37,940 --> 00:19:34,770

somebody mentioned earlier on about how

457

00:19:39,799 --> 00:19:37,950

Stanton is steadfast and you know still

458

00:19:43,690 --> 00:19:39,809

believing that the mj-12 documents

459

00:19:46,580 --> 00:19:43,700

authenticity when most people in ufology

460

00:19:49,220 --> 00:19:46,590

certainly don't but I actually heard him

461

00:19:51,710 --> 00:19:49,230

in an interview just the other day it's

462

00:19:54,409 --> 00:19:51,720

a quite recent interview and he actually

463

00:19:57,289 --> 00:19:54,419

seemed to me to have changed his stance

464

00:19:59,510 --> 00:19:57,299

quite a lot he was admitting that the

465

00:20:02,180 --> 00:19:59,520

vast majority of the documents were

466

00:20:04,240 --> 00:20:02,190

indeed false with just a few grains of

467

00:20:07,180 --> 00:20:04,250

truth in the classic mode of

468

00:20:10,340 --> 00:20:07,190

disinformation where you actually

469

00:20:12,200 --> 00:20:10,350

include a bit of truth with a lot of

470

00:20:15,320 --> 00:20:12,210

disinformation and that seems to be

471

00:20:19,190 --> 00:20:15,330

quite a change from say 10 15 20 years

472

00:20:22,130 --> 00:20:19,200

ago when he seemed to believe much more

473

00:20:24,710 --> 00:20:22,140

of them were the genuine article I think

474

00:20:26,630 --> 00:20:24,720

he has changed his mind on the mj-12

475

00:20:28,220 --> 00:20:26,640

documents quite a lot actually

476

00:20:30,650 --> 00:20:28,230

all right let me just give you my

477

00:20:32,180 --> 00:20:30,660

examples in our last poll about how his

478

00:20:36,080 --> 00:20:32,190

opinions have changed over the years in

479

00:20:38,150 --> 00:20:36,090

my case it is about Roswell mj-12 and we

480

00:20:40,460 --> 00:20:38,160

were talking about sequel itis before

481

00:20:42,320 --> 00:20:40,470

and now of course with all the witnesses

482

00:20:44,390 --> 00:20:42,330

gone in Roswell we have a book called

483

00:20:48,110 --> 00:20:44,400

the children of Roswell from Carrie and

484

00:20:50,870 --> 00:20:48,120

Schmidt okay so next issue will be

485

00:20:52,250 --> 00:20:50,880

beyond Roswell or Roswell beyond or

486

00:20:53,990 --> 00:20:52,260

something like that or the wrath of

487

00:20:57,260 --> 00:20:54,000

Roswell I'm waiting for that book you

488

00:20:59,060 --> 00:20:57,270

know book 26 the wrath of Roswell Ron

489

00:21:03,380 --> 00:20:59,070

Regehr has a book another damn book

490

00:21:05,090 --> 00:21:03,390

about Roswell you see we're right we had

491

00:21:06,770 --> 00:21:05,100

run on the show here and I'm kind of

492

00:21:08,659 --> 00:21:06,780

wondered whether we even care about some

493

00:21:11,120 --> 00:21:08,669

of this my nude stuff because we're not

494

00:21:13,880 --> 00:21:11,130

getting to the core of it but mj-12

495

00:21:17,180 --> 00:21:13,890

I grew skeptical of that probably in the

496

00:21:20,210 --> 00:21:17,190

late 80s which dates me Roswell I do

497

00:21:23,360 --> 00:21:20,220

think we need to expand ourselves it's

498

00:21:24,770 --> 00:21:23,370

too simplistic to say okay was et I

499

00:21:27,410 --> 00:21:24,780

think the

500

00:21:29,930 --> 00:21:27,420

ideas of it being something related to

501
00:21:31,910 --> 00:21:29,940
earth should be explored further those

502
00:21:35,000 --> 00:21:31,920
are areas in which certainly my

503
00:21:37,790 --> 00:21:35,010
skepticism has increased I even consider

504
00:21:41,150 --> 00:21:37,800
things like what is it cash Landrum and

505
00:21:44,660 --> 00:21:41,160
maybe Rendlesham might have more been

506
00:21:49,280 --> 00:21:44,670
related to the test of a nuclear-powered

507
00:21:51,980 --> 00:21:49,290
aircraft as much as about possible UFOs

508
00:21:54,140 --> 00:21:51,990
I don't know Paul Kimball over the years

509
00:21:56,150 --> 00:21:54,150
what about the things that you used to

510
00:21:58,880 --> 00:21:56,160
believe in but no longer yeah it's a

511
00:21:59,750 --> 00:21:58,890
pretty wide sort of range of things you

512
00:22:02,390 --> 00:21:59,760
know I don't want to talk about a

513
00:22:04,640 --> 00:22:02,400

particular UFO case I don't think

514

00:22:08,270 --> 00:22:04,650

because there's a lot of them you know I

515

00:22:11,600 --> 00:22:08,280

spent a year in 2008-2009 came out in

516

00:22:13,910 --> 00:22:11,610

2010 doing a ghost investigating

517

00:22:16,340 --> 00:22:13,920

television series up here in Canada and

518

00:22:20,120 --> 00:22:16,350

shot shot for the episodes in England

519

00:22:21,530 --> 00:22:20,130

actually and you know going in Mike well

520

00:22:24,260 --> 00:22:21,540

yeah Holly and I were on the show many

521

00:22:26,960 --> 00:22:24,270

years ago my co-host Holly was more of

522

00:22:28,880 --> 00:22:26,970

the believer type and I was more of them

523

00:22:30,950 --> 00:22:28,890

the Scully type from the x-files so we

524

00:22:33,470 --> 00:22:30,960

kind of gender bended the roles there

525

00:22:35,840 --> 00:22:33,480

and things happen during the course of

526

00:22:36,890 --> 00:22:35,850

the show that you could have one of two

527

00:22:38,930 --> 00:22:36,900

things you could have one of two

528

00:22:41,390 --> 00:22:38,940

reactions the first one is to just

529

00:22:44,420 --> 00:22:41,400

hunker down as so many UFO believers do

530

00:22:46,700 --> 00:22:44,430

but so so to do so many disbelievers as

531

00:22:48,590 --> 00:22:46,710

I call them and just ignore evidence or

532

00:22:50,180 --> 00:22:48,600

ignore experiences and say well okay

533

00:22:51,830 --> 00:22:50,190

that that couldn't be anything I'm not

534

00:22:53,480 --> 00:22:51,840

even going to think about it or you

535

00:22:56,150 --> 00:22:53,490

could say well that was genuinely weird

536

00:22:59,150 --> 00:22:56,160

I don't know what it was but it changes

537

00:23:00,650 --> 00:22:59,160

my perception of what might actually be

538

00:23:02,750 --> 00:23:00,660

happening here so I'm not going to just

539

00:23:05,120 --> 00:23:02,760

dismiss a hundred percent of it as lies

540

00:23:07,460 --> 00:23:05,130

or hoaxes or misidentifications or

541

00:23:09,530 --> 00:23:07,470

misperceptions I'm going to actually

542

00:23:11,710 --> 00:23:09,540

take a closer look at it and I think

543

00:23:14,660 --> 00:23:11,720

sometimes when it happens to you that

544

00:23:16,910 --> 00:23:14,670

can have a very direct impact on you

545

00:23:18,980 --> 00:23:16,920

that people of faith or spirituality

546

00:23:21,110 --> 00:23:18,990

when they have direct religious

547

00:23:23,300 --> 00:23:21,120

experiences as we might call them some

548

00:23:25,340 --> 00:23:23,310

very often can change their views on

549

00:23:27,320 --> 00:23:25,350

questions of God or that sort of thing I

550

00:23:29,990 --> 00:23:27,330

mean Saul on the road to Damascus is the

551
00:23:31,430 --> 00:23:30,000
most well-known example to the point

552
00:23:33,290 --> 00:23:31,440
where even changed his name to my name

553
00:23:35,450 --> 00:23:33,300
so or I change my name to his name but

554
00:23:36,260 --> 00:23:35,460
yeah and started a world religion but

555
00:23:38,150 --> 00:23:36,270
you know you can find those

556
00:23:39,290 --> 00:23:38,160
transformative events not every

557
00:23:40,700 --> 00:23:39,300
one's going to be saw on the road to

558
00:23:43,040 --> 00:23:40,710
Damascus but we can all have those

559
00:23:45,050 --> 00:23:43,050
moments where you know we have to call

560
00:23:47,120 --> 00:23:45,060
into question our beliefs whether it's

561
00:23:49,670 --> 00:23:47,130
politics or or whether it's in the

562
00:23:52,490 --> 00:23:49,680
paranormal or anything so sure I mean

563
00:23:54,770 --> 00:23:52,500

any lawyer will tell you to as Gog said

564

00:23:56,390 --> 00:23:54,780

about evidence that you might enter a

565

00:23:59,060 --> 00:23:56,400

trial or you might enter a case with a

566

00:24:00,860 --> 00:23:59,070

particular set of evidence and when new

567

00:24:02,750 --> 00:24:00,870

evidence comes to light you have one of

568

00:24:05,390 --> 00:24:02,760

two choices you can either ignore it and

569

00:24:07,130 --> 00:24:05,400

continue on and that usually means that

570

00:24:08,990 --> 00:24:07,140

even if you do convict somebody it's

571

00:24:10,790 --> 00:24:09,000

going to be overturned on appeal and

572

00:24:11,750 --> 00:24:10,800

you're going to look like an idiot by

573

00:24:13,850 --> 00:24:11,760

the way that would also be called

574

00:24:15,340 --> 00:24:13,860

prosecutorial malfeasance you could go

575

00:24:17,540 --> 00:24:15,350

to jail for something like that

576

00:24:19,130 --> 00:24:17,550

certainly lose your job or you could

577

00:24:20,630 --> 00:24:19,140

take the new evidence and you can say

578

00:24:22,220 --> 00:24:20,640

you know what I'm going to factor this

579

00:24:23,690 --> 00:24:22,230

into what I'm looking at but I'm also

580

00:24:25,880 --> 00:24:23,700

going to give it to the other side and

581

00:24:27,200 --> 00:24:25,890

say look you take a look at it and you

582

00:24:29,420 --> 00:24:27,210

give me your thoughts and let's try and

583

00:24:32,000 --> 00:24:29,430

come to the truth of the matter here I

584

00:24:33,980 --> 00:24:32,010

see that in my day to day life all the

585

00:24:35,900 --> 00:24:33,990

time whether politics or the industry I

586

00:24:37,940 --> 00:24:35,910

work in or the things that interest me

587

00:24:40,460 --> 00:24:37,950

like the paranormal far too many people

588

00:24:42,880 --> 00:24:40,470

don't share new evidence or don't share

589

00:24:44,720 --> 00:24:42,890

their opinions in an open and honest way

590

00:24:46,340 --> 00:24:44,730

without that you can't have a real

591

00:24:48,290 --> 00:24:46,350

dialogue there's one of the reasons why

592

00:24:50,960 --> 00:24:48,300

I was attracted wait that sounds wrong

593

00:24:52,820 --> 00:24:50,970

but I'll say attracted to Greg and Nick

594

00:24:54,620 --> 00:24:52,830

and Mack Tony's you know we all sort of

595

00:24:56,420 --> 00:24:54,630

thought the same way that none of us had

596

00:24:59,090 --> 00:24:56,430

any real preconceptions we would just

597

00:25:00,440 --> 00:24:59,100

run ideas through the mill and I think

598

00:25:01,820 --> 00:25:00,450

that's the way you have to look at it

599

00:25:03,980 --> 00:25:01,830

and if more people would do that I think

600

00:25:05,990 --> 00:25:03,990

you'd find more people interested in the

601
00:25:09,290 --> 00:25:06,000
subject well the problem is here is that

602
00:25:12,800 --> 00:25:09,300
when the media covers UFOs it's always

603
00:25:15,020 --> 00:25:12,810
with pre-built assumptions so UFOs have

604
00:25:17,480 --> 00:25:15,030
to be spaceships we accept that the

605
00:25:20,570 --> 00:25:17,490
Roswell crash was real now let's have

606
00:25:23,030 --> 00:25:20,580
another exciting UFO event let's get the

607
00:25:25,430 --> 00:25:23,040
night vision goggles out and that is

608
00:25:28,490 --> 00:25:25,440
where it begins and where it ends and

609
00:25:30,560 --> 00:25:28,500
it's why we get possibly nowhere now if

610
00:25:32,960 --> 00:25:30,570
you folks heard last week's episode I

611
00:25:34,430 --> 00:25:32,970
did with Peter Davenport and Chris had

612
00:25:36,980 --> 00:25:34,440
to leave a little bit before the end of

613
00:25:38,930 --> 00:25:36,990

the show I was really kind of ragging on

614

00:25:41,270 --> 00:25:38,940

him about the database

615

00:25:44,480 --> 00:25:41,280

you know he's kept this database up for

616

00:25:47,840 --> 00:25:44,490

22 years with thousands and thousands of

617

00:25:49,850 --> 00:25:47,850

UFO cases it's really almost useless

618

00:25:51,340 --> 00:25:49,860

because it doesn't have very good search

619

00:25:53,200 --> 00:25:51,350

he's not

620

00:25:55,900 --> 00:25:53,210

to see there's a way to merge that with

621

00:25:57,940 --> 00:25:55,910

say mu Fonz database although both

622

00:25:59,230 --> 00:25:57,950

parties would have to agree it's at a

623

00:26:02,049 --> 00:25:59,240

point where we have all this information

624

00:26:04,510 --> 00:26:02,059

a lot of it is online but doesn't do

625

00:26:06,190 --> 00:26:04,520

anything we're not really investigating

626

00:26:10,029 --> 00:26:06,200

anything we're just citing collectors

627

00:26:12,130 --> 00:26:10,039

we're storytellers who wants to enter

628

00:26:14,940 --> 00:26:12,140

with a comment about that just jump in

629

00:26:17,710 --> 00:26:14,950

okay I will I recently interviewed

630

00:26:19,810 --> 00:26:17,720

Cassidy Niklas who's an official and

631

00:26:22,720 --> 00:26:19,820

MUFON and I asked her directly I said

632

00:26:25,390 --> 00:26:22,730

one are you changing the questions you

633

00:26:27,460 --> 00:26:25,400

ask instead of just how high was it what

634

00:26:29,890 --> 00:26:27,470

color was that all this other stuff -

635

00:26:32,140 --> 00:26:29,900

and she said yes they're changing it or

636

00:26:34,240 --> 00:26:32,150

they try to - how do you guard against

637

00:26:37,060 --> 00:26:34,250

people leading witnesses because you

638

00:26:38,950 --> 00:26:37,070

know your your impression of the typical

639

00:26:41,049 --> 00:26:38,960

UFO investigators they're trying to find

640

00:26:43,330 --> 00:26:41,059

evidence for extraterrestrial visitation

641

00:26:46,060 --> 00:26:43,340

she assured me that they they're told to

642

00:26:48,460 --> 00:26:46,070

be as as non-committal as possible not

643

00:26:50,799 --> 00:26:48,470

to lead the witness don't ask them any

644

00:26:52,720 --> 00:26:50,809

leading questions like okay I guess

645

00:26:54,490 --> 00:26:52,730

that's all you can do and the third one

646

00:26:57,340 --> 00:26:54,500

was what do you do with this database

647

00:26:59,380 --> 00:26:57,350

can anybody use it she assured me that

648

00:27:01,210 --> 00:26:59,390

anybody could use it in a limited way I

649

00:27:03,279 --> 00:27:01,220

guess if you're in the hierarchy or a

650

00:27:05,770 --> 00:27:03,289

member or something or make a special

651
00:27:08,260 --> 00:27:05,780
request you can use it but the thing is

652
00:27:11,590 --> 00:27:08,270
yeah up to now

653
00:27:15,070 --> 00:27:11,600
people like Davenport MUFON and earlier

654
00:27:16,630 --> 00:27:15,080
the AP are oh and a few other cue foes

655
00:27:18,610 --> 00:27:16,640
have been collecting all this

656
00:27:21,000 --> 00:27:18,620
information and it's you know it's

657
00:27:25,029 --> 00:27:21,010
incomplete list but it's a huge database

658
00:27:26,380 --> 00:27:25,039
the probably one of the most creative

659
00:27:28,080 --> 00:27:26,390
things that could be done with this

660
00:27:31,360 --> 00:27:28,090
database is get it all together

661
00:27:32,890 --> 00:27:31,370
standardize it in some way and then

662
00:27:38,380 --> 00:27:32,900
start running it through extremely

663
00:27:40,510 --> 00:27:38,390

strange scenarios mixing very you know

664

00:27:42,039 --> 00:27:40,520

very disparate things like the person's

665

00:27:44,409 --> 00:27:42,049

background in the day of the week or

666

00:27:47,049 --> 00:27:44,419

something like that another thing that

667

00:27:49,690 --> 00:27:47,059

was pointed out that should be added to

668

00:27:54,760 --> 00:27:49,700

the database and when Jacques Vallee

669

00:27:56,770 --> 00:27:54,770

spoke at International UFO conference he

670

00:27:58,000 --> 00:27:56,780

said this near the end which somebody

671

00:28:01,390 --> 00:27:58,010

said I should they thought I was in a

672

00:28:03,640 --> 00:28:01,400

stand up and Cheer but he said the

673

00:28:05,020 --> 00:28:03,650

database is great but things should be

674

00:28:07,270 --> 00:28:05,030

added to it like

675

00:28:08,860 --> 00:28:07,280

objective impressions and maybe more

676
00:28:09,550 --> 00:28:08,870
importantly what was the person doing

677
00:28:11,230 --> 00:28:09,560
before

678
00:28:12,790 --> 00:28:11,240
why didn't get activity were they

679
00:28:14,290 --> 00:28:12,800
engaged in what were they doing that day

680
00:28:16,630 --> 00:28:14,300
and what were they what happened later

681
00:28:18,910 --> 00:28:16,640
what happened the next day the next week

682
00:28:20,560 --> 00:28:18,920
a couple you know months years how is

683
00:28:22,690 --> 00:28:20,570
their life life changed

684
00:28:25,480 --> 00:28:22,700
that's our break and then Chris you

685
00:28:28,540 --> 00:28:25,490
respond then we'll have dogs okay the

686
00:28:31,030 --> 00:28:28,550
10th anniversary para cash show getting

687
00:28:33,340 --> 00:28:31,040
down to business with cogs Makai Greg

688
00:28:39,220 --> 00:28:33,350

Bishop Paul Kimball gene and Chris with

689

00:28:50,290 --> 00:28:45,290

[Music]

690

00:28:51,970 --> 00:28:50,300

this is a skirt 7 the author of us on

691

00:28:58,510 --> 00:28:51,980

the streets and you're listening to the

692

00:29:01,060 --> 00:28:58,520

podcast we have Paul Kimball GOx Makai

693

00:29:02,950 --> 00:29:01,070

Greg Bishop with gene and Chris on the

694

00:29:05,320 --> 00:29:02,960

power cast let me remind you about the

695

00:29:07,810 --> 00:29:05,330

power cast Plus have mentioned it so far

696

00:29:09,760 --> 00:29:07,820

today it's where we offer the ad free

697

00:29:12,940 --> 00:29:09,770

version of this show the after the power

698

00:29:15,790 --> 00:29:12,950

cast podcast show transcripts videos

699

00:29:18,850 --> 00:29:15,800

coming and more to come go to plus stop

700

00:29:21,370 --> 00:29:18,860

the power cast compy I us dot the power

701
00:29:23,710 --> 00:29:21,380
cast com some have asked us once you

702
00:29:25,870 --> 00:29:23,720
subscribe to para cast + can you hear

703
00:29:27,570 --> 00:29:25,880
the shows in itunes yes can you hear

704
00:29:29,830 --> 00:29:27,580
them on your iPhone and Android

705
00:29:34,600 --> 00:29:29,840
smartphone yes you can

706
00:29:36,760 --> 00:29:34,610
on iOS podcasts app downcast and their

707
00:29:40,180 --> 00:29:36,770
apps also for Android you could hear it

708
00:29:43,990 --> 00:29:40,190
on Plus that the para cast com

709
00:29:47,560 --> 00:29:44,000
so we had Greg's response there about

710
00:29:49,420 --> 00:29:47,570
the issues regarding databases the MUFON

711
00:29:51,790 --> 00:29:49,430
database what Jacques fillet had to say

712
00:29:53,710 --> 00:29:51,800
at the International UFO Congress Chris

713
00:29:58,020 --> 00:29:53,720

you wanted to throw in a comment and

714

00:30:00,430 --> 00:29:58,030

gods Chris well I did and I I actually

715

00:30:02,730 --> 00:30:00,440

was kind of wondering if Greg had stood

716

00:30:06,420 --> 00:30:02,740

up and started cheering I would have to

717

00:30:08,590 --> 00:30:06,430

when valet pointed out that what

718

00:30:10,450 --> 00:30:08,600

essentially what he was saying is we've

719

00:30:13,180 --> 00:30:10,460

been you know these databases are great

720

00:30:16,640 --> 00:30:13,190

when you're looking at an event and the

721

00:30:20,450 --> 00:30:16,650

the actual mechanics of what went on

722

00:30:24,110 --> 00:30:20,460

you know duration azimuth approximate

723

00:30:26,210 --> 00:30:24,120

speed color approximate size that sort

724

00:30:28,220 --> 00:30:26,220

of thing both but what most of these

725

00:30:30,440 --> 00:30:28,230

database I fact all of them in my

726

00:30:30,830 --> 00:30:30,450

opinion are missing the forest for the

727

00:30:35,240 --> 00:30:30,840

trees

728

00:30:37,160 --> 00:30:35,250

I think the experienter is as important

729

00:30:39,560 --> 00:30:37,170

as what's being experienced if not more

730

00:30:42,799 --> 00:30:39,570

it's the impact that these events have

731

00:30:46,340 --> 00:30:42,809

on people's lives how these experience

732

00:30:48,049 --> 00:30:46,350

may or may not um you know impact the

733

00:30:54,100 --> 00:30:48,059

person's thinking their belief systems

734

00:30:56,510 --> 00:30:54,110

uh their sense of of I don't know

735

00:30:58,669 --> 00:30:56,520

oftentimes you hear people having these

736

00:31:00,560 --> 00:30:58,679

events and and and they are very

737

00:31:03,370 --> 00:31:00,570

dramatically impacted by it in fact they

738

00:31:07,669 --> 00:31:03,380

start religions they uh they channel are

739

00:31:10,540 --> 00:31:07,679

ascended masters they they fall prey to

740

00:31:13,430 --> 00:31:10,550

the special destiny syndrome if you will

741

00:31:15,500 --> 00:31:13,440

but some people don't get the the the

742

00:31:17,750 --> 00:31:15,510

impact of these events on their life and

743

00:31:21,680 --> 00:31:17,760

their thinking is is more subtle and I

744

00:31:24,350 --> 00:31:21,690

think it's these follow-up interviews

745

00:31:26,930 --> 00:31:24,360

staying in touch with witnesses ringing

746

00:31:28,820 --> 00:31:26,940

them up occasionally and you know and

747

00:31:30,500 --> 00:31:28,830

just having small talk and then just

748

00:31:33,560 --> 00:31:30,510

kind of feeling them out to find out how

749

00:31:36,740 --> 00:31:33,570

the event has changed or hasn't changed

750

00:31:38,750 --> 00:31:36,750

how they view themselves of their place

751
00:31:40,580 --> 00:31:38,760
in reality and the type of phenomenal

752
00:31:42,710 --> 00:31:40,590
event that they experience I think this

753
00:31:46,160 --> 00:31:42,720
is very very important and it is not

754
00:31:47,960 --> 00:31:46,170
being addressed at all yet gene I've

755
00:31:49,730 --> 00:31:47,970
just got a quick a couple of points

756
00:31:54,650 --> 00:31:49,740
they're going back to a Peter Davenport

757
00:31:56,270 --> 00:31:54,660
Sam appearance there last week and there

758
00:31:58,790 --> 00:31:56,280
was one thing that I just thought was a

759
00:32:02,030 --> 00:31:58,800
great when you say when you asked Peter

760
00:32:04,310 --> 00:32:02,040
you know you know what are we getting

761
00:32:07,940 --> 00:32:04,320
out of this you know you making your

762
00:32:10,730 --> 00:32:07,950
canal database and stuff you know

763
00:32:13,280 --> 00:32:10,740

without merging it with others and he

764

00:32:15,350 --> 00:32:13,290

said Oh gene you know I get you know

765

00:32:17,180 --> 00:32:15,360

calls or emails from people saying oh

766

00:32:19,390 --> 00:32:17,190

you have no idea how much you've helped

767

00:32:21,549 --> 00:32:19,400

me or something

768

00:32:24,010 --> 00:32:21,559

and you equipped back you know that's

769

00:32:26,500 --> 00:32:24,020

great you made some D feel good you know

770

00:32:30,220 --> 00:32:26,510

as if to say you know that's not really

771

00:32:32,490 --> 00:32:30,230

enough of a reason to be doing I've got

772

00:32:35,860 --> 00:32:32,500

the greatest respect for Peter Davenport

773

00:32:38,320 --> 00:32:35,870

he works very hard for a long time for

774

00:32:40,840 --> 00:32:38,330

no pain all that we get that but he just

775

00:32:44,080 --> 00:32:40,850

seemed so reluctant to kind of even

776

00:32:46,780 --> 00:32:44,090

consider merging his data with anything

777

00:32:49,540 --> 00:32:46,790

else with and what what I was basically

778

00:32:51,850 --> 00:32:49,550

what into I wanted to get a hold woman

779

00:32:53,590 --> 00:32:51,860

thinks a right you're doing all this

780

00:32:57,549 --> 00:32:53,600

work you've been doing it for 20 years

781

00:33:00,400 --> 00:32:57,559

or so Peter but why what is the point if

782

00:33:03,460 --> 00:33:00,410

all you do is keep it to yourself with

783

00:33:06,150 --> 00:33:03,470

no intention of like adding it to the

784

00:33:09,100 --> 00:33:06,160

greater picture of other databases stuff

785

00:33:10,870 --> 00:33:09,110

some thinking he's complaining about all

786

00:33:13,930 --> 00:33:10,880

the hours he has to work and stuff like

787

00:33:15,940 --> 00:33:13,940

up for no pay I'm thinking well why what

788

00:33:18,580 --> 00:33:15,950

are you doing what's the end result you

789

00:33:20,380 --> 00:33:18,590

want Peter apart from just having this

790

00:33:22,930 --> 00:33:20,390

database it's not going anywhere

791

00:33:26,830 --> 00:33:22,940

and the only way to make it go anywhere

792

00:33:29,770 --> 00:33:26,840

is to take it further by you know adding

793

00:33:32,710 --> 00:33:29,780

in well adding the work with the work of

794

00:33:35,919 --> 00:33:32,720

other people I don't know what his end

795

00:33:38,710 --> 00:33:35,929

aim is if he doesn't wish to you know

796

00:33:40,510 --> 00:33:38,720

share the data with other people I mean

797

00:33:42,250 --> 00:33:40,520

I understand him saying oh I've done the

798

00:33:45,250 --> 00:33:42,260

work and I don't want to just give it

799

00:33:46,810 --> 00:33:45,260

away for free so oh what why is he doing

800

00:33:50,280 --> 00:33:46,820

it I couldn't understand what his

801
00:33:54,310 --> 00:33:50,290
motivation is to give up all this time

802
00:33:57,190 --> 00:33:54,320
but for what this is the thing that

803
00:33:59,380 --> 00:33:57,200
bothers me so much now he's trying to

804
00:34:01,960 --> 00:33:59,390
put a cash value on the database well

805
00:34:04,510 --> 00:34:01,970
I've been doing it for 22 years I don't

806
00:34:06,430 --> 00:34:04,520
just want to give it away well what do

807
00:34:09,669 --> 00:34:06,440
you want to do with it the same question

808
00:34:13,030 --> 00:34:09,679
we'd asked of MUFON or anybody who has a

809
00:34:16,300 --> 00:34:13,040
database now remember here we have these

810
00:34:18,460 --> 00:34:16,310
file cabinets with a pro's files in it

811
00:34:20,710 --> 00:34:18,470
and that stuff has never been digitized

812
00:34:23,379 --> 00:34:20,720
and there could be a ton of information

813
00:34:25,389 --> 00:34:23,389

there that we have no access to in fact

814

00:34:27,070 --> 00:34:25,399

Chris I know you've made a lot of

815

00:34:29,770 --> 00:34:27,080

comments about that that we have these

816

00:34:32,200 --> 00:34:29,780

people who are caretakers of a pros

817

00:34:32,860 --> 00:34:32,210

files and nothing's being done I gather

818

00:34:35,560 --> 00:34:32,870

Chris

819

00:34:37,530 --> 00:34:35,570

nothing is still being done completely

820

00:34:40,480 --> 00:34:37,540

disappeared as far as I can tell I

821

00:34:42,040 --> 00:34:40,490

haven't been able to even ascertain

822

00:34:45,160 --> 00:34:42,050

whether they're still in the Sedona area

823

00:34:47,110 --> 00:34:45,170

or not their phone up it still

824

00:34:50,410 --> 00:34:47,120

apparently works so there's no message

825

00:34:51,910 --> 00:34:50,420

on the message machine so I'm assuming

826

00:34:53,770 --> 00:34:51,920

that the same phone numbers work and

827

00:34:55,960 --> 00:34:53,780

every three or four times a year I call

828

00:34:59,130 --> 00:34:55,970

them up and say hey remember me you owe

829

00:35:02,110 --> 00:34:59,140

me a visit to the a profiles and

830

00:35:03,700 --> 00:35:02,120

unfortunately I just hope that they

831

00:35:07,000 --> 00:35:03,710

haven't been ransomed off to some

832

00:35:09,520 --> 00:35:07,010

private collector or some Japanese guy

833

00:35:12,850 --> 00:35:09,530

or you know you just never know these

834

00:35:15,520 --> 00:35:12,860

people we're caretakers of a million

835

00:35:17,740 --> 00:35:15,530

dollar Gem and Mineral collection and

836

00:35:21,760 --> 00:35:17,750

used it as collateral to get loans to

837

00:35:23,770 --> 00:35:21,770

buy land and got busted their shady kind

838

00:35:26,110 --> 00:35:23,780

of fly fly-by-night people to begin with

839

00:35:28,870 --> 00:35:26,120

and the fact they ended up with the

840

00:35:31,360 --> 00:35:28,880

files is just flabbergasting to me they

841

00:35:34,360 --> 00:35:31,370

were talking fifteen full four-drawer

842

00:35:38,740 --> 00:35:34,370

file cabinets plus a lot of boxes books

843

00:35:41,110 --> 00:35:38,750

tapes but uh that sort of thing enough

844

00:35:43,300 --> 00:35:41,120

to fill a small storage locker it would

845

00:35:45,850 --> 00:35:43,310

take years to digitize all that material

846

00:35:49,960 --> 00:35:45,860

yeah if it were available and I remember

847

00:35:54,640 --> 00:35:49,970

the title of an article written by Ray

848

00:35:56,770 --> 00:35:54,650

Palmer about a brouhaha involving me and

849

00:35:59,440 --> 00:35:56,780

alan greenfield and rick hilberg and

850

00:36:01,090 --> 00:35:59,450

richard hall back in the 60s when i

851

00:36:03,160 --> 00:36:01,100

tried to visit and ICAP headquarters

852

00:36:05,050 --> 00:36:03,170

with my friends and hall looked at me

853

00:36:06,280 --> 00:36:05,060

and pointed his finger at me and said

854

00:36:08,680 --> 00:36:06,290

you're not welcome here

855

00:36:11,290 --> 00:36:08,690

so we told palmer what happened he wrote

856

00:36:14,800 --> 00:36:11,300

an article called no investigations can

857

00:36:17,920 --> 00:36:14,810

actually proceed and I see a p4 nycap

858

00:36:22,270 --> 00:36:17,930

but the point here which continues to

859

00:36:25,780 --> 00:36:22,280

bother me is that nobody nobody is

860

00:36:27,490 --> 00:36:25,790

really doing that much research here you

861

00:36:29,380 --> 00:36:27,500

know we have databases where they're

862

00:36:32,760 --> 00:36:29,390

throwing information into this big box

863

00:36:36,120 --> 00:36:32,770

and they're doing nothing with it and

864

00:36:38,500 --> 00:36:36,130

you have field investigators from MUFON

865

00:36:40,060 --> 00:36:38,510

collecting sightings and nothing is

866

00:36:43,720 --> 00:36:40,070

being done with it it's entered into the

867

00:36:46,240 --> 00:36:43,730

database no investigations can actually

868

00:36:47,710 --> 00:36:46,250

proceed God's you had a comment

869

00:36:49,030 --> 00:36:47,720

and we only have a couple of minutes

870

00:36:51,099 --> 00:36:49,040

left for the segment you had a comment

871

00:36:54,220 --> 00:36:51,109

you want to make about disclosure and

872

00:36:57,400 --> 00:36:54,230

maybe we could relate it to this exactly

873

00:37:00,130 --> 00:36:57,410

how often do you hear demands in the sub

874

00:37:02,650 --> 00:37:00,140

in the field of ufology about or the

875

00:37:04,930 --> 00:37:02,660

government needs disclosure to make

876

00:37:07,510 --> 00:37:04,940

disclosure disclosures coming this year

877

00:37:09,640 --> 00:37:07,520

next year whatever but then you've got

878

00:37:12,460 --> 00:37:09,650

all these people such as Peter Davenport

879

00:37:16,150 --> 00:37:12,470

and they've no intention of disclosing

880

00:37:18,820 --> 00:37:16,160

what they've got so you know it's kind

881

00:37:21,730 --> 00:37:18,830

of well you can't expect the government

882

00:37:24,760 --> 00:37:21,740

to do something that we're not willing

883

00:37:25,630 --> 00:37:24,770

to do ourselves you know pot calling the

884

00:37:28,570 --> 00:37:25,640

kettle black

885

00:37:31,359 --> 00:37:28,580

exactly Chris we had a number of

886

00:37:33,460 --> 00:37:31,369

questions asked of our roundtable

887

00:37:35,400 --> 00:37:33,470

participants in the question Bank and

888

00:37:37,750 --> 00:37:35,410

formed out the para cast com

889

00:37:39,220 --> 00:37:37,760

we have a minute 40 left for this

890

00:37:40,540 --> 00:37:39,230

segment that maybe you could bring up a

891

00:37:42,820 --> 00:37:40,550

question or two and we'll start to

892

00:37:45,220 --> 00:37:42,830

answer go ahead okay well here's a good

893

00:37:48,099 --> 00:37:45,230

one this one comes from burnt State

894

00:37:51,880 --> 00:37:48,109

Robert is one of our our premier posters

895

00:37:54,700 --> 00:37:51,890

one of the few posters uh with more

896

00:37:57,849 --> 00:37:54,710

likes than posts actually he's up almost

897

00:37:59,800 --> 00:37:57,859

to four thousand messages posted and

898

00:38:01,390 --> 00:37:59,810

he's wondering this is kind of a just

899

00:38:02,589 --> 00:38:01,400

throw it out to the to the group here

900

00:38:04,839 --> 00:38:02,599

but if you had to name your own

901
00:38:06,700 --> 00:38:04,849
foundational pillars of ufology for

902
00:38:08,829 --> 00:38:06,710
better for worse what would be some of

903
00:38:11,800 --> 00:38:08,839
the cornerstone pieces in how you learn

904
00:38:13,810 --> 00:38:11,810
to think about this field of study could

905
00:38:16,660 --> 00:38:13,820
these be people books or specific cases

906
00:38:19,420 --> 00:38:16,670
even so when we come back well we'll get

907
00:38:24,250 --> 00:38:19,430
Paul and Greg's and Gaga's view on this

908
00:38:25,810 --> 00:38:24,260
and I might mine is very simple so when

909
00:38:28,420 --> 00:38:25,820
we come back we'll uh we'll go ahead and

910
00:38:29,680 --> 00:38:28,430
address that all right this is the

911
00:38:31,839 --> 00:38:29,690
beginning and we have a number of

912
00:38:34,000 --> 00:38:31,849
questions from listeners and we'll try

913
00:38:35,170 --> 00:38:34,010

to get to a lot of them obviously we

914

00:38:38,290 --> 00:38:35,180

don't predict what they're going to ask

915

00:38:40,450 --> 00:38:38,300

we will predict again that we'd love you

916

00:38:42,370 --> 00:38:40,460

to really really show your support of

917

00:38:46,390 --> 00:38:42,380

the power cast by joining the power cast

918

00:38:48,040 --> 00:38:46,400

plus at plus dr. power cast com PL us

919

00:38:50,349 --> 00:38:48,050

dr. power cast com

920

00:38:53,770 --> 00:38:50,359

of course we feature that special

921

00:38:56,650 --> 00:38:53,780

exclusive podcast called after the power

922

00:38:58,750 --> 00:38:56,660

cast with all sorts of things that are

923

00:39:00,460 --> 00:38:58,760

unpredictable we've add show

924

00:39:03,790 --> 00:39:00,470

transcripts with more to comment takes

925

00:39:07,360 --> 00:39:03,800

time our first videos and lots lots more

926

00:39:11,350 --> 00:39:07,370

to learn how to sign up go to + da Farah

927

00:39:14,380 --> 00:39:11,360

cast com+ doctor para cast comm we have

928

00:39:31,300 --> 00:39:14,390

Greg Bishop Cox Makai Paul Campbell gene

929

00:39:34,690 --> 00:39:31,310

and Chris you're in libera cos welcome

930

00:39:39,820 --> 00:39:34,700

back to the para cast the gold standard

931

00:39:47,860 --> 00:39:39,830

of paranormal radio and now here's Jane

932

00:39:51,010 --> 00:39:47,870

Steinberg the para cast 10th anniversary

933

00:39:52,570 --> 00:39:51,020

show Chris why'd you respond to the

934

00:39:55,540 --> 00:39:52,580

question that was asked and then we get

935

00:39:58,480 --> 00:39:55,550

to the other members of our panel pretty

936

00:40:00,220 --> 00:39:58,490

much nothing the question was in the

937

00:40:02,290 --> 00:40:00,230

last 10 years what major changes in your

938

00:40:03,640 --> 00:40:02,300

thinking about UFOs have taken place and

939

00:40:07,030 --> 00:40:03,650

who or what was the source of the shift

940

00:40:09,640 --> 00:40:07,040

discussed in terms of thinking about

941

00:40:12,480 --> 00:40:09,650

UFOs nothing has really changed I'm

942

00:40:16,480 --> 00:40:12,490

pretty stuck in the mud when it comes to

943

00:40:18,640 --> 00:40:16,490

my particular out-of-the-box attempting

944

00:40:21,850 --> 00:40:18,650

to be out-of-the-box perspective I think

945

00:40:25,300 --> 00:40:21,860

some of the things that have that I can

946

00:40:28,930 --> 00:40:25,310

point to as as being you know co-host on

947

00:40:30,160 --> 00:40:28,940

the show and listening to you know gosh

948

00:40:31,900 --> 00:40:30,170

at least three or four hundred guests

949

00:40:35,650 --> 00:40:31,910

since I've been involved in the show

950

00:40:38,140 --> 00:40:35,660

it's reinforced I think my view as I was

951
00:40:39,910 --> 00:40:38,150
saying before that the experimenter is as

952
00:40:42,240 --> 00:40:39,920
important if not more important than the

953
00:40:44,050 --> 00:40:42,250
actual experience that has reported I

954
00:40:46,720 --> 00:40:44,060
think that that's something that's

955
00:40:50,980 --> 00:40:46,730
become reinforced we're seeing a

956
00:40:54,270 --> 00:40:50,990
dramatic increase in hoaxing and the

957
00:40:56,800 --> 00:40:54,280
dumbing down of I think the level and

958
00:40:58,510 --> 00:40:56,810
quality of education I think out there

959
00:41:01,810 --> 00:40:58,520
in the general public about the subject

960
00:41:05,170 --> 00:41:01,820
we're seeing a real shift to delusional

961
00:41:06,640 --> 00:41:05,180
thinking I think on part of the of the

962
00:41:09,160 --> 00:41:06,650
as Tom Adams would say the great

963
00:41:12,340 --> 00:41:09,170

unwashed masses out there that devour

964

00:41:15,630 --> 00:41:12,350

this stuff I and I find that very

965

00:41:18,010 --> 00:41:15,640

unfortunate I think it's becoming

966

00:41:20,650 --> 00:41:18,020

increasingly more difficult for the

967

00:41:24,250 --> 00:41:20,660

average person to discern real video

968

00:41:25,750 --> 00:41:24,260

footage real photographs because the

969

00:41:28,030 --> 00:41:25,760

hoaxers are getting more proficient they

970

00:41:30,960 --> 00:41:28,040

have better tools and that's just

971

00:41:35,770 --> 00:41:30,970

mudding up the waters you know I I

972

00:41:37,330 --> 00:41:35,780

haven't flow about this subject in the

973

00:41:40,990 --> 00:41:37,340

last 10 years I felt a little bit

974

00:41:43,210 --> 00:41:41,000

invigorated myself the prior ten years I

975

00:41:44,860 --> 00:41:43,220

I had kind of burned out a little bit

976
00:41:46,900 --> 00:41:44,870
and I had to leave the San Luis Valley I

977
00:41:49,930 --> 00:41:46,910
had to get on with my life I started

978
00:41:54,060 --> 00:41:49,940
looking into other paranormal subjects

979
00:41:58,450 --> 00:41:54,070
so ritual the Western esoteric tradition

980
00:42:01,450 --> 00:41:58,460
other things the hauntings haunted sites

981
00:42:03,580 --> 00:42:01,460
that sort of thing and got into more

982
00:42:05,590 --> 00:42:03,590
crypto stuff I tried to get away from

983
00:42:09,190 --> 00:42:05,600
the UFO and the cow thing for a while

984
00:42:12,130 --> 00:42:09,200
but for the most part now I you know my

985
00:42:14,950 --> 00:42:12,140
thinking is his once it hit a certain

986
00:42:17,530 --> 00:42:14,960
plateau I think that we're dealing with

987
00:42:20,110 --> 00:42:17,540
something that's highly mercurial and

988
00:42:22,270 --> 00:42:20,120

tricks' Trish and I don't think enough

989

00:42:24,460 --> 00:42:22,280

people really really factor that aspect

990

00:42:27,700 --> 00:42:24,470

in I know Greg and Paul do and I know

991

00:42:30,730 --> 00:42:27,710

God's is appreciative of that and but I

992

00:42:32,380 --> 00:42:30,740

just I think it's a it's very

993

00:42:34,840 --> 00:42:32,390

frustrating to see people just buy

994

00:42:36,940 --> 00:42:34,850

things at face value to the other to the

995

00:42:38,700 --> 00:42:36,950

extent that they do we discussed

996

00:42:41,080 --> 00:42:38,710

obviously earlier in the show about

997

00:42:42,730 --> 00:42:41,090

specific cases we accept it and didn't

998

00:42:45,460 --> 00:42:42,740

accept and now we're talking about

999

00:42:47,350 --> 00:42:45,470

conclusions and such Paul Kimbo what do

1000

00:42:50,050 --> 00:42:47,360

you have to say about it well first I

1001
00:42:53,020 --> 00:42:50,060
just like to say on the previous subject

1002
00:42:55,240 --> 00:42:53,030
of conversation about databases and and

1003
00:42:57,430 --> 00:42:55,250
that sort of thing very quickly it's not

1004
00:42:59,680 --> 00:42:57,440
actually assuming you get your hands on

1005
00:43:03,010 --> 00:42:59,690
those archival materials it's not

1006
00:43:05,110 --> 00:43:03,020
actually that hard to digitally archive

1007
00:43:07,510 --> 00:43:05,120
them it takes time to take some effort

1008
00:43:09,100 --> 00:43:07,520
and there would be an expense but if you

1009
00:43:10,840 --> 00:43:09,110
were good as if you were to go to Steve

1010
00:43:12,310 --> 00:43:10,850
Bassett for instance and save the six

1011
00:43:13,990 --> 00:43:12,320
hundred thousand dollars you supposedly

1012
00:43:16,900 --> 00:43:14,000
had for the Congressional fake

1013
00:43:19,240 --> 00:43:16,910

congressional hearings in Washington a

1014

00:43:22,780 --> 00:43:19,250

year or two ago how about you hive off

1015

00:43:24,640 --> 00:43:22,790

10% of that hey a grad student or two -

1016

00:43:26,060 --> 00:43:24,650

I take all of these materials and create

1017

00:43:28,820 --> 00:43:26,070

a digital archive

1018

00:43:31,700 --> 00:43:28,830

you could actually accomplish that I

1019

00:43:33,620 --> 00:43:31,710

know because Rebecca Wise created the

1020

00:43:35,860 --> 00:43:33,630

project Bluebook archive and spent a

1021

00:43:38,990 --> 00:43:35,870

great amount of time at her own expense

1022

00:43:41,210 --> 00:43:39,000

to put those up online so they would be

1023

00:43:43,790 --> 00:43:41,220

available for as many people as wanted

1024

00:43:45,200 --> 00:43:43,800

to look at them so that's one thing the

1025

00:43:47,360 --> 00:43:45,210

other thing quickly I'd add about Peter

1026

00:43:48,800 --> 00:43:47,370

Davenport is there's a difference

1027

00:43:51,380 --> 00:43:48,810

between evidence that you collect

1028

00:43:52,880 --> 00:43:51,390

yourself and an evidence that you like

1029

00:43:55,640 --> 00:43:52,890

that you go out in the field and you

1030

00:43:57,770 --> 00:43:55,650

find and evidence that people your

1031

00:43:58,840 --> 00:43:57,780

reports that people send in to you and

1032

00:44:02,360 --> 00:43:58,850

one of the problems I have with

1033

00:44:04,790 --> 00:44:02,370

Davenport stance is that all of those

1034

00:44:07,280 --> 00:44:04,800

reports and MUFON - all of those reports

1035

00:44:09,080 --> 00:44:07,290

that they're that he's taking in the

1036

00:44:11,090 --> 00:44:09,090

intellectual property lies with the

1037

00:44:12,470 --> 00:44:11,100

people who are making the reports he's

1038

00:44:14,030 --> 00:44:12,480

just the person collect and you know

1039

00:44:15,560 --> 00:44:14,040

it's a valuable thing to be the person

1040

00:44:17,090 --> 00:44:15,570

who's collecting them but ultimately

1041

00:44:19,160 --> 00:44:17,100

he's not the important piece of the

1042

00:44:22,790 --> 00:44:19,170

puzzle the people who made the reports

1043

00:44:25,430 --> 00:44:22,800

are so if the Roswell slides case or

1044

00:44:26,960 --> 00:44:25,440

Edward Snowden or Chelsea Manning or any

1045

00:44:30,140 --> 00:44:26,970

of these things have taught us anything

1046

00:44:31,880 --> 00:44:30,150

over the last decade it's that the 21st

1047

00:44:34,370 --> 00:44:31,890

century should be as much as possible

1048

00:44:37,040 --> 00:44:34,380

about open sourcing about transparency

1049

00:44:38,690 --> 00:44:37,050

about sharing information otherwise all

1050

00:44:41,840 --> 00:44:38,700

of the technology that we have is

1051
00:44:43,520 --> 00:44:41,850
useless meaningless so we need to take

1052
00:44:45,530 --> 00:44:43,530
advantage of this new technology and

1053
00:44:48,050 --> 00:44:45,540
share information in all walks of life

1054
00:44:49,820 --> 00:44:48,060
which sounds ironic for a guy who works

1055
00:44:51,560 --> 00:44:49,830
in an industry that relies on copyright

1056
00:44:52,910 --> 00:44:51,570
protection but like I said there's a

1057
00:44:54,680 --> 00:44:52,920
difference between the stuff you create

1058
00:44:57,080 --> 00:44:54,690
yourself and the stuff that maybe you

1059
00:44:58,640 --> 00:44:57,090
compile really good point Paul now this

1060
00:45:02,060 --> 00:44:58,650
part of the second part of it there in

1061
00:45:04,760 --> 00:45:02,070
terms of UFOs and your thinking um who's

1062
00:45:07,370 --> 00:45:04,770
changed my thinking I would sit well

1063
00:45:10,490 --> 00:45:07,380

Nick Greg Mac you know you philosopher

1064

00:45:13,520 --> 00:45:10,500

Rat Pack or whatever but Carl flock Tim

1065

00:45:15,620 --> 00:45:13,530

Printy Lance Moody Tim Herbert skeptics

1066

00:45:17,660 --> 00:45:15,630

people that challenged me over the last

1067

00:45:19,850 --> 00:45:17,670

ten years not that I was ever a believer

1068

00:45:21,860 --> 00:45:19,860

but I would put forward cases and say

1069

00:45:23,510 --> 00:45:21,870

well look I I really think the are b-47

1070

00:45:25,460 --> 00:45:23,520

case is something special I really think

1071

00:45:27,170 --> 00:45:25,470

the Kelly Johnson case is something

1072

00:45:28,880 --> 00:45:27,180

special and they would argue back

1073

00:45:30,440 --> 00:45:28,890

there's a very long argument and

1074

00:45:32,510 --> 00:45:30,450

somewhere in the para cast forms years

1075

00:45:35,840 --> 00:45:32,520

ago between Lance and I about the Kelly

1076

00:45:37,850 --> 00:45:35,850

Johnson case I reacted initially I guess

1077

00:45:39,890 --> 00:45:37,860

the same way that Stan like react if you

1078

00:45:41,630 --> 00:45:39,900

challenged him on mj-12

1079

00:45:43,490 --> 00:45:41,640

but slowly and surely and I'm not sure I

1080

00:45:45,920 --> 00:45:43,500

completely agree with Lance on every

1081

00:45:47,990 --> 00:45:45,930

aspect of that case but you know you you

1082

00:45:49,400 --> 00:45:48,000

develop dialogue and you have to have

1083

00:45:52,250 --> 00:45:49,410

that conversation so I've come to

1084

00:45:53,390 --> 00:45:52,260

respect the skeptics I consider myself a

1085

00:45:55,700 --> 00:45:53,400

skeptic actually but I've come to

1086

00:45:58,400 --> 00:45:55,710

respect fellow skeptics or even

1087

00:46:00,319 --> 00:45:58,410

debunkers much more than I do the

1088

00:46:02,000 --> 00:46:00,329

believers because I find them much more

1089

00:46:04,400 --> 00:46:02,010

open-minded and at least willing to

1090

00:46:06,529 --> 00:46:04,410

engage in a conversation and we saw that

1091

00:46:09,230 --> 00:46:06,539

within the Roswell slides research group

1092

00:46:11,510 --> 00:46:09,240

which was composed of those skeptics and

1093

00:46:15,079 --> 00:46:11,520

people that I would classify as leaning

1094

00:46:16,549 --> 00:46:15,089

towards believing in the ETH and we all

1095

00:46:18,829 --> 00:46:16,559

managed to work together and basically

1096

00:46:21,289 --> 00:46:18,839

solve the Roswell slides the big mystery

1097

00:46:23,960 --> 00:46:21,299

within about two days because once we

1098

00:46:26,480 --> 00:46:23,970

get the data that Jaime Mossad and the

1099

00:46:28,789 --> 00:46:26,490

others were hiding it was fairly easy to

1100

00:46:31,640 --> 00:46:28,799

discover what was actually what it was

1101
00:46:33,049 --> 00:46:31,650
so there was no big mystery it was only

1102
00:46:34,400 --> 00:46:33,059
a mystery that was created by people

1103
00:46:36,710 --> 00:46:34,410
that were looking to make money off of

1104
00:46:38,870 --> 00:46:36,720
it and so that kind of open sourcing and

1105
00:46:40,940 --> 00:46:38,880
cooperative venture between people with

1106
00:46:43,039 --> 00:46:40,950
on other issues we all had different

1107
00:46:44,299 --> 00:46:43,049
points different points of view but on

1108
00:46:46,579 --> 00:46:44,309
that one issue we could come together

1109
00:46:48,529 --> 00:46:46,589
and we could work together to come up

1110
00:46:50,480 --> 00:46:48,539
with a pretty quick solution because we

1111
00:46:52,039 --> 00:46:50,490
didn't hold anything back we didn't get

1112
00:46:54,470 --> 00:46:52,049
offended we didn't get our feelings out

1113
00:46:56,269 --> 00:46:54,480

of joint and we shared information and I

1114

00:46:58,849 --> 00:46:56,279

think that's the way forward in the 21st

1115

00:47:00,559 --> 00:46:58,859

century and what guys like Davenport in

1116

00:47:02,500 --> 00:47:00,569

Bhutan are doing or looking at a 20th

1117

00:47:05,359 --> 00:47:02,510

century model that utterly failed

1118

00:47:07,490 --> 00:47:05,369

research into the UFO phenomenon because

1119

00:47:08,930 --> 00:47:07,500

it compartmentalized information amongst

1120

00:47:11,299 --> 00:47:08,940

different people and different groups

1121

00:47:13,250 --> 00:47:11,309

and the Roswell case is replete with

1122

00:47:14,930 --> 00:47:13,260

that you know yet Stan Freeman and Bill

1123

00:47:16,940 --> 00:47:14,940

Moore on one side Kevin Randle and Dodge

1124

00:47:18,170 --> 00:47:16,950

Smith on another side other researchers

1125

00:47:20,180 --> 00:47:18,180

over here and none of them would share

1126
00:47:22,940 --> 00:47:20,190
their information that's not the roadmap

1127
00:47:24,650 --> 00:47:22,950
to truth that's just a roadmap to you

1128
00:47:27,650 --> 00:47:24,660
know what we have now which is a whole

1129
00:47:29,240 --> 00:47:27,660
bunch of competing maybe truths and

1130
00:47:31,609 --> 00:47:29,250
nobody knows what they are well it's

1131
00:47:33,950 --> 00:47:31,619
kind of like if you keep repeating the

1132
00:47:35,839 --> 00:47:33,960
same thing each time and expecting a

1133
00:47:38,269 --> 00:47:35,849
different result that's the definition

1134
00:47:39,890 --> 00:47:38,279
of insanity I'm like oh say someone is

1135
00:47:42,500 --> 00:47:39,900
insane as a result but I think

1136
00:47:44,930 --> 00:47:42,510
disclosure is the biggest example of

1137
00:47:47,599 --> 00:47:44,940
that in terms of my thinking I started

1138
00:47:50,510 --> 00:47:47,609

out with the ETH back in the 50s when I

1139

00:47:51,470 --> 00:47:50,520

was a wee lad wee lad in Brooklyn New

1140

00:47:54,260 --> 00:47:51,480

York

1141

00:47:57,710 --> 00:47:54,270

and it's modified to basically saying

1142

00:48:00,230 --> 00:47:57,720

there's a lot of things happening here

1143

00:48:02,090 --> 00:48:00,240

in terms of experiences and we don't

1144

00:48:04,550 --> 00:48:02,100

really fully understand all the

1145

00:48:08,030 --> 00:48:04,560

interactions yet so maybe I know less as

1146

00:48:10,430 --> 00:48:08,040

I get older how about you Greg well the

1147

00:48:13,099 --> 00:48:10,440

the thinking generally hasn't changed I

1148

00:48:15,290 --> 00:48:13,109

think that my basis was reading things

1149

00:48:20,030 --> 00:48:15,300

from people like Robert Anton Wilson

1150

00:48:23,750 --> 00:48:20,040

when I was in my 20s who basically his

1151

00:48:25,790 --> 00:48:23,760

basic message is believe nothing but

1152

00:48:28,820 --> 00:48:25,800

take in all the information and weigh it

1153

00:48:31,070 --> 00:48:28,830

with your put it through your own

1154

00:48:33,310 --> 00:48:31,080

personal filters and you know and trust

1155

00:48:36,980 --> 00:48:33,320

that those filters are good and and and

1156

00:48:39,710 --> 00:48:36,990

equitable in terms of in the last 10

1157

00:48:41,870 --> 00:48:39,720

years about the only people I could

1158

00:48:43,490 --> 00:48:41,880

think of for profit burnt States one of

1159

00:48:44,870 --> 00:48:43,500

them actually one of one of you're the

1160

00:48:47,300 --> 00:48:44,880

guy that asked the question and that

1161

00:48:50,750 --> 00:48:47,310

I've contacted and talked with a little

1162

00:48:53,510 --> 00:48:50,760

bit he's changed my mind a little bit or

1163

00:48:55,730 --> 00:48:53,520

at least my focus and before that was

1164

00:48:58,730 --> 00:48:55,740

Bruce doin Singh who passed away

1165

00:49:01,820 --> 00:48:58,740

tragically last year but I had some

1166

00:49:03,320 --> 00:49:01,830

intense conversation and communication

1167

00:49:05,390 --> 00:49:03,330

with him for about three or four months

1168

00:49:06,980 --> 00:49:05,400

let me just do the break here and we'll

1169

00:49:09,830 --> 00:49:06,990

continue with that I keep getting on

1170

00:49:11,840 --> 00:49:09,840

breaks I know that with Greg Bishop Paul

1171

00:49:14,950 --> 00:49:11,850

Campbell jogs makai gene and Chris

1172

00:49:25,410 --> 00:49:14,960

you're in I-pod Acosta

1173

00:49:28,390 --> 00:49:25,420

[Music]

1174

00:49:30,400 --> 00:49:28,400

we'd like to hear from you if you have a

1175

00:49:34,090 --> 00:49:30,410

comment or question about the para cast

1176

00:49:37,660 --> 00:49:34,100

send it to news at the para cast com

1177

00:49:39,790 --> 00:49:37,670

that's news at the para cast calm and

1178

00:49:42,970 --> 00:49:39,800

don't forget to visit our famous para

1179

00:49:48,070 --> 00:49:42,980

cast community forums at forum dot the

1180

00:49:51,010 --> 00:49:48,080

para cast comm Greg unfortunately starts

1181

00:49:53,200 --> 00:49:51,020

talking just before the break but it's

1182

00:49:55,750 --> 00:49:53,210

applied against him it's the Illuminati

1183

00:49:57,640 --> 00:49:55,760

has plotted against Greg Bishop but

1184

00:50:01,480 --> 00:49:57,650

however this is the beginning of the

1185

00:50:03,670 --> 00:50:01,490

segment so now you can continue sir you

1186

00:50:06,040 --> 00:50:03,680

got ten minutes dude oh yeah actually

1187

00:50:09,310 --> 00:50:06,050

eight minutes and 50 seconds sorry who's

1188

00:50:10,960 --> 00:50:09,320

counting that much but those the two

1189

00:50:13,390 --> 00:50:10,970

people I brought up at least you know in

1190

00:50:15,430 --> 00:50:13,400

the last few years they kind of turned

1191

00:50:17,290 --> 00:50:15,440

my mind towards what Chris was saying is

1192

00:50:20,890 --> 00:50:17,300

that the the witness is probably more

1193

00:50:24,910 --> 00:50:20,900

important and that my opinion is changed

1194

00:50:28,690 --> 00:50:24,920

to kind of a witness centered strategy

1195

00:50:30,630 --> 00:50:28,700

and the idea that and I won't go into it

1196

00:50:34,150 --> 00:50:30,640

because I have before but the idea that

1197

00:50:36,970 --> 00:50:34,160

way more than we think is going on in

1198

00:50:39,820 --> 00:50:36,980

UFO way more than we think is coming

1199

00:50:42,520 --> 00:50:39,830

from us because when something strange

1200

00:50:44,230 --> 00:50:42,530

happens to people their minds are

1201
00:50:46,090 --> 00:50:44,240
furiously trying to make sense of it and

1202
00:50:47,680 --> 00:50:46,100
stuff it into boxes and their

1203
00:50:51,430 --> 00:50:47,690
subconscious get in what gets involved

1204
00:50:54,730 --> 00:50:51,440
and their cultural conditioning gets

1205
00:50:57,760 --> 00:50:54,740
involved and I think that whatever they

1206
00:51:00,880 --> 00:50:57,770
saw whatever they experienced is what

1207
00:51:04,300 --> 00:51:00,890
their memory is and not what it was so I

1208
00:51:06,130 --> 00:51:04,310
think that there's a there's a it's like

1209
00:51:07,840 --> 00:51:06,140
the blood-brain barrier or something

1210
00:51:09,940 --> 00:51:07,850
it's like the consciousness

1211
00:51:11,950 --> 00:51:09,950
subconsciousness storytelling barrier

1212
00:51:14,020 --> 00:51:11,960
whatever you want to call it I think

1213
00:51:15,190 --> 00:51:14,030

that's something we really have to look

1214

00:51:17,010 --> 00:51:15,200

at so I think we have to look at

1215

00:51:19,810 --> 00:51:17,020

ourselves more than we look at the

1216

00:51:21,490 --> 00:51:19,820

phenomenon at least for a while just to

1217

00:51:23,170 --> 00:51:21,500

see what the you know the instrument

1218

00:51:24,190 --> 00:51:23,180

that's taking in all this information we

1219

00:51:26,380 --> 00:51:24,200

got to figure out what how the

1220

00:51:28,810 --> 00:51:26,390

instrument works and how the instrument

1221

00:51:32,349 --> 00:51:28,820

might be recording measuring whatever

1222

00:51:34,480 --> 00:51:32,359

you want to call it in very crude terms

1223

00:51:35,020 --> 00:51:34,490

but we have to look at that instrument

1224

00:51:37,330 --> 00:51:35,030

and

1225

00:51:39,790 --> 00:51:37,340

find out how it works actually there

1226
00:51:43,420 --> 00:51:39,800
could be manipulation going on there too

1227
00:51:46,120 --> 00:51:43,430
almost in a subtle way force the the

1228
00:51:49,090 --> 00:51:46,130
experiencer to have a particular quality

1229
00:51:51,250 --> 00:51:49,100
memory so we don't even know where the

1230
00:51:52,870 --> 00:51:51,260
dividing line is whether the memory or

1231
00:51:55,030 --> 00:51:52,880
the experience is pure whether it's

1232
00:51:57,850 --> 00:51:55,040
being adulterated we don't know I think

1233
00:51:59,830 --> 00:51:57,860
we adulterated more than the for some

1234
00:52:01,570 --> 00:51:59,840
reason I get my intuition is that we

1235
00:52:04,150 --> 00:52:01,580
adulterated more than the phenomenon

1236
00:52:06,460 --> 00:52:04,160
ever could for the most part I would

1237
00:52:08,320 --> 00:52:06,470
have to talk to many people who you know

1238
00:52:09,640 --> 00:52:08,330

are absolutely convinced or I'd have to

1239

00:52:11,140 --> 00:52:09,650

go through it myself you know if I went

1240

00:52:12,820 --> 00:52:11,150

through something like this myself I'm

1241

00:52:14,500 --> 00:52:12,830

sure you know I would hope not

1242

00:52:16,780 --> 00:52:14,510

but I'm sure a lot of my opinions with

1243

00:52:18,340 --> 00:52:16,790

Jane I've never had any kind of close

1244

00:52:19,030 --> 00:52:18,350

encounter like that at least not that I

1245

00:52:21,430 --> 00:52:19,040

remember

1246

00:52:24,220 --> 00:52:21,440

and that might change my opinions I have

1247

00:52:26,860 --> 00:52:24,230

no idea but for right now I've got this

1248

00:52:28,750 --> 00:52:26,870

very strong intuition that a lot of it

1249

00:52:30,220 --> 00:52:28,760

is coming from us not saying that we're

1250

00:52:32,590 --> 00:52:30,230

making it up or that it's you know a

1251
00:52:34,720 --> 00:52:32,600
psychosis or anything like that but the

1252
00:52:36,880 --> 00:52:34,730
experience the remember DEQ's perience

1253
00:52:38,320 --> 00:52:36,890
which is all that we have I think most

1254
00:52:41,500 --> 00:52:38,330
of it comes from us we have to take a

1255
00:52:45,330 --> 00:52:41,510
look at that cogs your point of view I

1256
00:52:48,850 --> 00:52:45,340
just wanted to quickly come back to a

1257
00:52:52,240 --> 00:52:48,860
story that Stanton Friedman often

1258
00:52:54,780 --> 00:52:52,250
relates about when he was a young school

1259
00:52:58,240 --> 00:52:54,790
pupil and he got into an argument with

1260
00:53:01,030 --> 00:52:58,250
his teacher who said one thing about the

1261
00:53:04,480 --> 00:53:01,040
solar system erever and stanton argued

1262
00:53:06,370 --> 00:53:04,490
his case saying that she was wrong as it

1263
00:53:09,790 --> 00:53:06,380

turned out he was right and she was

1264

00:53:13,540 --> 00:53:09,800

wrong but it it that was a thing in

1265

00:53:18,000 --> 00:53:13,550

which solidified in him early on that I

1266

00:53:22,210 --> 00:53:18,010

should I better be sure of my facts and

1267

00:53:24,700 --> 00:53:22,220

mj-12 aside I think you know we all

1268

00:53:27,100 --> 00:53:24,710

applaud Stanton because he's done the

1269

00:53:29,260 --> 00:53:27,110

legwork in so many libraries and

1270

00:53:32,470 --> 00:53:29,270

archives and such like that and really

1271

00:53:37,090 --> 00:53:32,480

and the most important thing I suppose

1272

00:53:40,120 --> 00:53:37,100

is to be sure of your data and I know

1273

00:53:42,940 --> 00:53:40,130

the kind of more esoteric aspects of the

1274

00:53:45,310 --> 00:53:42,950

ufology I think most of all of us on

1275

00:53:48,020 --> 00:53:45,320

this show today are kind of post

1276

00:53:51,470 --> 00:53:48,030

nuts-and-bolts people we probably all

1277

00:53:55,010 --> 00:53:51,480

started thinking you know that it was a

1278

00:53:57,920 --> 00:53:55,020

nuts-and-bolts answer and and I think

1279

00:54:00,670 --> 00:53:57,930

probably probably many of the cases like

1280

00:54:03,740 --> 00:54:00,680

the 7 or 1 unexplained cases in a

1281

00:54:06,800 --> 00:54:03,750

special report 14 I wouldn't be

1282

00:54:09,320 --> 00:54:06,810

surprised if many of them had some high

1283

00:54:11,180 --> 00:54:09,330

strange aspects but maybe they weren't

1284

00:54:14,180 --> 00:54:11,190

mentioned at the time because they just

1285

00:54:17,270 --> 00:54:14,190

seemed so crazy and I think a lot of

1286

00:54:19,850 --> 00:54:17,280

people's thinking these days is is they

1287

00:54:23,330 --> 00:54:19,860

may have been the most important parts

1288

00:54:27,050 --> 00:54:23,340

of the experience and there's definitely

1289

00:54:29,710 --> 00:54:27,060

something going on and I think with

1290

00:54:33,410 --> 00:54:29,720

human consciousness it's definitely uh

1291

00:54:35,240 --> 00:54:33,420

it's definitely an interaction and some

1292

00:54:38,780 --> 00:54:35,250

symbiotic thing I don't know how to

1293

00:54:42,290 --> 00:54:38,790

explain it but the more the more I read

1294

00:54:46,820 --> 00:54:42,300

and see and listen to this subject the

1295

00:54:49,760 --> 00:54:46,830

more I'm sure that the answer is so

1296

00:54:51,950 --> 00:54:49,770

strange a bit like how I said I'd be

1297

00:54:55,760 --> 00:54:51,960

very disappointed if it's just aliens

1298

00:55:00,050 --> 00:54:55,770

coming from another planet and it I just

1299

00:55:03,590 --> 00:55:00,060

think it is so complex and we have to be

1300

00:55:05,690 --> 00:55:03,600

sure of what we can't be sure of but not

1301

00:55:08,840 --> 00:55:05,700

exclude the things that seem

1302

00:55:12,410 --> 00:55:08,850

uncomfortable or ill-fitting because if

1303

00:55:15,980 --> 00:55:12,420

they are reported as true as much as the

1304

00:55:18,220 --> 00:55:15,990

other parts then no matter no matter how

1305

00:55:21,260 --> 00:55:18,230

weird I think we have to take all

1306

00:55:23,870 --> 00:55:21,270

aspects into account that that's the way

1307

00:55:26,930 --> 00:55:23,880

I've gone personally and I'm not

1308

00:55:28,910 --> 00:55:26,940

researcher I'm just a guy who reads

1309

00:55:33,050 --> 00:55:28,920

books listens to shows and stuff like

1310

00:55:36,080 --> 00:55:33,060

that and but I think most of us here

1311

00:55:39,740 --> 00:55:36,090

today are what I would call post

1312

00:55:43,760 --> 00:55:39,750

nuts-and-bolts I was going to stand up

1313

00:55:48,140 --> 00:55:43,770

and say hey is as gods was talking it

1314

00:55:49,610 --> 00:55:48,150

for me to just go ahead I think you

1315

00:55:52,280 --> 00:55:49,620

bring up a really good point gods it's

1316

00:55:55,910 --> 00:55:52,290

it's something that I've been saying for

1317

00:55:59,180 --> 00:55:55,920

a while noticing that people tend to

1318

00:56:01,019 --> 00:55:59,190

leave out uh I'm not saying this happens

1319

00:56:03,179 --> 00:56:01,029

on every siding or

1320

00:56:04,890 --> 00:56:03,189

encounter event or encounter with a

1321

00:56:07,559 --> 00:56:04,900

crypto creature whatever but it seems

1322

00:56:11,549 --> 00:56:07,569

that there's a significant number where

1323

00:56:13,439 --> 00:56:11,559

a particular nonsensical absolutely

1324

00:56:16,769 --> 00:56:13,449

head-scratching doesn't make any sense

1325

00:56:19,009 --> 00:56:16,779

will negate your impression of the

1326

00:56:23,579 --> 00:56:19,019

entire experience or some little fact

1327

00:56:25,349 --> 00:56:23,589

that is is often left out people don't

1328

00:56:26,759 --> 00:56:25,359

want to mention that one little detail

1329

00:56:28,679 --> 00:56:26,769

because then it will call the whole

1330

00:56:30,329 --> 00:56:28,689

experience in the question I think GOG

1331

00:56:32,729 --> 00:56:30,339

is you write that one little detail

1332

00:56:35,819 --> 00:56:32,739

could be crucial I've had people come up

1333

00:56:37,380 --> 00:56:35,829

to me days weeks months years later and

1334

00:56:39,120 --> 00:56:37,390

say remember that sighting I told you

1335

00:56:40,679 --> 00:56:39,130

about well there's one thing I kind of

1336

00:56:42,509 --> 00:56:40,689

didn't want to tell you but I feel

1337

00:56:46,079 --> 00:56:42,519

comfortable enough to tell you now that

1338

00:56:47,759 --> 00:56:46,089

sort of thing and that's it's uh I think

1339

00:56:50,009 --> 00:56:47,769

it's important I don't know what do you

1340

00:56:52,859 --> 00:56:50,019

guys think yeah I think research or

1341

00:56:55,140 --> 00:56:52,869

filtering is another huge problem and I

1342

00:56:56,849 --> 00:56:55,150

don't know how to get rid of that

1343

00:56:59,759 --> 00:56:56,859

filtering except like what Chris said is

1344

00:57:00,689 --> 00:56:59,769

just listen and accept and say look if

1345

00:57:03,630 --> 00:57:00,699

there's something there that you think

1346

00:57:05,729 --> 00:57:03,640

is extremely strange that doesn't fit or

1347

00:57:06,989 --> 00:57:05,739

you're embarrassed er about tell me that

1348

00:57:09,209 --> 00:57:06,999

- I mean you're going to be anonymous

1349

00:57:11,130 --> 00:57:09,219

anyway so let's put that in because that

1350

00:57:12,659 --> 00:57:11,140

might help other people understand

1351

00:57:14,309 --> 00:57:12,669

what's going on and maybe give you some

1352

00:57:16,319 --> 00:57:14,319

answers because a lot of times on these

1353

00:57:17,789 --> 00:57:16,329

people are telling you these things all

1354

00:57:19,919 --> 00:57:17,799

they want to do is get it off their

1355

00:57:21,659 --> 00:57:19,929

chest it's about 90% of the problems

1356

00:57:23,459 --> 00:57:21,669

they want to say something to somebody

1357

00:57:25,289 --> 00:57:23,469

that's not going to laugh at them or

1358

00:57:27,959 --> 00:57:25,299

look at them funny I mean I'm sure Chris

1359

00:57:29,609 --> 00:57:27,969

and Lolly guys have had this thing where

1360

00:57:31,199 --> 00:57:29,619

you know you're you're at your table or

1361

00:57:32,849 --> 00:57:31,209

whatever it a convention and somebody

1362

00:57:34,949 --> 00:57:32,859

comes up and just starts talking to you

1363

00:57:36,479 --> 00:57:34,959

and when they're done they don't want a

1364

00:57:38,099 --> 00:57:36,489

reaction they don't want they don't even

1365

00:57:40,169 --> 00:57:38,109

want you to explain it they just wanted

1366

00:57:41,729 --> 00:57:40,179

to they just wanted to say it so I think

1367

00:57:44,189 --> 00:57:41,739

that's part of you know that might be

1368

00:57:46,649 --> 00:57:44,199

part of the important part of the

1369

00:57:49,439 --> 00:57:46,659

equation yeah by great we've got a lot

1370

00:57:51,329 --> 00:57:49,449

more to talk about and the experience is

1371

00:57:54,149 --> 00:57:51,339

going to lead to one of the most

1372

00:57:56,459 --> 00:57:54,159

controversial aspects of UFOs especially

1373

00:57:57,719 --> 00:57:56,469

in terms of the power cast over the

1374

00:58:00,989 --> 00:57:57,729

years and we'll get to at the moment

1375

00:58:04,280 --> 00:58:00,999

with Paul Kimball Greg Bishop cogs Makai

1376

00:58:05,950 --> 00:58:04,290

gene and Chris you're in the ten year

1377

00:58:19,840 --> 00:58:05,960

para cast

1378

00:58:26,330 --> 00:58:22,940

hey this is Marie D Jones the author of

1379

00:58:28,880 --> 00:58:26,340

this book is from the future and you are

1380

00:58:40,310 --> 00:58:28,890

listening to the podcast the gold

1381

00:58:42,440 --> 00:58:40,320

standard of paranormal radio ahh 10

1382

00:58:45,410 --> 00:58:42,450

years of the para cast with Gene and

1383

00:58:47,300 --> 00:58:45,420

Chris Paul Kimball GOx McCoy Greg Bishop

1384

00:58:50,690 --> 00:58:47,310

all right I'm gonna bring up the subject

1385

00:58:52,220 --> 00:58:50,700

and Paul I think you get a sense of what

1386

00:58:54,980 --> 00:58:52,230

we're talking about here let me just

1387

00:58:56,750 --> 00:58:54,990

tell the anecdote here so we were going

1388

00:59:00,050 --> 00:58:56,760

to have two prominent abduction

1389

00:59:02,540 --> 00:59:00,060

researchers on the power cafe in 2010

1390

00:59:04,670 --> 00:59:02,550

and they both said as you recall and you

1391

00:59:07,070 --> 00:59:04,680

were very gracious about it we're not

1392

00:59:08,780 --> 00:59:07,080

going to go on the show with that Paul

1393

00:59:12,800 --> 00:59:08,790

Kimball character he doesn't believe us

1394

00:59:14,360 --> 00:59:12,810

to remember that I do yes and I think

1395

00:59:17,120 --> 00:59:14,370

part of it is that you were a

1396

00:59:20,780 --> 00:59:17,130

disbeliever but also you had said you

1397

00:59:22,880 --> 00:59:20,790

wouldn't allow those two people dr.

1398

00:59:25,490 --> 00:59:22,890

David Jacobs and Budd Hopkins to

1399

00:59:27,590 --> 00:59:25,500

hypnotize you and I agree I wouldn't

1400

00:59:29,720 --> 00:59:27,600

allow anybody to hypnotize me because I

1401
00:59:32,450 --> 00:59:29,730
I wouldn't know what was going to happen

1402
00:59:34,130 --> 00:59:32,460
but let me ask you Paul Campbell do you

1403
00:59:37,070 --> 00:59:34,140
believe at all that any of these

1404
00:59:39,770 --> 00:59:37,080
abduction scenarios we're not talking

1405
00:59:43,310 --> 00:59:39,780
about aliens or any specific explanation

1406
00:59:46,040 --> 00:59:43,320
have any value in terms of something

1407
00:59:47,990 --> 00:59:46,050
strange going on of course I never and

1408
00:59:51,410 --> 00:59:48,000
I've never suggested anything different

1409
00:59:52,790 --> 00:59:51,420
my problem and without going to down

1410
00:59:55,120 --> 00:59:52,800
that rabbit hole my problems with the

1411
00:59:57,860 --> 00:59:55,130
late Budd Hopkins and and David Jacobs

1412
00:59:59,960 --> 00:59:57,870
relate to their methodology and how they

1413
01:00:02,570 --> 00:59:59,970

act with the people that they're dealing

1414

01:00:05,240 --> 01:00:02,580

with which i think is irresponsible but

1415

01:00:08,960 --> 01:00:05,250

in terms of the and I think damages the

1416

01:00:10,280 --> 01:00:08,970

actual looking into of I guess what you

1417

01:00:11,540 --> 01:00:10,290

can call the abduction phenomenon

1418

01:00:14,360 --> 01:00:11,550

because I can't think of another name

1419

01:00:17,120 --> 01:00:14,370

the experiential phenomenon there you go

1420

01:00:20,560 --> 01:00:17,130

because you know the human history is

1421

01:00:23,900 --> 01:00:20,570

replete with stories and examples

1422

01:00:25,640 --> 01:00:23,910

usually before the 20th century filtered

1423

01:00:27,089 --> 01:00:25,650

through some sort of religious context

1424

01:00:28,920 --> 01:00:27,099

of

1425

01:00:30,299 --> 01:00:28,930

tact yeah let's call it the contact

1426

01:00:33,450 --> 01:00:30,309

experience there you go I like that

1427

01:00:35,039 --> 01:00:33,460

better where people would talk about all

1428

01:00:37,259 --> 01:00:35,049

sorts of strange things I mean I think

1429

01:00:38,940 --> 01:00:37,269

I've talked about I've written about in

1430

01:00:41,849 --> 01:00:38,950

my book I think I've talked about on the

1431

01:00:44,120 --> 01:00:41,859

show years ago a Canadian evangelist

1432

01:00:46,349 --> 01:00:44,130

named Henry Allen who was a

1433

01:00:48,059 --> 01:00:46,359

transformative figure in Canadian

1434

01:00:49,440 --> 01:00:48,069

history in the late 18th century his

1435

01:00:51,509 --> 01:00:49,450

religious figure and while you guys were

1436

01:00:54,450 --> 01:00:51,519

fighting revolution up here in the

1437

01:00:56,190 --> 01:00:54,460

maritime colonies we were undergoing a

1438

01:00:57,900 --> 01:00:56,200

great spiritual awakening that actually

1439

01:01:00,839 --> 01:00:57,910

call it the Great Awakening anyway

1440

01:01:03,269 --> 01:01:00,849

Allen left behind a journal of his

1441

01:01:05,130 --> 01:01:03,279

experiences and it's one of the primary

1442

01:01:07,950 --> 01:01:05,140

it's one few primary documents from that

1443

01:01:11,309 --> 01:01:07,960

time period in Canadian history and he

1444

01:01:13,859 --> 01:01:11,319

describes in great length what he called

1445

01:01:16,319 --> 01:01:13,869

his conversion experience there are a

1446

01:01:17,640 --> 01:01:16,329

few examples of Allen's convert when he

1447

01:01:20,339 --> 01:01:17,650

was doing his conversion thing he wrote

1448

01:01:22,529 --> 01:01:20,349

about being wrapped up in God ravished

1449

01:01:24,569 --> 01:01:22,539

by the spirit I mean these he's out in

1450

01:01:27,269 --> 01:01:24,579

the field these were very physical

1451

01:01:31,529 --> 01:01:27,279

things that were happening to him so if

1452

01:01:35,160 --> 01:01:31,539

you were to flash-forward him 250 or so

1453

01:01:37,799 --> 01:01:35,170

years into the modern era you might view

1454

01:01:40,229 --> 01:01:37,809

those experiences given the way we look

1455

01:01:42,359 --> 01:01:40,239

at things now less in a religious sense

1456

01:01:43,709 --> 01:01:42,369

although many people still do but

1457

01:01:46,349 --> 01:01:43,719

depending on where you are and who you

1458

01:01:49,140 --> 01:01:46,359

are you might sort of view them more in

1459

01:01:50,670 --> 01:01:49,150

a technological sense and dare we say an

1460

01:01:54,059 --> 01:01:50,680

alien sense you might filter it through

1461

01:01:56,400 --> 01:01:54,069

that prism of understanding it doesn't

1462

01:01:59,099 --> 01:01:56,410

change the nature of the experience what

1463

01:02:01,499 --> 01:01:59,109

he described I know people in my own

1464

01:02:03,900 --> 01:02:01,509

life who are who do still filter through

1465

01:02:04,920 --> 01:02:03,910

an even a religious filter and they

1466

01:02:06,450 --> 01:02:04,930

still view it as an evangelical

1467

01:02:08,999 --> 01:02:06,460

religious experience where they have

1468

01:02:11,219 --> 01:02:09,009

direct contact with God maybe it is or

1469

01:02:13,229 --> 01:02:11,229

maybe they're having contact with space

1470

01:02:15,509 --> 01:02:13,239

aliens or some form of what I call an

1471

01:02:16,769 --> 01:02:15,519

advanced non-human intelligence but I

1472

01:02:19,529 --> 01:02:16,779

choose not to characterize as a

1473

01:02:20,700 --> 01:02:19,539

particular thing but the experience all

1474

01:02:23,579 --> 01:02:20,710

of these people are having experiences

1475

01:02:25,410 --> 01:02:23,589

and so that's you know that was always

1476

01:02:26,940 --> 01:02:25,420

my problem with the abduction thing

1477

01:02:29,849 --> 01:02:26,950

where they would try and pigeonhole

1478

01:02:32,190 --> 01:02:29,859

these what I consider very interesting

1479

01:02:34,709 --> 01:02:32,200

very high strangeness experiences into

1480

01:02:36,479 --> 01:02:34,719

one particular category and then lead

1481

01:02:39,539 --> 01:02:36,489

the people who had the experiences down

1482

01:02:40,980 --> 01:02:39,549

that road and sort of interpret for them

1483

01:02:42,720 --> 01:02:40,990

what it is they

1484

01:02:43,980 --> 01:02:42,730

and then a saw and then they would come

1485

01:02:45,720 --> 01:02:43,990

to believe while it had to be space

1486

01:02:48,450 --> 01:02:45,730

aliens because that's what I'm being

1487

01:02:49,890 --> 01:02:48,460

told it is whereas you know in a hundred

1488

01:02:51,270 --> 01:02:49,900

years ago we stood that with these

1489

01:02:53,100 --> 01:02:51,280

experiences and say well I had to be God

1490

01:02:55,710 --> 01:02:53,110

had to be religious you need to join our

1491

01:02:57,330 --> 01:02:55,720

church and I think there's a much better

1492

01:02:59,190 --> 01:02:57,340

way so that was my problem with Jacobs

1493

01:03:01,080 --> 01:02:59,200

and Hopkins never that I discounted the

1494

01:03:03,060 --> 01:03:01,090

experiences of these people because I

1495

01:03:05,490 --> 01:03:03,070

don't in fact I find them fascinating

1496

01:03:08,520 --> 01:03:05,500

what I discount is the methodology of

1497

01:03:11,490 --> 01:03:08,530

people who want to pigeonhole them into

1498

01:03:13,680 --> 01:03:11,500

a particular police mechanism and that

1499

01:03:15,930 --> 01:03:13,690

for me was Jacobson Hopkins and others

1500

01:03:18,840 --> 01:03:15,940

like them they get the abduction

1501

01:03:21,420 --> 01:03:18,850

experiences they expect to get and they

1502

01:03:24,300 --> 01:03:21,430

kind of attract the results that they

1503

01:03:26,820 --> 01:03:24,310

receive God's what's your feeling well I

1504

01:03:29,609 --> 01:03:26,830

think I posted in the forum just the

1505

01:03:33,590 --> 01:03:29,619

other day that and if we're to believe

1506

01:03:36,240 --> 01:03:33,600

anything about the use of hypnosis and

1507

01:03:38,490 --> 01:03:36,250

recovering memories of suppose a daily

1508

01:03:41,730 --> 01:03:38,500

an abduction or whatever it actually is

1509

01:03:47,490 --> 01:03:41,740

I think it should only be done by people

1510

01:03:49,620 --> 01:03:47,500

and practitioners of hypnosis who don't

1511

01:03:52,760 --> 01:03:49,630

have an iron in the fire you know not

1512

01:03:57,320 --> 01:03:52,770

interested in ufology and certainly have

1513

01:04:01,560 --> 01:03:57,330

zero higher knowledge of the case before

1514

01:04:04,590 --> 01:04:01,570

conducting the hypnosis and because to

1515

01:04:07,770 --> 01:04:04,600

have people like Budd Hopkins and David

1516

01:04:09,810 --> 01:04:07,780

Jacobs who are almost you know they

1517

01:04:12,270 --> 01:04:09,820

always ask us was kind of just saying

1518

01:04:14,970 --> 01:04:12,280

they always seem to get kind of the the

1519

01:04:17,940 --> 01:04:14,980

same end result no I'm not accusing them

1520

01:04:20,849 --> 01:04:17,950

of deliberately leading witnesses but if

1521

01:04:23,760 --> 01:04:20,859

why not maybe you should because I asked

1522

01:04:25,800 --> 01:04:23,770

David Jacobs about leading witnesses and

1523

01:04:27,570 --> 01:04:25,810

he said no it doesn't matter well I

1524

01:04:30,359 --> 01:04:27,580

think it no he said he does it on

1525

01:04:32,040 --> 01:04:30,369

purpose to see if they'll respond all

1526

01:04:33,570 --> 01:04:32,050

accuse them all accuse them of that I've

1527

01:04:35,730 --> 01:04:33,580

read some of the transcripts they are

1528

01:04:37,890 --> 01:04:35,740

here is my legal opinion deliberately

1529

01:04:39,660 --> 01:04:37,900

leading witnesses it's the kind of

1530

01:04:41,280 --> 01:04:39,670

questioning that would not but this you

1531

01:04:43,349 --> 01:04:41,290

know Jacobson Hopkins are not the only

1532

01:04:46,800 --> 01:04:43,359

ones you know generally speaking most

1533

01:04:49,080 --> 01:04:46,810

UFO researchers have been lousy witness

1534

01:04:50,910 --> 01:04:49,090

interviewers because there is a skill

1535

01:04:52,740 --> 01:04:50,920

set that they teach you at either law

1536

01:04:54,840 --> 01:04:52,750

school or police officers learn it or

1537

01:04:57,630 --> 01:04:54,850

historians learn it I took oral research

1538

01:04:59,100 --> 01:04:57,640

methodology in my grad studies there's a

1539

01:05:01,440 --> 01:04:59,110

way to ask questions the type of

1540

01:05:03,240 --> 01:05:01,450

question to ask to elicit the proper

1541

01:05:05,550 --> 01:05:03,250

answer not contaminate the witness and

1542

01:05:07,230 --> 01:05:05,560

as much as I love Stan not to pick on

1543

01:05:08,910 --> 01:05:07,240

Stan but as much as I love Stan Stan was

1544

01:05:10,620 --> 01:05:08,920

not trained in that he's very good at

1545

01:05:12,510 --> 01:05:10,630

some things nuclear physics he's far

1546

01:05:14,790 --> 01:05:12,520

ahead of me but in terms of being able

1547

01:05:17,280 --> 01:05:14,800

to ask questions none of these guys were

1548

01:05:19,470 --> 01:05:17,290

really trained or had experience in it

1549

01:05:21,870 --> 01:05:19,480

and I think that contaminated led to the

1550

01:05:24,330 --> 01:05:21,880

contamination of an entire generation or

1551
01:05:25,740 --> 01:05:24,340
two of witnesses and Hopkins and Jacobs

1552
01:05:28,110 --> 01:05:25,750
are just the most perhaps to me

1553
01:05:29,910 --> 01:05:28,120
egregious examples but it you know it

1554
01:05:31,950 --> 01:05:29,920
was happening throughout UFO research

1555
01:05:34,500 --> 01:05:31,960
you know from the very beginning really

1556
01:05:37,140 --> 01:05:34,510
you know we need people who have no

1557
01:05:40,380 --> 01:05:37,150
interest in you or follow G whatsoever

1558
01:05:42,810 --> 01:05:40,390
and have no idea that this person is

1559
01:05:45,180 --> 01:05:42,820
claiming an abduction or ever is you

1560
01:05:47,790 --> 01:05:45,190
just say oh this person is having

1561
01:05:49,770 --> 01:05:47,800
difficulty dealing with a you know a

1562
01:05:51,960 --> 01:05:49,780
certain events and a certain night and

1563
01:05:53,850 --> 01:05:51,970

that's all we should know and then it

1564

01:05:56,310 --> 01:05:53,860

should be taken from there but to use

1565

01:05:58,770 --> 01:05:56,320

people who already have formed you know

1566

01:06:00,930 --> 01:05:58,780

the idea that this goes on alien

1567

01:06:04,020 --> 01:06:00,940

abduction and experiments or whatever is

1568

01:06:06,630 --> 01:06:04,030

a complete mistake from the get-go no

1569

01:06:11,460 --> 01:06:06,640

well we have of course dr. Benjamin

1570

01:06:14,490 --> 01:06:11,470

Simon who hypnotized the hills so there

1571

01:06:17,520 --> 01:06:14,500

is that he supposedly had no leanings

1572

01:06:19,170 --> 01:06:17,530

one way or the other about UFOs well he

1573

01:06:21,990 --> 01:06:19,180

kind of couldn't because I hadn't been

1574

01:06:25,230 --> 01:06:22,000

done before all this regression for that

1575

01:06:26,910 --> 01:06:25,240

so he was clean in my opinion I would

1576

01:06:27,990 --> 01:06:26,920

just like that just on the thing about

1577

01:06:33,600 --> 01:06:28,000

hypnosis

1578

01:06:36,090 --> 01:06:33,610

modification baseball players find it

1579

01:06:38,550 --> 01:06:36,100

for instance quite useful I think I what

1580

01:06:41,280 --> 01:06:38,560

I do tend to dismiss hypnosis for is

1581

01:06:43,590 --> 01:06:41,290

memory recovery and the criminal law

1582

01:06:45,690 --> 01:06:43,600

there's any number of cases over the

1583

01:06:47,910 --> 01:06:45,700

last thirty years where usually

1584

01:06:51,030 --> 01:06:47,920

involving sexual abuse cases alleged

1585

01:06:53,940 --> 01:06:51,040

sexual abuse cases where memory was

1586

01:06:56,070 --> 01:06:53,950

elicited through hypnosis and it turned

1587

01:06:58,410 --> 01:06:56,080

out to be wrong and so I think hypnosis

1588

01:06:59,880 --> 01:06:58,420

is a lousy tool for memory recovery I

1589

01:07:01,410 --> 01:06:59,890

don't think it's appropriate for n valet

1590

01:07:03,450 --> 01:07:01,420

I believe is said the exact same thing

1591

01:07:05,910 --> 01:07:03,460

so I'm not I'm not reinventing the wheel

1592

01:07:08,059 --> 01:07:05,920

valets been critical of the use of

1593

01:07:11,039 --> 01:07:08,069

hypnosis in memory recovery for

1594

01:07:12,960 --> 01:07:11,049

what I think hypnosis is useful for is

1595

01:07:14,760 --> 01:07:12,970

behavior modification and ironically

1596

01:07:17,039 --> 01:07:14,770

enough I think that's exactly what the

1597

01:07:19,200 --> 01:07:17,049

abduction researchers are engaged in now

1598

01:07:21,029 --> 01:07:19,210

in honor of our 10th anniversary this

1599

01:07:24,750 --> 01:07:21,039

week we're going to have a special

1600

01:07:27,390 --> 01:07:24,760

double length episode of the after the

1601
01:07:30,990 --> 01:07:27,400
para cast podcast featuring our guest

1602
01:07:33,000 --> 01:07:31,000
panel if you want to hear after the

1603
01:07:36,120 --> 01:07:33,010
power cast you've got to join the power

1604
01:07:38,279 --> 01:07:36,130
cast plus so please visit plus dot the

1605
01:07:41,730 --> 01:07:38,289
power cast comm for more information

1606
01:07:44,430 --> 01:07:41,740
about the power cast plus plus dr. power

1607
01:07:46,799 --> 01:07:44,440
cast com we also supply an ant free

1608
01:07:49,740 --> 01:07:46,809
version of this show show transcripts

1609
01:07:52,470 --> 01:07:49,750
videos and more we're going to modify

1610
01:07:53,940 --> 01:07:52,480
your behavior right now listeners we

1611
01:07:57,089 --> 01:07:53,950
haven't figured out how yet we've got

1612
01:08:02,830 --> 01:07:57,099
Paul Kimball gags Makai Greg Bishop gene

1613
01:08:13,320 --> 01:08:11,640

[Music]

1614

01:08:15,240 --> 01:08:13,330

this is Micah Hanks to the graylien

1615

01:08:17,310 --> 01:08:15,250

report and you're listening to the para

1616

01:08:17,960 --> 01:08:17,320

cast the gold standard of paranormal

1617

01:08:25,609 --> 01:08:17,970

radio

1618

01:08:30,689 --> 01:08:28,829

Greg Bishop Paul Campbell GOx Makai Jean

1619

01:08:35,220 --> 01:08:30,699

and Chris the tenth anniversary show

1620

01:08:37,589 --> 01:08:35,230

focusing yeah let's applaud okay some

1621

01:08:39,870 --> 01:08:37,599

people might feel relieved gene you did

1622

01:08:41,910 --> 01:08:39,880

it I don't know how but you did I

1623

01:08:44,729 --> 01:08:41,920

haven't figured out what I've done yet

1624

01:08:46,169 --> 01:08:44,739

but maybe in another ten years I comes

1625

01:08:48,720 --> 01:08:46,179

with an answer we're trying to look at

1626
01:08:51,089 --> 01:08:48,730
the abduction experiences and trying to

1627
01:08:53,280 --> 01:08:51,099
see if we can find anything here and

1628
01:08:56,729 --> 01:08:53,290
again it's still all about the cultural

1629
01:08:58,649 --> 01:08:56,739
meme which is today it has to be aliens

1630
01:09:00,749 --> 01:08:58,659
and a hundred years from now it will be

1631
01:09:03,059 --> 01:09:00,759
something else and we know what it was a

1632
01:09:05,819 --> 01:09:03,069
hundred years ago well I'd like to chime

1633
01:09:09,049 --> 01:09:05,829
in here just a little bit on this having

1634
01:09:12,299 --> 01:09:09,059
had a regression session with the first

1635
01:09:14,579 --> 01:09:12,309
licensed hypnotherapist I think in the

1636
01:09:17,999 --> 01:09:14,589
United States dr. Ivar Berkman I was 13

1637
01:09:20,129 --> 01:09:18,009
I was never allowed to see the results

1638
01:09:24,599 --> 01:09:20,139

of my regression there was some deep

1639

01:09:27,149 --> 01:09:24,609

probing into my pre-adoptive life I was

1640

01:09:30,059 --> 01:09:27,159

adopted when I was five and I was never

1641

01:09:33,180 --> 01:09:30,069

allowed to go back there that was never

1642

01:09:35,700 --> 01:09:33,190

allowed to hear the recording so I've

1643

01:09:37,160 --> 01:09:35,710

always wondered about that but the point

1644

01:09:40,589 --> 01:09:37,170

I was going to make here is that

1645

01:09:43,260 --> 01:09:40,599

hypnosis I think is like gasoline and

1646

01:09:47,339 --> 01:09:43,270

when you have an emotional experience

1647

01:09:49,019 --> 01:09:47,349

that has a deep subconscious impact on

1648

01:09:52,249 --> 01:09:49,029

the individual if you have an experience

1649

01:09:55,399 --> 01:09:52,259

that's really that allows emotional

1650

01:09:58,140 --> 01:09:55,409

elements to well up I think that by

1651
01:09:59,910 --> 01:09:58,150
improperly regressing somebody you're

1652
01:10:02,549 --> 01:09:59,920
throwing gasoline on a fire and that's

1653
01:10:05,220 --> 01:10:02,559
that's where you could have a very

1654
01:10:08,040 --> 01:10:05,230
fertile ground for leading witnesses for

1655
01:10:10,350 --> 01:10:08,050
witnesses to their hidden fears wants

1656
01:10:13,649 --> 01:10:10,360
and desires may come out in equality and

1657
01:10:17,129 --> 01:10:13,659
the languaging of what comes out of the

1658
01:10:19,109 --> 01:10:17,139
regressive state and this is something

1659
01:10:20,310 --> 01:10:19,119
that you don't hear much about you know

1660
01:10:22,530 --> 01:10:20,320
people don't talk about this much but

1661
01:10:24,540 --> 01:10:22,540
but whenever you hit hypnotized somebody

1662
01:10:26,910 --> 01:10:24,550
about something deeply emotional and

1663
01:10:30,270 --> 01:10:26,920

that touches some sort of primal primal

1664

01:10:33,450 --> 01:10:30,280

urges and strikes to the soul of their

1665

01:10:35,879 --> 01:10:33,460

emotional body it's really really

1666

01:10:36,440 --> 01:10:35,889

delicate territory and I think that it's

1667

01:10:40,520 --> 01:10:36,450

very

1668

01:10:42,680 --> 01:10:40,530

hypnotized a witness and say what color

1669

01:10:43,970 --> 01:10:42,690

was the car do you remember the license

1670

01:10:46,160 --> 01:10:43,980

number do you remember the color of the

1671

01:10:48,290 --> 01:10:46,170

hair that sort of thing that's kind of

1672

01:10:50,810 --> 01:10:48,300

done in a very sort of objective sort of

1673

01:10:53,270 --> 01:10:50,820

dispassionate way as opposed to somebody

1674

01:10:56,420 --> 01:10:53,280

that's had this this this you know what

1675

01:10:59,420 --> 01:10:56,430

they think is a horrifying experience so

1676

01:11:03,740 --> 01:10:59,430

I think the emotional element of the

1677

01:11:06,530 --> 01:11:03,750

witness or the experiencer is is is

1678

01:11:07,760 --> 01:11:06,540

treated I think a little callously by

1679

01:11:09,980 --> 01:11:07,770

the before-mentioned

1680

01:11:12,890 --> 01:11:09,990

investigators and others that's why I

1681

01:11:15,980 --> 01:11:12,900

think people like Barbara lamb and Ally

1682

01:11:17,840 --> 01:11:15,990

Oh sprinkle and in a lesser way Deborah

1683

01:11:20,360 --> 01:11:17,850

Lindemann and and others I think they

1684

01:11:22,460 --> 01:11:20,370

they ratchet down that aspect but then

1685

01:11:23,120 --> 01:11:22,470

they sometimes go too much in the other

1686

01:11:27,320 --> 01:11:23,130

direction

1687

01:11:30,560 --> 01:11:27,330

and try to make it all okay so again

1688

01:11:32,440 --> 01:11:30,570

I've been so just on the fence and this

1689

01:11:36,410 --> 01:11:32,450

whole thing and I really not commented

1690

01:11:38,450 --> 01:11:36,420

too much beyond my comments here is

1691

01:11:41,600 --> 01:11:38,460

something I just kind of stay away from

1692

01:11:43,820 --> 01:11:41,610

it just breeds emotions Chris we have a

1693

01:11:46,220 --> 01:11:43,830

lot of questions from listeners this is

1694

01:11:49,400 --> 01:11:46,230

the final third roughly of the episode

1695

01:11:50,350 --> 01:11:49,410

maybe ask a couple more yeah we do have

1696

01:11:53,930 --> 01:11:50,360

some good ones

1697

01:11:56,720 --> 01:11:53,940

here's one from chuckleberry Finn and he

1698

01:11:59,210 --> 01:11:56,730

has been a longtime poster all the way

1699

01:12:01,400 --> 01:11:59,220

almost back to the beginning and he

1700

01:12:04,580 --> 01:12:01,410

comes out occasionally with some very

1701

01:12:07,550 --> 01:12:04,590

very well when he does come out in post

1702

01:12:09,740 --> 01:12:07,560

he generally does it here at forum dr

1703

01:12:11,990 --> 01:12:09,750

parra cast calm and the question bank

1704

01:12:14,840 --> 01:12:12,000

where our listeners can you know ask

1705

01:12:17,420 --> 01:12:14,850

questions of our guests and here's one

1706

01:12:20,150 --> 01:12:17,430

for Greg and he's wondering what your

1707

01:12:21,860 --> 01:12:20,160

top favorite books are not necessarily

1708

01:12:25,640 --> 01:12:21,870

UFO books just push books you like

1709

01:12:28,460 --> 01:12:25,650

fiction nonfiction whatever um well

1710

01:12:30,920 --> 01:12:28,470

that's pretty easy one of my favorites

1711

01:12:35,630 --> 01:12:30,930

is you can't win which was written by a

1712

01:12:37,550 --> 01:12:35,640

guy his name is uh black I can't read

1713

01:12:40,120 --> 01:12:37,560

Jack Black not not the one everybody

1714

01:12:42,710 --> 01:12:40,130

thinks up and it was a it was a

1715

01:12:44,870 --> 01:12:42,720

pseudonym this was written in the 1920s

1716

01:12:47,300 --> 01:12:44,880

it was about a it's William Burroughs

1717

01:12:49,160 --> 01:12:47,310

favorite book it's just about a guy that

1718

01:12:50,360 --> 01:12:49,170

was a career criminal starting out in

1719

01:12:53,120 --> 01:12:50,370

the late 1800s

1720

01:12:55,640 --> 01:12:53,130

and into probably nineteen twenty or so

1721

01:12:58,100 --> 01:12:55,650

and it's just a fascinating book and

1722

01:13:01,460 --> 01:12:58,110

I've read it probably ten times another

1723

01:13:04,780 --> 01:13:01,470

one of my favorites is and Chris knows

1724

01:13:09,080 --> 01:13:04,790

this is a the story of Cabeza de Vaca

1725

01:13:12,020 --> 01:13:09,090

about a Spanish conquistador who was

1726

01:13:15,200 --> 01:13:12,030

basically shipwrecked in Florida and the

1727

01:13:16,970 --> 01:13:15,210

late 1500s and wandered through the

1728

01:13:19,580 --> 01:13:16,980

United States or what would become the

1729

01:13:22,190 --> 01:13:19,590

United States for like ten years or

1730

01:13:26,420 --> 01:13:22,200

longer until he finally stumbled into an

1731

01:13:28,400 --> 01:13:26,430

outpost in Mexico after meeting all

1732

01:13:31,160 --> 01:13:28,410

kinds of indigenous people all the way

1733

01:13:34,550 --> 01:13:31,170

1531 was yeah okay so was yeah it was

1734

01:13:35,960 --> 01:13:34,560

early 1500s one of the the reason I'm

1735

01:13:39,110 --> 01:13:35,970

fascinated by this is the reason I'm

1736

01:13:41,240 --> 01:13:39,120

fascinated by any is the reason the

1737

01:13:44,720 --> 01:13:41,250

reason is I'm fascinated by anybody who

1738

01:13:46,760 --> 01:13:44,730

it gets experienced something or gets

1739

01:13:49,100 --> 01:13:46,770

involved in something before anybody has

1740

01:13:52,640 --> 01:13:49,110

any idea how to talk about it right so

1741

01:13:54,170 --> 01:13:52,650

that the the experience is pure and it

1742

01:13:58,550 --> 01:13:54,180

doesn't have preconceptions all wrapped

1743

01:14:02,150 --> 01:13:58,560

around it you know as far as UFO books I

1744

01:14:05,350 --> 01:14:02,160

think my favorite UFO book one of my

1745

01:14:09,110 --> 01:14:05,360

favorites is and I've said it before is

1746

01:14:12,890 --> 01:14:09,120

messengers of deception for obvious

1747

01:14:17,780 --> 01:14:12,900

reasons uh and another one of my

1748

01:14:21,380 --> 01:14:17,790

favorites is the I can't think of it

1749

01:14:24,140 --> 01:14:21,390

Jim Brandon's book rebirth of pan which

1750

01:14:27,770 --> 01:14:24,150

is kind of hard to find but very very

1751

01:14:30,650 --> 01:14:27,780

deep influence on my thinking and maybe

1752

01:14:34,220 --> 01:14:30,660

operation Trojan horse amazing by by

1753

01:14:35,960 --> 01:14:34,230

keel but yeah these are but those are

1754

01:14:38,360 --> 01:14:35,970

basically books that come up when I

1755

01:14:40,580 --> 01:14:38,370

think you know my favorite PMI another

1756

01:14:44,900 --> 01:14:40,590

one strangely enough is John Barleycorn

1757

01:14:46,610 --> 01:14:44,910

by Jack London just about basically a

1758

01:14:48,680 --> 01:14:46,620

autobiography of him being an alcoholic

1759

01:14:51,050 --> 01:14:48,690

and what how he became one and the

1760

01:14:52,400 --> 01:14:51,060

problems he had with it and all that

1761

01:14:53,840 --> 01:14:52,410

this was written in you know nineteen

1762

01:14:56,090 --> 01:14:53,850

eleven or something like that when

1763

01:14:58,120 --> 01:14:56,100

nobody really said that alcoholism was a

1764

01:15:00,410 --> 01:14:58,130

disease dealt with it very

1765

01:15:01,790 --> 01:15:00,420

straightforwardly and people actually

1766

01:15:03,080 --> 01:15:01,800

don't want to think that it's an

1767

01:15:05,780 --> 01:15:03,090

autobiography because it

1768

01:15:07,520 --> 01:15:05,790

and it shows a weakness in him which was

1769

01:15:09,560 --> 01:15:07,530

actually a big thing for him to do at

1770

01:15:11,450 --> 01:15:09,570

the time to write that so yeah that's

1771

01:15:14,990 --> 01:15:11,460

those are basically some of the things

1772

01:15:19,880 --> 01:15:15,000

that that float my boat I guess yeah how

1773

01:15:21,740 --> 01:15:19,890

about you pull yeah I read a lot of you

1774

01:15:23,090 --> 01:15:21,750

know my trip my background is in history

1775

01:15:25,670 --> 01:15:23,100

I still read a lot of history I'm

1776

01:15:27,620 --> 01:15:25,680

reading Adrian goal or goals were these

1777

01:15:29,780 --> 01:15:27,630

biography of Augustus actually right now

1778

01:15:31,880 --> 01:15:29,790

I'm sort of into ancient history I move

1779

01:15:34,970 --> 01:15:31,890

I'm like Doctor Who I move between time

1780

01:15:36,710 --> 01:15:34,980

periods but in terms of fiction you know

1781

01:15:39,470 --> 01:15:36,720

if I had my top five they'd be watering

1782

01:15:42,530 --> 01:15:39,480

Heights enquirer flows the dawn by

1783

01:15:44,480 --> 01:15:42,540

Shelikof watership down which is

1784

01:15:46,640 --> 01:15:44,490

probably my favorite book those plucky

1785

01:15:48,800 --> 01:15:46,650

little rabbits I cry every time I read

1786

01:15:50,360 --> 01:15:48,810

that book there's a great book by

1787

01:15:52,070 --> 01:15:50,370

Canadian author for here from Nova

1788

01:15:55,910 --> 01:15:52,080

Scotia called Mountain Valley or in

1789

01:15:57,860 --> 01:15:55,920

Ernest buckler you know that kind of

1790

01:16:00,040 --> 01:15:57,870

stuff I love the late 19th century

1791

01:16:01,900 --> 01:16:00,050

Romantic literature Pride and Prejudice

1792

01:16:04,190 --> 01:16:01,910

and all of that

1793

01:16:07,130 --> 01:16:04,200

far from the madding crowd I'd probably

1794

01:16:09,710 --> 01:16:07,140

make my fifth sort of book and I revisit

1795

01:16:11,630 --> 01:16:09,720

those you know if I read watership down

1796

01:16:13,790 --> 01:16:11,640

usually once every year or two but I

1797

01:16:16,340 --> 01:16:13,800

revisit them every now and then even as

1798

01:16:18,260 --> 01:16:16,350

I've tried you know I try and read newer

1799

01:16:19,820 --> 01:16:18,270

books new literature it's just there's

1800

01:16:21,620 --> 01:16:19,830

so much out there it's like music

1801

01:16:23,600 --> 01:16:21,630

there's so much out there but it's hard

1802

01:16:25,160 --> 01:16:23,610

to and you know we all have lives to

1803

01:16:27,680 --> 01:16:25,170

lead and jobs to do and stuff like that

1804

01:16:30,620 --> 01:16:27,690

but but the the nature of what I do

1805

01:16:32,300 --> 01:16:30,630

writing screenplays or whatever yeah I

1806

01:16:33,860 --> 01:16:32,310

was just as I'm saying you know when

1807

01:16:35,510 --> 01:16:33,870

you're when you make your living at

1808

01:16:37,040 --> 01:16:35,520

least in part on telling stories and

1809

01:16:39,500 --> 01:16:37,050

writing screenplays and stuff you have

1810

01:16:40,670 --> 01:16:39,510

to be you know you have to you have to

1811

01:16:41,960 --> 01:16:40,680

have an understanding of literature

1812

01:16:43,310 --> 01:16:41,970

Shakespeare I've read all of

1813

01:16:45,230 --> 01:16:43,320

Shakespeare's plays for instance and

1814

01:16:47,720 --> 01:16:45,240

every year I try and go see at least one

1815

01:16:50,030 --> 01:16:47,730

or two when to perform locally here so

1816

01:16:51,830 --> 01:16:50,040

you know but like everybody I would

1817

01:16:53,150 --> 01:16:51,840

think you have a broad actually I

1818

01:16:54,950 --> 01:16:53,160

shouldn't say like everybody one of the

1819

01:16:57,470 --> 01:16:54,960

things that annoys me most about modern

1820

01:16:59,720 --> 01:16:57,480

society it's that people don't read as

1821

01:17:01,580 --> 01:16:59,730

much as they used to and that's part of

1822

01:17:03,950 --> 01:17:01,590

the Twitter Facebook and I mean I used

1823

01:17:06,140 --> 01:17:03,960

those things I'm on them more or less

1824

01:17:08,870 --> 01:17:06,150

all the time it seems but you have to

1825

01:17:11,720 --> 01:17:08,880

have a balance and so the same thing is

1826
01:17:13,130 --> 01:17:11,730
true in UFO research or ghost research

1827
01:17:14,300 --> 01:17:13,140
or whatever you want to call it I think

1828
01:17:16,220 --> 01:17:14,310
you have to be familiar with the

1829
01:17:17,100 --> 01:17:16,230
literature from the past but I think you

1830
01:17:20,640 --> 01:17:17,110
also have to

1831
01:17:22,709 --> 01:17:20,650
be familiar with the technological tools

1832
01:17:24,840 --> 01:17:22,719
that you can use to disseminate and

1833
01:17:27,000 --> 01:17:24,850
collect information as it exists today

1834
01:17:28,979 --> 01:17:27,010
and to communicate with other people so

1835
01:17:30,990 --> 01:17:28,989
it's a it's a balancing act between both

1836
01:17:34,350 --> 01:17:31,000
and it's you know within the paranormal

1837
01:17:36,090 --> 01:17:34,360
world it's hard to balance sometimes far

1838
01:17:39,030 --> 01:17:36,100

too many people seem stuck in the past

1839

01:17:41,399 --> 01:17:39,040

and not you know using the tools of the

1840

01:17:43,200 --> 01:17:41,409

present and some of the lot of people as

1841

01:17:45,240 --> 01:17:43,210

chris mentioned earlier who just go

1842

01:17:46,979 --> 01:17:45,250

online and look at videos crazy videos

1843

01:17:48,270 --> 01:17:46,989

of sea monsters or something jumping out

1844

01:17:51,270 --> 01:17:48,280

of the water

1845

01:17:52,890 --> 01:17:51,280

third phase of moon they think they're

1846

01:17:54,959 --> 01:17:52,900

not familiar with the literature of the

1847

01:17:57,959 --> 01:17:54,969

past so they sort of say wow this seems

1848

01:17:59,609 --> 01:17:57,969

really new this is amazing really know

1849

01:18:02,280 --> 01:17:59,619

this you know people have been talking

1850

01:18:03,390 --> 01:18:02,290

about this for 50 years so there's you

1851

01:18:05,850 --> 01:18:03,400

know you have to walk that fine line

1852

01:18:08,220 --> 01:18:05,860

between the two the two different worlds

1853

01:18:10,410 --> 01:18:08,230

it's not always easy I'm going to list

1854

01:18:12,930 --> 01:18:10,420

some of my views about this in our next

1855

01:18:15,750 --> 01:18:12,940

segment concentrate mostly on UFOs

1856

01:18:17,370 --> 01:18:15,760

and/or paranormal books but we do have

1857

01:18:20,629 --> 01:18:17,380

four more segments and more of your

1858

01:18:23,850 --> 01:18:20,639

questions this is our 10th anniversary

1859

01:18:27,120 --> 01:18:23,860

Roundtable we've got Paul Kimball Chris

1860

01:18:30,540 --> 01:18:27,130

O'Brien Jean Steinberg Coggs Makai Greg

1861

01:18:34,290 --> 01:18:30,550

Bishop all together in one large virtual

1862

01:18:37,960 --> 01:18:34,300

room that stuffed to the gills with gene

1863

01:18:54,320 --> 01:18:37,970

and Chris you're in get petaca

1864

01:19:02,360 --> 01:18:58,020

welcome back to the para cast the gold

1865

01:19:11,010 --> 01:19:02,370

standard of paranormal radio and now

1866

01:19:13,860 --> 01:19:11,020

here's Jane Steinberg with gene and

1867

01:19:15,870 --> 01:19:13,870

Chris and Paul Kimble cogs McKay and

1868

01:19:19,229 --> 01:19:15,880

Greg Bishop the tenth anniversary show

1869

01:19:20,910 --> 01:19:19,239

ten years of the para cast and for those

1870

01:19:23,939 --> 01:19:20,920

who are tuning in late on the various

1871

01:19:26,129 --> 01:19:23,949

radio stations that carry us we had also

1872

01:19:28,860 --> 01:19:26,139

hoped to have Brad Steiger who was one

1873

01:19:32,459 --> 01:19:28,870

of our first guests on the show and he

1874

01:19:35,430 --> 01:19:32,469

had a bit of a fall in the snow-covered

1875

01:19:37,470 --> 01:19:35,440

Iowa so he's mounting the men we'll have

1876

01:19:40,649 --> 01:19:37,480

him back in the near future and we also

1877

01:19:43,110 --> 01:19:40,659

wanted Nick Redfern on but Nick has not

1878

01:19:45,840 --> 01:19:43,120

one but two book book deadlines if the

1879

01:19:47,700 --> 01:19:45,850

end of March so every spare second that

1880

01:19:50,070 --> 01:19:47,710

he's away could coffee'd up he's writing

1881

01:19:52,830 --> 01:19:50,080

would be budget deal what else is new

1882

01:19:55,350 --> 01:19:52,840

you know it's funny about coffee with me

1883

01:19:57,899 --> 01:19:55,360

I drink coffee in the morning within an

1884

01:19:59,520 --> 01:19:57,909

hour I feel groggy but if I just take

1885

01:20:03,180 --> 01:19:59,530

one of those energy drinks like Red Bull

1886

01:20:05,610 --> 01:20:03,190

I'm raring to go there you go how low

1887

01:20:08,550 --> 01:20:05,620

can you go books it impacted me in many

1888

01:20:11,280 --> 01:20:08,560

different ways and I'll focus on UFOs

1889

01:20:13,470 --> 01:20:11,290

and I think the first book I ever read

1890

01:20:15,990 --> 01:20:13,480

flying saucers from outer space by major

1891

01:20:18,930 --> 01:20:16,000

Donald Kehoe not that I agree with a lot

1892

01:20:20,669 --> 01:20:18,940

of what Kehoe says and what he concluded

1893

01:20:23,280 --> 01:20:20,679

because it's just the same stuff that we

1894

01:20:24,899 --> 01:20:23,290

talk about today in the UFO field if

1895

01:20:27,240 --> 01:20:24,909

you're not engaged in cutting-edge

1896

01:20:29,970 --> 01:20:27,250

thinking but because it was the start

1897

01:20:33,919 --> 01:20:29,980

for me it opened up my mind like that

1898

01:20:37,020 --> 01:20:33,929

line in Total Recall open up your mind

1899

01:20:40,470 --> 01:20:37,030

it opened up my mind about all sorts of

1900

01:20:42,120 --> 01:20:40,480

incredible possibilities as a preteen so

1901

01:20:45,660 --> 01:20:42,130

I enjoyed reading that book and other

1902

01:20:47,490 --> 01:20:45,670

kehoe books until I learned about things

1903

01:20:51,090 --> 01:20:47,500

not being quite what they seem to be

1904

01:20:54,000 --> 01:20:51,100

which is why UFOs operation Trojan horse

1905

01:20:57,090 --> 01:20:54,010

by John keel really influenced me

1906

01:20:58,740 --> 01:20:57,100

because he was saying everything you

1907

01:20:59,580 --> 01:20:58,750

thought you knew and believed and

1908

01:21:02,070 --> 01:20:59,590

accepted

1909

01:21:05,540 --> 01:21:02,080

was wrong and that's a very good wake-up

1910

01:21:09,450 --> 01:21:05,550

call I had that wake-up call you gods

1911

01:21:11,520 --> 01:21:09,460

and when it comes to fiction definitely

1912

01:21:15,840 --> 01:21:11,530

top of the list is the Lord of the Rings

1913

01:21:18,960 --> 01:21:15,850

trilogy I can reread them ad infinitum I

1914

01:21:21,690 --> 01:21:18,970

just love those books another fiction

1915

01:21:23,850 --> 01:21:21,700

book a science fiction writer that you

1916

01:21:27,300 --> 01:21:23,860

don't hear of much these days is a guy

1917

01:21:29,850 --> 01:21:27,310

called Greg bear and he wrote some

1918

01:21:33,060 --> 01:21:29,860

amazing books one of which was called

1919

01:21:34,650 --> 01:21:33,070

Eon another one blood music I don't know

1920

01:21:38,600 --> 01:21:34,660

if you guys have heard of them if you

1921

01:21:42,480 --> 01:21:38,610

haven't check them out for sure and and

1922

01:21:46,050 --> 01:21:42,490

UFO books also operation Trojan horse

1923

01:21:48,600 --> 01:21:46,060

have got that I like em I love Leslie

1924

01:21:50,850 --> 01:21:48,610

Keens book the about UFOs generals

1925

01:21:54,990 --> 01:21:50,860

pilots cetera I can never remember the

1926

01:21:58,260 --> 01:21:55,000

full title and also I've got the Donald

1927

01:22:01,860 --> 01:21:58,270

Kehoe book that you mentioned gene I've

1928

01:22:04,500 --> 01:22:01,870

also got one by Alan Hynek but the day

1929

01:22:07,320 --> 01:22:04,510

the name escapes me right now but it's

1930

01:22:09,870 --> 01:22:07,330

the one in which he um I think he first

1931

01:22:11,880 --> 01:22:09,880

came out with his you know levels of

1932

01:22:14,550 --> 01:22:11,890

contact doesn't you know call your folks

1933

01:22:17,400 --> 01:22:14,560

her once I think the UFO experience is

1934

01:22:20,810 --> 01:22:17,410

his real seminal work yeah that's the

1935

01:22:23,070 --> 01:22:20,820

one that's the biggie yeah and also

1936

01:22:25,740 --> 01:22:23,080

another book that I've appreciated

1937

01:22:31,860 --> 01:22:25,750

recently it was William Bromley's gods

1938

01:22:34,680 --> 01:22:31,870

of Eden though yeah it's a tough read it

1939

01:22:36,540 --> 01:22:34,690

is again if they only wrote one book on

1940

01:22:39,030 --> 01:22:36,550

you know that even covered the subject

1941

01:22:41,370 --> 01:22:39,040

to my knowledge yeah you ever noticed

1942

01:22:43,230 --> 01:22:41,380

that everybody here that there's a lot

1943

01:22:44,880 --> 01:22:43,240

of really good books on UFOs that were

1944

01:22:48,180 --> 01:22:44,890

written by somebody who just wrote one

1945

01:22:50,010 --> 01:22:48,190

one book here angels and aliens by Keith

1946

01:22:51,630 --> 01:22:50,020

Thompson that's that's an incredible

1947

01:22:54,420 --> 01:22:51,640

against the only one he wrote about the

1948

01:22:57,030 --> 01:22:54,430

subject demonic reality Patrick offers

1949

01:22:59,100 --> 01:22:57,040

yeah another good one let me chime in

1950

01:23:02,250 --> 01:22:59,110

here I've got a whole list in fiction

1951

01:23:06,090 --> 01:23:02,260

Gary Jennings with just the most

1952

01:23:08,850 --> 01:23:06,100

incredible historical fiction writer all

1953

01:23:10,830 --> 01:23:08,860

the Aztec books probably my favorite

1954

01:23:13,169 --> 01:23:10,840

non-fiction book is the journeyer which

1955

01:23:15,849 --> 01:23:13,179

is the 50% of

1956

01:23:17,889 --> 01:23:15,859

Marco Polo's experiences that he didn't

1957

01:23:19,779 --> 01:23:17,899

ride in my travels around the world the

1958

01:23:20,830 --> 01:23:19,789

excellent book I've reread it probably

1959

01:23:25,779 --> 01:23:20,840

five or six times

1960

01:23:26,229 --> 01:23:25,789

Clavis Shogun king rat guy seeing those

1961

01:23:29,500 --> 01:23:26,239

books

1962

01:23:32,169 --> 01:23:29,510

excellent and but in terms of paranormal

1963

01:23:34,029 --> 01:23:32,179

stuff cosmic trigger was a real

1964

01:23:35,439 --> 01:23:34,039

eye-opening book for me by Robert Anton

1965

01:23:38,259 --> 01:23:35,449

Wilson

1966

01:23:41,529 --> 01:23:38,269

I agree John keel operation Trojan horse

1967

01:23:44,349 --> 01:23:41,539

as far as UFO books go that is way at

1968

01:23:47,250 --> 01:23:44,359

the top of the list along with messages

1969

01:23:49,209 --> 01:23:47,260

of deceptions valets trilogy of

1970

01:23:52,089 --> 01:23:49,219

confrontations dimensions and

1971

01:23:55,750 --> 01:23:52,099

revelations extremely important in my

1972

01:23:56,379 --> 01:23:55,760

thinking terence mckenna's books food of

1973

01:23:59,830 --> 01:23:56,389

the gods

1974

01:24:03,129 --> 01:23:59,840

to hallucinations just outrageously

1975

01:24:06,069 --> 01:24:03,139

out-of-the-box thinking as you know

1976

01:24:08,979 --> 01:24:06,079

trying to incorporate altered states of

1977

01:24:11,859 --> 01:24:08,989

reality to help give us another

1978

01:24:13,869 --> 01:24:11,869

paintbrush in our in our palette to in

1979

01:24:15,219 --> 01:24:13,879

colors in our palette to look at our

1980

01:24:17,770 --> 01:24:15,229

reality in new and different and

1981

01:24:20,469 --> 01:24:17,780

exciting ways so and I could go on and

1982

01:24:21,759 --> 01:24:20,479

on and on I've got so many that I like

1983

01:24:24,399 --> 01:24:21,769

but those were those are the ones that

1984

01:24:26,909 --> 01:24:24,409

really really leap out right now let's

1985

01:24:30,159 --> 01:24:26,919

sleep to another question Chris okay

1986

01:24:33,609 --> 01:24:30,169

speaking of Patrick Harper Wade who is a

1987

01:24:36,759 --> 01:24:33,619

longtime uh well he's been posting for

1988

01:24:39,759 --> 01:24:36,769

six years now and he's up to forty forty

1989

01:24:42,159 --> 01:24:39,769

two hundred posts and he calls himself a

1990

01:24:46,000 --> 01:24:42,169

pharaoh normal master which I always

1991

01:24:47,619 --> 01:24:46,010

found that intriguing Wade would like to

1992

01:24:49,419 --> 01:24:47,629

know if any of the participants are

1993

01:24:51,520 --> 01:24:49,429

familiar with Patrick Harper's quote

1994

01:24:54,459 --> 01:24:51,530

panic in the woods unquote article and

1995

01:24:55,659 --> 01:24:54,469

have they experienced it themselves do

1996

01:24:58,209 --> 01:24:55,669

you think that there's anything to it

1997

01:25:01,509 --> 01:24:58,219

other than overindulgent imagination and

1998

01:25:03,159 --> 01:25:01,519

why do you think that this happens he

1999

01:25:05,709 --> 01:25:03,169

says speaking for myself I live in Los

2000

01:25:07,029 --> 01:25:05,719

Angeles and walk down dark alleys that

2001
01:25:08,020 --> 01:25:07,039
by all accounts should give one pause

2002
01:25:10,479 --> 01:25:08,030
entering yet

2003
01:25:11,859 --> 01:25:10,489
I had no issue going in however there

2004
01:25:13,719 --> 01:25:11,869
were a couple of places I hiked in the

2005
01:25:16,509 --> 01:25:13,729
end Angeles National Forest and Los

2006
01:25:18,310 --> 01:25:16,519
Padres in a couple of places it was all

2007
01:25:20,889 --> 01:25:18,320
I could do to keep myself from bolting

2008
01:25:23,379 --> 01:25:20,899
mostly because after all went quiet I

2009
01:25:25,660 --> 01:25:23,389
could have heard sworn I heard a buzzing

2010
01:25:29,380 --> 01:25:25,670
noise that increased in volume

2011
01:25:30,760 --> 01:25:29,390
Bend's cicadas or my imagination he

2012
01:25:35,919 --> 01:25:30,770
didn't stick around long enough to

2013
01:25:38,800 --> 01:25:35,929

rationalize it out Paul you live up in a

2014

01:25:41,830 --> 01:25:38,810

fairly remote location in North America

2015

01:25:45,760 --> 01:25:41,840

I mean you can go probably a half-hour

2016

01:25:48,310 --> 01:25:45,770

and like be in really really dense woods

2017

01:25:50,680 --> 01:25:48,320

and and I'm sure you've spent time out

2018

01:25:52,000 --> 01:25:50,690

there do you ever get that you'll panic

2019

01:25:53,380 --> 01:25:52,010

in the woods saying like somebody's

2020

01:25:56,500 --> 01:25:53,390

watching you if you're out there by

2021

01:25:58,600 --> 01:25:56,510

yourself or yeah I used to get it a lot

2022

01:26:01,540 --> 01:25:58,610

more when I was a kid because I grew up

2023

01:26:04,780 --> 01:26:01,550

in them sort of on the border of

2024

01:26:07,209 --> 01:26:04,790

suburban / near rural and we had about

2025

01:26:09,340 --> 01:26:07,219

two acres of land and behind the house

2026

01:26:11,709 --> 01:26:09,350

it was all wooded we had a tree fort and

2027

01:26:12,729 --> 01:26:11,719

all sorts of cool stuff for kids you

2028

01:26:14,439 --> 01:26:12,739

know there would be times when I

2029

01:26:17,169 --> 01:26:14,449

remember when I would be out there by

2030

01:26:18,550 --> 01:26:17,179

myself and you know the parents would be

2031

01:26:21,070 --> 01:26:18,560

in the house my brother and sister be

2032

01:26:23,950 --> 01:26:21,080

somewhere else and you know you can

2033

01:26:26,770 --> 01:26:23,960

almost yeah I could almost hear people

2034

01:26:29,590 --> 01:26:26,780

talking now that makes me sound crazy

2035

01:26:31,030 --> 01:26:29,600

but you know having hosted a ghost TV

2036

01:26:33,070 --> 01:26:31,040

series I'm not so worried about sounding

2037

01:26:34,930 --> 01:26:33,080

crazy anymore it wasn't people talking

2038

01:26:37,870 --> 01:26:34,940

but it was it was just you know it was

2039

01:26:39,850 --> 01:26:37,880

you get this feeling and it's very it's

2040

01:26:43,120 --> 01:26:39,860

very hard to describe

2041

01:26:45,430 --> 01:26:43,130

you know I've experienced it since I

2042

01:26:48,580 --> 01:26:45,440

remember once in particular I was in

2043

01:26:51,930 --> 01:26:48,590

Colorado in 2007

2044

01:26:53,919 --> 01:26:51,940

sorry 2008 August 2008 running a play

2045

01:26:55,930 --> 01:26:53,929

doing time which I've written with Mac

2046

01:26:58,090 --> 01:26:55,940

Tony's actually at the boulder

2047

01:27:01,260 --> 01:26:58,100

International Fringe Festival and we one

2048

01:27:03,850 --> 01:27:01,270

of my two actors Annie Briggs was very

2049

01:27:05,080 --> 01:27:03,860

interest very interested in Buddhism so

2050

01:27:07,030 --> 01:27:05,090

we went up to the Great Stupa

2051
01:27:09,640 --> 01:27:07,040
in northern Colorado on one of our off

2052
01:27:11,110 --> 01:27:09,650
days and they had a spot there that I

2053
01:27:13,540 --> 01:27:11,120
just kind of walked him to the peaceful

2054
01:27:15,970 --> 01:27:13,550
meditation spot and I don't know what it

2055
01:27:18,370 --> 01:27:15,980
was but it was you know there was some

2056
01:27:20,140 --> 01:27:18,380
wind and stuff outside it and as soon as

2057
01:27:22,209 --> 01:27:20,150
I walked inside it the the opposite

2058
01:27:25,689 --> 01:27:22,219
happened it was as if I had walked into

2059
01:27:28,570 --> 01:27:25,699
a bubble away from anything else in the

2060
01:27:29,890 --> 01:27:28,580
world and you know the true skeptic the

2061
01:27:30,939 --> 01:27:29,900
skeptic and Eve and would say well

2062
01:27:33,459 --> 01:27:30,949
that's probably they put it there

2063
01:27:35,080 --> 01:27:33,469

because it's they wind patterns and

2064

01:27:37,540 --> 01:27:35,090

everything but as soon as I walked out

2065

01:27:39,020 --> 01:27:37,550

of it you know it was like I was back in

2066

01:27:41,089 --> 01:27:39,030

the real world again

2067

01:27:43,339 --> 01:27:41,099

and so you know I noticed those kinds of

2068

01:27:45,379 --> 01:27:43,349

things when I was investigating the good

2069

01:27:46,850 --> 01:27:45,389

some of the weirder things that happened

2070

01:27:49,669 --> 01:27:46,860

to me were things like that during the

2071

01:27:51,500 --> 01:27:49,679

ghost series so yeah you know I sort of

2072

01:27:53,600 --> 01:27:51,510

including some moments when I panicked

2073

01:27:54,620 --> 01:27:53,610

he thought this I've written about I've

2074

01:27:56,930 --> 01:27:54,630

talked about it where there were moments

2075

01:27:59,029 --> 01:27:56,940

where I was just overcome with fear

2076

01:28:01,910 --> 01:27:59,039

because I was I would put myself alone

2077

01:28:03,950 --> 01:28:01,920

in certain places and you get that you

2078

01:28:05,209 --> 01:28:03,960

know do you create it or is it created

2079

01:28:06,859 --> 01:28:05,219

for you is it actually something

2080

01:28:08,330 --> 01:28:06,869

happening and depending on the

2081

01:28:10,069 --> 01:28:08,340

circumstance I'm willing to admit that

2082

01:28:12,740 --> 01:28:10,079

all three of those things might be true

2083

01:28:15,010 --> 01:28:12,750

so in a roundabout way without having

2084

01:28:17,810 --> 01:28:15,020

read Patrick Harper's particular article

2085

01:28:18,350 --> 01:28:17,820

but understanding generally what you're

2086

01:28:20,839 --> 01:28:18,360

talking about

2087

01:28:23,689 --> 01:28:20,849

yeah sure absolutely I'll give you my

2088

01:28:26,450 --> 01:28:23,699

example well but no let me give it for

2089

01:28:28,010 --> 01:28:26,460

you I have to do the break anytime you

2090

01:28:30,470 --> 01:28:28,020

walk into Barbara's room and she's

2091

01:28:34,010 --> 01:28:30,480

watching Fox News Fox News you go into a

2092

01:28:37,580 --> 01:28:34,020

deep panic I know you know what you got

2093

01:28:40,700 --> 01:28:37,590

it right Gina and Chris Paul Campbell

2094

01:28:44,840 --> 01:28:40,710

Greg Bishop gobsmacked I you're in the

2095

01:28:44,850 --> 01:28:49,430

[Music]

2096

01:28:54,419 --> 01:28:52,410

we'd like to hear from you if you have a

2097

01:28:58,319 --> 01:28:54,429

comment or question about the para cast

2098

01:29:01,680 --> 01:28:58,329

sent it to news at the para cast com

2099

01:29:03,810 --> 01:29:01,690

that's news at the para cast calm and

2100

01:29:06,989 --> 01:29:03,820

don't forget to visit our famous para

2101
01:29:11,759 --> 01:29:06,999
cast community forums at forum dot the

2102
01:29:14,160 --> 01:29:11,769
para cast calm okay so it's not just

2103
01:29:18,569 --> 01:29:14,170
going into the bedroom and watching

2104
01:29:20,640 --> 01:29:18,579
Barbour Steinberg watch Fox News and I

2105
01:29:22,529 --> 01:29:20,650
don't remember how she got addicted to

2106
01:29:24,149 --> 01:29:22,539
that she's a nice Jewish girl from

2107
01:29:26,279 --> 01:29:24,159
Brooklyn New York it doesn't seem to

2108
01:29:28,529 --> 01:29:26,289
make sense this is the 10th anniversary

2109
01:29:31,080 --> 01:29:28,539
episode of the power cast let me give

2110
01:29:33,989 --> 01:29:31,090
you the real panic in the woods scenario

2111
01:29:36,060 --> 01:29:33,999
so I used to work at a radio station in

2112
01:29:38,819 --> 01:29:36,070
Tuscumbia Alabama part of the Quad

2113
01:29:40,649 --> 01:29:38,829

Cities of Alabama that includes Muscle

2114

01:29:42,779 --> 01:29:40,659

Shoals and this was around the time that

2115

01:29:46,919 --> 01:29:42,789

all those famous recordings were being

2116

01:29:48,390 --> 01:29:46,929

made in Muscle Shoals okay now the radio

2117

01:29:51,180 --> 01:29:48,400

station I worked at was then a

2118

01:29:54,450 --> 01:29:51,190

country-western station and it was on a

2119

01:29:56,819 --> 01:29:54,460

two-lane road in the woods to get to the

2120

01:29:59,640 --> 01:29:56,829

station the transmitter all in a unified

2121

01:30:01,500 --> 01:29:59,650

building and maybe a couple of weeks

2122

01:30:04,589 --> 01:30:01,510

after I first learned how to drive and

2123

01:30:08,220 --> 01:30:04,599

got myself a car my first wife and I are

2124

01:30:09,779 --> 01:30:08,230

driving and we take a trip to this area

2125

01:30:13,200 --> 01:30:09,789

just to get used to driving in the

2126

01:30:15,720 --> 01:30:13,210

experience and that time one time it was

2127

01:30:20,029 --> 01:30:15,730

maybe 7:00 8:00 at night it was dark and

2128

01:30:23,250 --> 01:30:20,039

I felt an incredible state of panic

2129

01:30:24,799 --> 01:30:23,260

all-consuming and I looked around and I

2130

01:30:27,750 --> 01:30:24,809

didn't want to go any further and

2131

01:30:30,720 --> 01:30:27,760

finally I struggled to make a u-turn on

2132

01:30:34,259 --> 01:30:30,730

a narrow two-lane road I did it and I

2133

01:30:36,330 --> 01:30:34,269

got home but just for that second just

2134

01:30:40,020 --> 01:30:36,340

everything was falling apart I was just

2135

01:30:42,330 --> 01:30:40,030

a mere lad at the time God's you he

2136

01:30:45,149 --> 01:30:42,340

doesn't have any woods to be quite

2137

01:30:47,250 --> 01:30:45,159

honest uh being a bit baffled em about

2138

01:30:49,560 --> 01:30:47,260

what you guys have been relating I've

2139

01:30:51,930 --> 01:30:49,570

been in many wounds many times but I've

2140

01:30:54,689 --> 01:30:51,940

never had this experience you're talking

2141

01:30:58,319 --> 01:30:54,699

about Greg - oh well in the middle of

2142

01:31:00,750 --> 01:30:58,329

the LA sprawl suburban sprawl so tell me

2143

01:31:02,550 --> 01:31:00,760

more never in LA

2144

01:31:04,770 --> 01:31:02,560

the one thing the one time I did have a

2145

01:31:07,410 --> 01:31:04,780

really weird experience like that and

2146

01:31:08,760 --> 01:31:07,420

yeah I've been camping and hiking and

2147

01:31:11,070 --> 01:31:08,770

stuff like that all my life

2148

01:31:13,020 --> 01:31:11,080

in fact I went to southern Utah for a

2149

01:31:15,240 --> 01:31:13,030

couple of years and hiked all the slot

2150

01:31:18,570 --> 01:31:15,250

canyons by myself which was probably a

2151

01:31:19,830 --> 01:31:18,580

stupid thing to do but I never had you

2152

01:31:22,320 --> 01:31:19,840

know any kind of experience like that

2153

01:31:24,450 --> 01:31:22,330

the only time I did I think I freaked

2154

01:31:26,910 --> 01:31:24,460

myself out a little bit and I wrote

2155

01:31:30,090 --> 01:31:26,920

about this was one I read William

2156

01:31:32,760 --> 01:31:30,100

Steinman's UFO crash at Aztec when it

2157

01:31:34,680 --> 01:31:32,770

came out in what was it 1987 or

2158

01:31:36,810 --> 01:31:34,690

something like that 86 I I don't know

2159

01:31:39,870 --> 01:31:36,820

what it was anyway I read this and I

2160

01:31:41,670 --> 01:31:39,880

said okay I've got a job I've got some

2161

01:31:44,280 --> 01:31:41,680

money I'm gonna get I'm gonna fly out to

2162

01:31:46,970 --> 01:31:44,290

New Mexico rent a car and drive there to

2163

01:31:49,440 --> 01:31:46,980

see if I can see what William Steinman

2164

01:31:52,020 --> 01:31:49,450

saw there so I drive out there

2165

01:31:54,960 --> 01:31:52,030

whatever's at 87 88 something like that

2166

01:31:56,760 --> 01:31:54,970

and I drove you know I follow his

2167

01:31:58,290 --> 01:31:56,770

instructions I found the place I found

2168

01:32:00,960 --> 01:31:58,300

that little Mesa or the cliff or

2169

01:32:02,760 --> 01:32:00,970

whatever it was and parked the car and

2170

01:32:04,410 --> 01:32:02,770

started looking around and I suddenly

2171

01:32:06,330 --> 01:32:04,420

got this really strange feeling that

2172

01:32:08,400 --> 01:32:06,340

somebody was watching me and I that that

2173

01:32:10,140 --> 01:32:08,410

the feeling was like I was running

2174

01:32:12,240 --> 01:32:10,150

around naked and somebody was hunting me

2175

01:32:15,090 --> 01:32:12,250

it was like this really primal fear I

2176

01:32:17,130 --> 01:32:15,100

looked down from the top of this cliff

2177

01:32:19,290 --> 01:32:17,140

or whatever it is down where the road is

2178

01:32:20,850 --> 01:32:19,300

in the valley coming up the cliff and

2179

01:32:22,080 --> 01:32:20,860

there's a white car down there was

2180

01:32:24,780 --> 01:32:22,090

somebody sitting in the car apparently

2181

01:32:26,490 --> 01:32:24,790

looking at me which freaked me out so I

2182

01:32:27,510 --> 01:32:26,500

get in the car and I start to drive away

2183

01:32:29,280 --> 01:32:27,520

and then I said I'm not going to let

2184

01:32:30,390 --> 01:32:29,290

this fear overtake me and I went back

2185

01:32:32,700 --> 01:32:30,400

and looked around some more and I got

2186

01:32:34,620 --> 01:32:32,710

the feeling again so I got my car and

2187

01:32:36,510 --> 01:32:34,630

drove away and as I drive down that car

2188

01:32:40,350 --> 01:32:36,520

isn't there anymore it's gone somewhere

2189

01:32:42,450 --> 01:32:40,360

but if I pass a side road two white vans

2190

01:32:44,340 --> 01:32:42,460

or trucks pickup trucks come out the

2191

01:32:46,620 --> 01:32:44,350

side road and come right up on my bumper

2192

01:32:48,960 --> 01:32:46,630

the first one I had no idea what was

2193

01:32:50,760 --> 01:32:48,970

going on and they they basically chased

2194

01:32:52,440 --> 01:32:50,770

me and then I you know I floored it I

2195

01:32:54,810 --> 01:32:52,450

was going like 75 miles an hour in a

2196

01:32:56,340 --> 01:32:54,820

gravel road there was so much dust I

2197

01:32:58,260 --> 01:32:56,350

that I couldn't see them and then when I

2198

01:32:59,400 --> 01:32:58,270

slowed down I finally I said look I'm

2199

01:33:01,170 --> 01:32:59,410

not going to be a [h__h] I'm just going

2200

01:33:02,730 --> 01:33:01,180

to figure out what's going on here and

2201

01:33:03,840 --> 01:33:02,740

ask them and when I slowed down the

2202

01:33:06,120 --> 01:33:03,850

trucks weren't there anymore

2203

01:33:07,680 --> 01:33:06,130

so there might have been places to turn

2204

01:33:09,420 --> 01:33:07,690

off I don't know I was driving so fast

2205

01:33:11,460 --> 01:33:09,430

but the funny thing is it went from a

2206

01:33:13,320 --> 01:33:11,470

weird kind of fear that I was being

2207

01:33:14,530 --> 01:33:13,330

watched to realizing that I was being

2208

01:33:16,390 --> 01:33:14,540

watched being chased

2209

01:33:17,980 --> 01:33:16,400

apparently by two people and they were

2210

01:33:19,720 --> 01:33:17,990

chasing him and there right up on my

2211

01:33:21,370 --> 01:33:19,730

bumper that the first truck and there

2212

01:33:22,870 --> 01:33:21,380

were two guys in the trucks as far as I

2213

01:33:24,970 --> 01:33:22,880

could tell that we're just in you know

2214

01:33:27,520 --> 01:33:24,980

white shirts dress shirts with a collar

2215

01:33:29,980 --> 01:33:27,530

and a tie and sunglasses there's a very

2216

01:33:32,890 --> 01:33:29,990

weird experience and you weren't chased

2217

01:33:35,440 --> 01:33:32,900

by Dracula want to point that out no no

2218

01:33:39,160 --> 01:33:35,450

no unless he was wearing a white shirt

2219

01:33:42,010 --> 01:33:39,170

with a tie in and a white truck no she

2220

01:33:43,210 --> 01:33:42,020

wanted to blend in yeah out in the

2221

01:33:44,860 --> 01:33:43,220

middle of nowhere where there was nobody

2222

01:33:47,200 --> 01:33:44,870

else the only thing I could think is

2223

01:33:49,720 --> 01:33:47,210

that I was trespassing on you know EI

2224

01:33:51,730 --> 01:33:49,730

Paso gas company land or something but

2225

01:33:54,940 --> 01:33:51,740

you know why that reaction I have no

2226

01:33:58,120 --> 01:33:54,950

idea have any of you experienced there

2227

01:34:02,140 --> 01:33:58,130

what Jenny Randle's named the Oz factor

2228

01:34:07,090 --> 01:34:02,150

in any experience yes explain more about

2229

01:34:09,880 --> 01:34:07,100

that will you cogs yeah the Oz factor is

2230

01:34:13,210 --> 01:34:09,890

quite often associated with people who

2231

01:34:16,330 --> 01:34:13,220

are involved in some kind of high

2232

01:34:20,890 --> 01:34:16,340

strange event and just before the event

2233

01:34:23,890 --> 01:34:20,900

it seems as if the world around them

2234

01:34:26,740 --> 01:34:23,900

goes quiet like you know the insects

2235

01:34:29,800 --> 01:34:26,750

birds whatever you know you suddenly

2236

01:34:31,260 --> 01:34:29,810

can't hear them and it's almost as if

2237

01:34:33,910 --> 01:34:31,270

while you're while you're still

2238

01:34:36,640 --> 01:34:33,920

geographically where you are it's almost

2239

01:34:39,700 --> 01:34:36,650

as if you're transported away to another

2240

01:34:42,850 --> 01:34:39,710

place and this is often like a prelude

2241

01:34:44,740 --> 01:34:42,860

to a very high strange event and and

2242

01:34:48,520 --> 01:34:44,750

Jenny Randall's the you know the

2243

01:34:52,000 --> 01:34:48,530

celebrated British ufologist and writer

2244

01:34:55,120 --> 01:34:52,010

she coined it the Oz factor as in you

2245

01:34:58,510 --> 01:34:55,130

know like going away to Oz in The Wizard

2246

01:35:02,080 --> 01:34:58,520

of Oz but many many people have have

2247

01:35:05,110 --> 01:35:02,090

reported this aspect just prior and

2248

01:35:08,140 --> 01:35:05,120

during a strange experience and maybe

2249

01:35:11,050 --> 01:35:08,150

Chris can expand on it because he's just

2250

01:35:13,840 --> 01:35:11,060

said that he's experienced this oh yeah

2251

01:35:16,330 --> 01:35:13,850

a number of times the one of course that

2252

01:35:18,240 --> 01:35:16,340

the only panic in the woods experience

2253

01:35:20,920 --> 01:35:18,250

I've ever had happened when I was

2254

01:35:23,260 --> 01:35:20,930

apparently chased off the western flank

2255

01:35:25,030 --> 01:35:23,270

right at the base of Mount Shasta and

2256

01:35:26,379 --> 01:35:25,040

early spring chased off the mountain by

2257

01:35:28,509 --> 01:35:26,389

something that roared

2258

01:35:30,549 --> 01:35:28,519

and came through an impenetrable hedge

2259

01:35:34,049 --> 01:35:30,559

of huckleberry or mountain huckleberry

2260

01:35:37,479 --> 01:35:34,059

is extremely tough ancient plants

2261

01:35:39,580 --> 01:35:37,489

roaring like a I don't know a lion and

2262

01:35:41,439 --> 01:35:39,590

elephant trumpeting and a steam engine

2263

01:35:43,719 --> 01:35:41,449

is the only way I can describe it I

2264

01:35:46,629 --> 01:35:43,729

don't know what happened over the next

2265

01:35:49,060 --> 01:35:46,639

20 minutes half hour I went through a

2266

01:35:51,159 --> 01:35:49,070

quarter mile of woods got in a van and

2267

01:35:53,770 --> 01:35:51,169

was halfway down the down the foothills

2268

01:35:56,279 --> 01:35:53,780

before I I had my first you know

2269

01:35:58,949 --> 01:35:56,289

recollection I can remember now but

2270

01:36:03,459 --> 01:35:58,959

generally when I feel and I've spent

2271

01:36:06,270 --> 01:36:03,469

weeks and weeks in probably months in

2272

01:36:09,909 --> 01:36:06,280

the Pacific Northwest Cascade Mountains

2273

01:36:13,209 --> 01:36:09,919

oftentimes by myself or with one other

2274

01:36:15,549 --> 01:36:13,219

person I've done extensive hiking all up

2275

01:36:19,149 --> 01:36:15,559

and down the Adirondacks and the

2276

01:36:21,609 --> 01:36:19,159

Catskills though and spend time in the

2277

01:36:24,639 --> 01:36:21,619

northern Canadian Rockies with one other

2278

01:36:26,799 --> 01:36:24,649

person I've never had a feeling of panic

2279

01:36:29,759 --> 01:36:26,809

in the woods I felt that Oz factor

2280

01:36:32,799 --> 01:36:29,769

element kick in and instead of becoming

2281

01:36:34,989 --> 01:36:32,809

frightened and scared I I tend to become

2282

01:36:38,259 --> 01:36:34,999

very very meditative and quiet and I sit

2283

01:36:41,439 --> 01:36:38,269

very very still and just allow my my

2284

01:36:43,719 --> 01:36:41,449

sensory apparatus I go on high alert and

2285

01:36:46,719 --> 01:36:43,729

I sit and wait for something to happen I

2286

01:36:49,000 --> 01:36:46,729

I do the opposite of running like I did

2287

01:36:51,370 --> 01:36:49,010

with the whatever you want to call it

2288

01:36:53,919 --> 01:36:51,380

experience on Shasta but normally what

2289

01:36:56,709 --> 01:36:53,929

I'll do is I'll sit and try to identify

2290

01:36:58,839 --> 01:36:56,719

what it is that's creating this kind of

2291

01:37:01,179 --> 01:36:58,849

spooky feeling now I've been do I don't

2292

01:37:03,909 --> 01:37:01,189

know how many haunted sites around

2293

01:37:05,919 --> 01:37:03,919

America over the years and the only time

2294

01:37:07,479 --> 01:37:05,929

that I felt any sense of panic was in

2295

01:37:10,270 --> 01:37:07,489

the basement of the Sallie house and

2296

01:37:13,299 --> 01:37:10,280

that was I was a shared experience with

2297

01:37:15,639 --> 01:37:13,309

with the four other people I I literally

2298

01:37:17,399 --> 01:37:15,649

felt like something was squeezing my

2299

01:37:21,219 --> 01:37:17,409

heart and if I didn't leave immediately

2300

01:37:23,679 --> 01:37:21,229

my personal safety was in jeopardy Chris

2301

01:37:26,109 --> 01:37:23,689

our advertisers are squeezing me right

2302

01:37:30,100 --> 01:37:26,119

now gotta deal with them okay we have

2303

01:37:35,840 --> 01:37:30,110

Paul Campbell GOx Makai Jean Chris and

2304

01:37:35,850 --> 01:37:43,850

[Music]

2305

01:37:50,340 --> 01:37:46,950

hey this is Marie D Jones the author of

2306

01:37:52,890 --> 01:37:50,350

this book is from the future and you are

2307

01:38:03,450 --> 01:37:52,900

listening to the podcast the gold

2308

01:38:06,270 --> 01:38:03,460

standard of paranormal radio all right

2309

01:38:11,189 --> 01:38:06,280

there we continue final two segments of

2310

01:38:13,110 --> 01:38:11,199

this extraordinary roundtable 10th

2311

01:38:15,780 --> 01:38:13,120

anniversary of the power cast they said

2312

01:38:18,660 --> 01:38:15,790

it couldn't be done and we're still here

2313

01:38:20,729 --> 01:38:18,670

GOG schmuck I Paul Kimball gene and

2314

01:38:24,570 --> 01:38:20,739

Chris Greg Bishop you have anything to

2315

01:38:27,330 --> 01:38:24,580

add about this Greg buzz factor yes sir

2316

01:38:28,800 --> 01:38:27,340

yeah well not personally I was kind of

2317

01:38:31,950 --> 01:38:28,810

racking my brain while you other guys

2318

01:38:34,110 --> 01:38:31,960

were talking about it and the panic in

2319

01:38:36,390 --> 01:38:34,120

the woods I don't know but the Oz factor

2320

01:38:37,919 --> 01:38:36,400

thing I think is you know and it's kind

2321

01:38:39,840 --> 01:38:37,929

of obvious I think that almost everybody

2322

01:38:42,750 --> 01:38:39,850

listening is that it's it's present in

2323

01:38:45,209 --> 01:38:42,760

just about any paranormal event be it a

2324

01:38:48,810 --> 01:38:45,219

you know a UFO a Bigfoot at some other

2325

01:38:50,729 --> 01:38:48,820

strange crypto creature but it seems to

2326

01:38:52,470 --> 01:38:50,739

happen in a lot of different paranormal

2327

01:38:54,870 --> 01:38:52,480

events and the only thing it kind of

2328

01:38:59,430 --> 01:38:54,880

indicates to me is maybe you are dropped

2329

01:39:02,040 --> 01:38:59,440

into some sort of realm where it time

2330

01:39:03,810 --> 01:39:02,050

doesn't make any any is it is irrelevant

2331

01:39:05,160 --> 01:39:03,820

for a little while and maybe that's a

2332

01:39:06,990 --> 01:39:05,170

clue as to where all this stuff is

2333

01:39:09,750 --> 01:39:07,000

coming from and that you know we

2334

01:39:11,850 --> 01:39:09,760

experience whatever that lifting out of

2335

01:39:14,130 --> 01:39:11,860

normal time flow as everything just

2336

01:39:16,050 --> 01:39:14,140

turning silent I don't know that's my

2337

01:39:17,669 --> 01:39:16,060

current my current theory until

2338

01:39:20,189 --> 01:39:17,679

something comes along to change my mind

2339

01:39:21,570 --> 01:39:20,199

Paul Campbell have you ever felt you're

2340

01:39:25,439 --> 01:39:21,580

not in Kansas anymore

2341

01:39:27,750 --> 01:39:25,449

oh yeah many times both individually you

2342

01:39:30,180 --> 01:39:27,760

know I sort of talked about it in that

2343

01:39:32,330 --> 01:39:30,190

trip to Colorado there but both

2344

01:39:35,189 --> 01:39:32,340

individually but also in particularly

2345

01:39:38,040 --> 01:39:35,199

when Holly and I were doing ghost cases

2346

01:39:40,080 --> 01:39:38,050

and I think both of us would tell you

2347

01:39:42,720 --> 01:39:40,090

that we would have had experiences like

2348

01:39:44,580 --> 01:39:42,730

that individually and then together you

2349

01:39:48,900 --> 01:39:44,590

know it's kind of interesting having

2350

01:39:50,910 --> 01:39:48,910

done that series changed if there was

2351
01:39:51,990 --> 01:39:50,920
anything that ever changed my way of

2352
01:39:54,180 --> 01:39:52,000
looking at

2353
01:39:55,500 --> 01:39:54,190
in quotation marks the paranormal I'd

2354
01:39:56,729 --> 01:39:55,510
even say in quotation marks the

2355
01:40:00,000 --> 01:39:56,739
spiritual I don't know they're probably

2356
01:40:01,170 --> 01:40:00,010
the same thing that was it I think it's

2357
01:40:03,540 --> 01:40:01,180
the kind of you know I used to think

2358
01:40:05,430 --> 01:40:03,550
that maybe you'd have to do it alone I

2359
01:40:08,550 --> 01:40:05,440
actually think it's the kind of thing

2360
01:40:11,430 --> 01:40:08,560
that is like certain other things that

2361
01:40:13,200 --> 01:40:11,440
are shared and having Holly along with

2362
01:40:15,209 --> 01:40:13,210
me somebody else who was often minded

2363
01:40:17,160 --> 01:40:15,219

you know putting ourselves in situations

2364

01:40:20,010 --> 01:40:17,170

where we would open ourselves to

2365

01:40:21,600 --> 01:40:20,020

experiences allowed us I think to have

2366

01:40:23,040 --> 01:40:21,610

some of those experiences many of which

2367

01:40:24,630 --> 01:40:23,050

I can explain you know there were things

2368

01:40:26,610 --> 01:40:24,640

that happened it's like okay well this

2369

01:40:29,220 --> 01:40:26,620

was this and this was that but there

2370

01:40:31,320 --> 01:40:29,230

were enough things that happened that I

2371

01:40:32,280 --> 01:40:31,330

couldn't explain that it changed my way

2372

01:40:34,950 --> 01:40:32,290

of looking at things

2373

01:40:36,720 --> 01:40:34,960

there's one that I've written about in

2374

01:40:38,729 --> 01:40:36,730

my book I think I posted it online - I

2375

01:40:41,459 --> 01:40:38,739

call it the shadows of cesky krumlov and

2376

01:40:43,350 --> 01:40:41,469

it is it literally encompasses the odds

2377

01:40:44,880 --> 01:40:43,360

experience it encompasses the panic in

2378

01:40:47,939 --> 01:40:44,890

the woods experience although it was

2379

01:40:50,250 --> 01:40:47,949

actually in the center of a historic

2380

01:40:52,260 --> 01:40:50,260

town in the Czech Republic called cesky

2381

01:40:54,750 --> 01:40:52,270

krumlov and it froze in some shadow

2382

01:40:57,479 --> 01:40:54,760

people just for fun because you know I

2383

01:40:58,650 --> 01:40:57,489

was and anybody who knew me seven or

2384

01:41:00,330 --> 01:40:58,660

eight years ago would have said Paul

2385

01:41:02,520 --> 01:41:00,340

Kane was about to say what but you know

2386

01:41:05,070 --> 01:41:02,530

I was stalked by and confronted by what

2387

01:41:07,140 --> 01:41:05,080

I can only call a shadow person and when

2388

01:41:09,330 --> 01:41:07,150

that kind of thing happens to you is

2389

01:41:10,830 --> 01:41:09,340

sort of like late at night and I was

2390

01:41:12,900 --> 01:41:10,840

alone and there was nobody else in town

2391

01:41:15,000 --> 01:41:12,910

so all of that came out and the funny

2392

01:41:17,550 --> 01:41:15,010

thing is Holly and I were staying in

2393

01:41:19,229 --> 01:41:17,560

this little Inn it was like a wizard's

2394

01:41:21,450 --> 01:41:19,239

tower it really was it was like a

2395

01:41:22,800 --> 01:41:21,460

Wizards Tower when I finally get back

2396

01:41:25,080 --> 01:41:22,810

because she had turned in early and I

2397

01:41:26,189 --> 01:41:25,090

just wanted to go for a walk I didn't

2398

01:41:28,140 --> 01:41:26,199

tell her about it I didn't tell her that

2399

01:41:30,150 --> 01:41:28,150

night I didn't tell her the next day I

2400

01:41:32,640 --> 01:41:30,160

didn't ever tell her about it she had to

2401
01:41:34,560 --> 01:41:32,650
read it in my book because I you know it

2402
01:41:36,630 --> 01:41:34,570
took me three or four years to kind of

2403
01:41:38,459 --> 01:41:36,640
process it and admit that you know sort

2404
01:41:41,340 --> 01:41:38,469
of say that I'm willing to if somebody

2405
01:41:42,810 --> 01:41:41,350
wants to laugh at me fine but I'm going

2406
01:41:44,370 --> 01:41:42,820
to tell you that I had this experience

2407
01:41:47,520 --> 01:41:44,380
and I don't know what it means but here

2408
01:41:49,560 --> 01:41:47,530
it is and that was one of those

2409
01:41:51,150 --> 01:41:49,570
transformative things where I said I

2410
01:41:53,250 --> 01:41:51,160
struck my shoulders now and I go I don't

2411
01:41:55,590 --> 01:41:53,260
know what it was I just know that it was

2412
01:41:57,720 --> 01:41:55,600
something and it you know everything up

2413
01:41:59,459 --> 01:41:57,730

and to the point where I felt somebody

2414

01:42:01,200 --> 01:41:59,469

reaching out from behind me and grabbing

2415

01:42:03,390 --> 01:42:01,210

me on the shoulder where I saw shadowy

2416

01:42:04,950 --> 01:42:03,400

figures all of that and it scared the

2417

01:42:06,840 --> 01:42:04,960

bejesus out of me there's

2418

01:42:08,550 --> 01:42:06,850

no question about that it was a true

2419

01:42:11,220 --> 01:42:08,560

panic in the streets of cesky krumlov

2420

01:42:13,620 --> 01:42:11,230

moment where I literally ran at the end

2421

01:42:15,900 --> 01:42:13,630

of it I ran through town I just took off

2422

01:42:18,390 --> 01:42:15,910

and ran and eventually I wound up by the

2423

01:42:19,979 --> 01:42:18,400

Wizards Castle and then I you know kind

2424

01:42:21,720 --> 01:42:19,989

of took a moment to get my breath and

2425

01:42:24,240 --> 01:42:21,730

then went back into the room we were

2426

01:42:26,820 --> 01:42:24,250

staying in but ya don't I've talked to a

2427

01:42:27,540 --> 01:42:26,830

lot of people that have had experiences

2428

01:42:29,850 --> 01:42:27,550

like that

2429

01:42:33,050 --> 01:42:29,860

I throw synchronicity in there too Greg

2430

01:42:35,459 --> 01:42:33,060

knows about this I was in LA in 2011 I

2431

01:42:36,590 --> 01:42:35,469

fascinated by synchronicity you know I

2432

01:42:39,270 --> 01:42:36,600

had a run of what I consider

2433

01:42:41,190 --> 01:42:39,280

synchronistic experiences that included

2434

01:42:43,530 --> 01:42:41,200

some where Greg was present at a

2435

01:42:46,380 --> 01:42:43,540

baseball game and then on his own radio

2436

01:42:48,720 --> 01:42:46,390

show radio mysterioso with Walter Bosley

2437

01:42:51,090 --> 01:42:48,730

happening in the studio as we're

2438

01:42:52,800 --> 01:42:51,100

discussing synchronicity synchronistic

2439

01:42:54,990 --> 01:42:52,810

experiences start happening mostly

2440

01:42:56,490 --> 01:42:55,000

between Walter and I and so you know

2441

01:42:58,320 --> 01:42:56,500

those kinds of once you open your suit

2442

01:43:00,810 --> 01:42:58,330

it's like it I kind of view it as a door

2443

01:43:01,770 --> 01:43:00,820

once you open your the door to all of

2444

01:43:04,410 --> 01:43:01,780

these things happening

2445

01:43:06,479 --> 01:43:04,420

I think things can happen to you and and

2446

01:43:08,880 --> 01:43:06,489

I wish more people would do that because

2447

01:43:11,280 --> 01:43:08,890

it makes if nothing else it makes life

2448

01:43:13,020 --> 01:43:11,290

awfully interesting I don't know I've

2449

01:43:15,240 --> 01:43:13,030

had any experience like that at all I

2450

01:43:17,550 --> 01:43:15,250

feel I'm deprived some people say he's

2451

01:43:20,430 --> 01:43:17,560

depraved but I feel I've been deprived

2452

01:43:22,470 --> 01:43:20,440

of things like that Chris we are in our

2453

01:43:25,350 --> 01:43:22,480

last segment and a half maybe another

2454

01:43:27,840 --> 01:43:25,360

question or two before we wrap sir well

2455

01:43:30,479 --> 01:43:27,850

um this comes from Ravens fee who was a

2456

01:43:32,459 --> 01:43:30,489

fairly recent signing up at Forum dr.

2457

01:43:37,650 --> 01:43:32,469

Perik asked calm but she asks really

2458

01:43:39,180 --> 01:43:37,660

good questions and there's we could we

2459

01:43:43,650 --> 01:43:39,190

could divide it up into two things this

2460

01:43:45,270 --> 01:43:43,660

is kind of for our younger people I

2461

01:43:47,430 --> 01:43:45,280

think getting the they're interested in

2462

01:43:49,740 --> 01:43:47,440

getting into the field and have you know

2463

01:43:53,220 --> 01:43:49,750

have the motivation to possibly dip

2464

01:43:55,050 --> 01:43:53,230

their toe in the pool and this goes out

2465

01:43:57,510 --> 01:43:55,060

to everybody what would you say to

2466

01:43:59,360 --> 01:43:57,520

someone or what would you suggest the

2467

01:44:01,860 --> 01:43:59,370

summer with no previous experience

2468

01:44:04,080 --> 01:44:01,870

joining the field today and I assume

2469

01:44:06,630 --> 01:44:04,090

that she's talking about the paranormal

2470

01:44:10,140 --> 01:44:06,640

UFOs cryptozoology the things that fall

2471

01:44:12,390 --> 01:44:10,150

within that rubric Paul

2472

01:44:15,270 --> 01:44:12,400

I mean other other than be as objective

2473

01:44:20,040 --> 01:44:15,280

as you can what would what would you

2474

01:44:22,830 --> 01:44:20,050

suggest go do it yourself so you know

2475

01:44:24,330 --> 01:44:22,840

read whatever but what is it I can never

2476

01:44:26,250 --> 01:44:24,340

remember the Bob Dylan line but don't

2477

01:44:27,870 --> 01:44:26,260

follow leaders something parking meters

2478

01:44:28,350 --> 01:44:27,880

whatever it is you know go out and do it

2479

01:44:31,680 --> 01:44:28,360

yourself

2480

01:44:34,709 --> 01:44:31,690

so almost everywhere has some sort of

2481

01:44:36,240 --> 01:44:34,719

paranormal group or whatever a lot of

2482

01:44:37,979 --> 01:44:36,250

them are nuts and crazy and you know

2483

01:44:39,870 --> 01:44:37,989

goofy and you should stay away but do a

2484

01:44:41,790 --> 01:44:39,880

little research find a group of people

2485

01:44:43,740 --> 01:44:41,800

there's a good one here in Nova Scotia

2486

01:44:46,649 --> 01:44:43,750

for instance they run a conference

2487

01:44:48,479 --> 01:44:46,659

called the Paracon down on the Eastern

2488

01:44:50,700 --> 01:44:48,489

Shore which is a very sort of allegedly

2489

01:44:52,050 --> 01:44:50,710

haunted part it's like Maine you

2490

01:44:54,149 --> 01:44:52,060

Americans can probably relate the

2491

01:44:56,040 --> 01:44:54,159

Stephen King kind of thing there every

2492

01:44:58,530 --> 01:44:56,050

second house is haunted so you know they

2493

01:45:01,110 --> 01:44:58,540

go out on regular sort of haunting

2494

01:45:03,419 --> 01:45:01,120

investigations and stuff like that and I

2495

01:45:05,729 --> 01:45:03,429

spoke at the Paracon this past August

2496

01:45:08,490 --> 01:45:05,739

and Tim banal was there actually

2497

01:45:10,260 --> 01:45:08,500

covering it for his show and we went to

2498

01:45:11,280 --> 01:45:10,270

this sort of haunting thing they had at

2499

01:45:12,870 --> 01:45:11,290

night they would say okay and the

2500

01:45:14,490 --> 01:45:12,880

lectures were over Stan was there too

2501

01:45:16,200 --> 01:45:14,500

let's all go and we'll go to one of

2502

01:45:19,709 --> 01:45:16,210

these haunted sites actually several and

2503

01:45:22,080 --> 01:45:19,719

we picked an old theater and you know

2504

01:45:23,130 --> 01:45:22,090

you realize immediately Kelly Connelly

2505

01:45:24,630 --> 01:45:23,140

was one of the people leading the

2506

01:45:27,300 --> 01:45:24,640

investigation these are you know good

2507

01:45:29,220 --> 01:45:27,310

solid nice serious people and so then

2508

01:45:31,020 --> 01:45:29,230

you're like great this is awesome we can

2509

01:45:32,640 --> 01:45:31,030

open ourselves up to having some sort of

2510

01:45:34,770 --> 01:45:32,650

experience if there is an experience to

2511

01:45:36,689 --> 01:45:34,780

be had and I think on your show Greg I

2512

01:45:38,490 --> 01:45:36,699

talked about the experience that I had

2513

01:45:40,110 --> 01:45:38,500

that night I think Ben all had an

2514

01:45:42,750 --> 01:45:40,120

experience as well or something weird

2515

01:45:45,780 --> 01:45:42,760

happened to him and so I would just say

2516

01:45:47,160 --> 01:45:45,790

get out there and you know engage and

2517

01:45:49,649 --> 01:45:47,170

get involved and do it yourself

2518

01:45:53,130 --> 01:45:49,659

having taken that turn myself around

2519

01:45:55,050 --> 01:45:53,140

2008 2009 it like I said it changed the

2520

01:45:56,970 --> 01:45:55,060

way I looked at things so I'm all for

2521

01:45:58,380 --> 01:45:56,980

armchair theorists and everything that's

2522

01:46:01,110 --> 01:45:58,390

great I don't view that as a bad thing

2523

01:46:03,870 --> 01:46:01,120

but I think it's just more fun you get

2524

01:46:05,250 --> 01:46:03,880

the g-wiz factor if you gloat and engage

2525

01:46:07,410 --> 01:46:05,260

it's like anything else in life

2526

01:46:09,270 --> 01:46:07,420

you can look at books about great walks

2527

01:46:10,260 --> 01:46:09,280

and hikes that you can take or you can

2528

01:46:12,450 --> 01:46:10,270

actually go out and take the hike

2529

01:46:14,550 --> 01:46:12,460

yourself both are perfectly valid things

2530

01:46:16,169 --> 01:46:14,560

to do but I think actually doing it

2531

01:46:18,090 --> 01:46:16,179

yourself is a little more fun and that's

2532

01:46:20,100 --> 01:46:18,100

the one thing I would come really say is

2533

01:46:22,880 --> 01:46:20,110

anybody young who wants to get into it

2534

01:46:24,800 --> 01:46:22,890

you've got to have you

2535

01:46:26,900 --> 01:46:24,810

you have to have fun doing it if it's

2536

01:46:28,310 --> 01:46:26,910

not fun if it's some definitely life and

2537

01:46:31,130 --> 01:46:28,320

death struggle you know like you take it

2538

01:46:33,200 --> 01:46:31,140

so Steve Bassett demands no fun I mean

2539

01:46:35,030 --> 01:46:33,210

you you have to have fun doing it

2540

01:46:37,400 --> 01:46:35,040

and that's what's missing in a lot of

2541

01:46:39,380 --> 01:46:37,410

this is people are so deadly serious and

2542

01:46:41,540 --> 01:46:39,390

it's the most interesting gee-whiz kind

2543

01:46:41,960 --> 01:46:41,550

of thing you can do so enjoy and have

2544

01:46:44,240 --> 01:46:41,970

fun

2545

01:46:49,040 --> 01:46:44,250

well that is also one of the issues here

2546

01:46:52,580 --> 01:46:49,050

that I think we're losing the feeling of

2547

01:46:55,340 --> 01:46:52,590

fun of wonderment discovering the

2548

01:46:55,970 --> 01:46:55,350

unknown and it doesn't happen as much as

2549

01:46:58,040 --> 01:46:55,980

it used to

2550

01:47:00,110 --> 01:46:58,050

of course part of that is the way

2551
01:47:02,570 --> 01:47:00,120
society has been so screwed up but that

2552
01:47:05,330 --> 01:47:02,580
takes us to the political world that's a

2553
01:47:08,210 --> 01:47:05,340
place I don't want to enter now we have

2554
01:47:09,710 --> 01:47:08,220
a book here by the way from Paul Kimble

2555
01:47:12,320 --> 01:47:09,720
that I want to talk about a little bit

2556
01:47:14,480 --> 01:47:12,330
in our next segment let's do that we

2557
01:47:17,240 --> 01:47:14,490
have a tenth anniversary show of the

2558
01:47:20,120 --> 01:47:17,250
power cast with GOx McKay Paul Kimball

2559
01:47:26,840 --> 01:47:20,130
Jean and Chris Greg Bishop and that

2560
01:47:26,850 --> 01:47:32,590
[Music]

2561
01:47:38,420 --> 01:47:35,660
hi this is James Fox from chasing UFOs

2562
01:47:44,870 --> 01:47:38,430
you're listening to the pair cap the

2563
01:47:47,240 --> 01:47:44,880

gold standard of paranormal radio you're

2564

01:47:50,330 --> 01:47:47,250

on the podcast 10th anniversary

2565

01:47:53,270 --> 01:47:50,340

roundtable Paul Kim böögöcs i mcai Greg

2566

01:47:55,210 --> 01:47:53,280

Bishop gene and Chris now Paul couple of

2567

01:47:58,940 --> 01:47:55,220

weeks back you sent me a copy of a book

2568

01:48:01,130 --> 01:47:58,950

the other side of truth subtitle the

2569

01:48:03,800 --> 01:48:01,140

paranormal the art of the imagination

2570

01:48:05,510 --> 01:48:03,810

and the human condition we have a few

2571

01:48:07,880 --> 01:48:05,520

moments here in our final segment tell

2572

01:48:09,920 --> 01:48:07,890

us about the book it's really good buy

2573

01:48:13,400 --> 01:48:09,930

it hey there we go Greg how how's your

2574

01:48:15,710 --> 01:48:13,410

new book coming along um yeah it's it's

2575

01:48:17,810 --> 01:48:15,720

sort of I joke

2576

01:48:19,850 --> 01:48:17,820

no I don't joke you know it's basically

2577

01:48:21,350 --> 01:48:19,860

covers I wrote it in 2012

2578

01:48:24,530 --> 01:48:21,360

because I I sort of had these

2579

01:48:26,720 --> 01:48:24,540

experiences and also objective things

2580

01:48:29,150 --> 01:48:26,730

like UFO cases and stuff so it talks

2581

01:48:32,390 --> 01:48:29,160

about synchronicity talks about ghosts

2582

01:48:33,950 --> 01:48:32,400

it talks about reincarnation and sort of

2583

01:48:36,500 --> 01:48:33,960

my views on it but also other people's

2584

01:48:38,330 --> 01:48:36,510

views as well I'm trying to think UFOs

2585

01:48:41,660 --> 01:48:38,340

are in there but the overarching theme

2586

01:48:44,330 --> 01:48:41,670

to me is that all of these things might

2587

01:48:46,670 --> 01:48:44,340

be interrelated and I kind of view it I

2588

01:48:48,560 --> 01:48:46,680

tried to do it from an artistic point of

2589

01:48:50,479 --> 01:48:48,570

view because that's what I am an artist

2590

01:48:53,240 --> 01:48:50,489

I guess depends on what the critics say

2591

01:48:56,990 --> 01:48:53,250

but I try to be an artist and whether

2592

01:48:59,180 --> 01:48:57,000

it's making movies or writing fiction or

2593

01:49:00,530 --> 01:48:59,190

comic books or whatever it is whatever

2594

01:49:02,660 --> 01:49:00,540

your meat paintings

2595

01:49:03,680 --> 01:49:02,670

what music whatever it is that you're

2596

01:49:05,660 --> 01:49:03,690

putting out there you're trying to make

2597

01:49:07,790 --> 01:49:05,670

a connection with the audience and so I

2598

01:49:11,060 --> 01:49:07,800

sort of look at all of these things that

2599

01:49:12,710 --> 01:49:11,070

happen and say I think it's possible

2600

01:49:14,930 --> 01:49:12,720

there's something out there which I call

2601
01:49:18,950 --> 01:49:14,940
an advanced non-human intelligence or

2602
01:49:22,760 --> 01:49:18,960
Zoar Grodd that is putting on a show for

2603
01:49:26,000 --> 01:49:22,770
us that show is trying to stimulate our

2604
01:49:27,530 --> 01:49:26,010
imaginations so that we can you know

2605
01:49:30,160 --> 01:49:27,540
sort of that sense of wonder so that we

2606
01:49:32,650 --> 01:49:30,170
can imagine new and better futures and

2607
01:49:35,060 --> 01:49:32,660
become more innovative become more

2608
01:49:36,680 --> 01:49:35,070
nonlinear thinking but sort of think in

2609
01:49:38,570 --> 01:49:36,690
all sorts of different ways rather than

2610
01:49:40,130 --> 01:49:38,580
giving us the answers there's the nuts

2611
01:49:42,200 --> 01:49:40,140
and bolts thing the nuts and bolts guys

2612
01:49:42,830 --> 01:49:42,210
will tell you that space aliens or

2613
01:49:44,870 --> 01:49:42,840

whomever

2614

01:49:45,859 --> 01:49:44,880

could be God are coming here and they're

2615

01:49:47,240 --> 01:49:45,869

going to give you the answers there's

2616

01:49:49,129 --> 01:49:47,250

the Bible all the answers are in there

2617

01:49:51,109 --> 01:49:49,139

there's Roswell all the answers are from

2618

01:49:52,609 --> 01:49:51,119

the space aliens in there and my thought

2619

01:49:54,919 --> 01:49:52,619

is that it would be much more settled

2620

01:49:56,750 --> 01:49:54,929

than that that they would want us to

2621

01:49:58,939 --> 01:49:56,760

find the answers ourselves to find our

2622

01:50:00,109 --> 01:49:58,949

own path like a parent would you know

2623

01:50:01,729 --> 01:50:00,119

you don't want to do your kids homework

2624

01:50:03,290 --> 01:50:01,739

but you want to help them you want to

2625

01:50:05,180 --> 01:50:03,300

encourage them to take an interest in

2626
01:50:06,530 --> 01:50:05,190
the subject and so when I see all these

2627
01:50:07,669 --> 01:50:06,540
things some of them are frightening

2628
01:50:10,580 --> 01:50:07,679
people say well why would they be

2629
01:50:12,649 --> 01:50:10,590
scaring us well people go to see horror

2630
01:50:14,419 --> 01:50:12,659
films The Exorcist is one of the

2631
01:50:16,550 --> 01:50:14,429
scariest things I've ever seen or

2632
01:50:18,770 --> 01:50:16,560
experienced still scares me and I still

2633
01:50:20,419 --> 01:50:18,780
watch it because I like to be scared

2634
01:50:22,100 --> 01:50:20,429
it's a primal emotion and then it gets

2635
01:50:24,320 --> 01:50:22,110
me thinking to me all of these things

2636
01:50:26,629 --> 01:50:24,330
are this sort of intelligence whatever

2637
01:50:28,310 --> 01:50:26,639
it might be interacting with us in

2638
01:50:30,859 --> 01:50:28,320

different ways through different periods

2639

01:50:33,080 --> 01:50:30,869

of time in different guises and trying

2640

01:50:34,910 --> 01:50:33,090

to stimulate our imagination trying to

2641

01:50:37,250 --> 01:50:34,920

encourage us to communicate with each

2642

01:50:38,810 --> 01:50:37,260

other in different ways and to think in

2643

01:50:40,280 --> 01:50:38,820

different ways and so that's sort of

2644

01:50:42,169 --> 01:50:40,290

what the book is all about whether

2645

01:50:43,700 --> 01:50:42,179

anybody believes my theory or accepts my

2646

01:50:45,800 --> 01:50:43,710

theory or finds it interesting or not

2647

01:50:47,750 --> 01:50:45,810

there's some cool ghost stories in there

2648

01:50:49,430 --> 01:50:47,760

and some cool synchronicity stories so

2649

01:50:51,470 --> 01:50:49,440

those are fun too you don't have to

2650

01:50:53,390 --> 01:50:51,480

accept the theory to enjoy the stories I

2651
01:50:55,160 --> 01:50:53,400
guess now for those who read the book

2652
01:50:57,379 --> 01:50:55,170
it's a pretty quick read we're talking

2653
01:51:00,560 --> 01:50:57,389
about something that's 230 pages and

2654
01:51:02,510 --> 01:51:00,570
some-odd what can they take away from it

2655
01:51:04,520 --> 01:51:02,520
that maybe they didn't know before they

2656
01:51:06,439 --> 01:51:04,530
got into it that I should probably never

2657
01:51:07,640 --> 01:51:06,449
write another book again I don't know I

2658
01:51:09,620 --> 01:51:07,650
don't know if I could write another book

2659
01:51:11,570 --> 01:51:09,630
again like that I think I sort of used

2660
01:51:12,890 --> 01:51:11,580
everything you know what I think here's

2661
01:51:15,520 --> 01:51:12,900
what they could take away did somebody

2662
01:51:18,470 --> 01:51:15,530
like me who had a reputation as being

2663
01:51:20,839 --> 01:51:18,480

still do I guess confrontational and

2664

01:51:22,280 --> 01:51:20,849

cranky and close some people would have

2665

01:51:24,979 --> 01:51:22,290

said close-minded which was never

2666

01:51:27,589 --> 01:51:24,989

actually true but you know very would

2667

01:51:29,450 --> 01:51:27,599

become much more open-minded if they

2668

01:51:31,669 --> 01:51:29,460

actually go out and do these kinds of

2669

01:51:33,109 --> 01:51:31,679

things themselves and that gets back to

2670

01:51:35,570 --> 01:51:33,119

what I've said already which is you know

2671

01:51:38,629 --> 01:51:35,580

be more light-hearted about it and be

2672

01:51:41,300 --> 01:51:38,639

more open-minded and be willing to be

2673

01:51:44,060 --> 01:51:41,310

skeptical but also be willing to accept

2674

01:51:45,919 --> 01:51:44,070

what happens to you and be amazed by it

2675

01:51:47,780 --> 01:51:45,929

and I think that can lead you to some

2676

01:51:49,609 --> 01:51:47,790

very interesting places but I think you

2677

01:51:51,109 --> 01:51:49,619

actually have to do it yourself and with

2678

01:51:53,959 --> 01:51:51,119

you know friends whether it was for me

2679

01:51:56,430 --> 01:51:53,969

Holly or Greg and Walter or or whomever

2680

01:51:57,840 --> 01:51:56,440

try and have those experiences

2681

01:52:00,270 --> 01:51:57,850

than just sort of sit and read other

2682

01:52:02,970 --> 01:52:00,280

people's books par develop and fine-tune

2683

01:52:05,130 --> 01:52:02,980

your BS meter yeah that helps too I mean

2684

01:52:07,050 --> 01:52:05,140

like I said there were cases that we

2685

01:52:09,390 --> 01:52:07,060

investigated for ghost cases that we

2686

01:52:11,310 --> 01:52:09,400

didn't air because we found that people

2687

01:52:12,780 --> 01:52:11,320

were either lying or that the stories

2688

01:52:14,700 --> 01:52:12,790

were explainable and then that doesn't

2689

01:52:16,470 --> 01:52:14,710

make for good television particularly if

2690

01:52:19,650 --> 01:52:16,480

we find out people are lying that wasn't

2691

01:52:21,450 --> 01:52:19,660

our interest in exposing Liars so you

2692

01:52:23,910 --> 01:52:21,460

just kind of great that goes over there

2693

01:52:26,370 --> 01:52:23,920

so you know a healthy grain of salt but

2694

01:52:28,229 --> 01:52:26,380

I would say also be prepared to toss

2695

01:52:30,420 --> 01:52:28,239

that grain of salt over your shoulder if

2696

01:52:32,010 --> 01:52:30,430

you run into a situation where you know

2697

01:52:34,470 --> 01:52:32,020

that sort of superstition might come in

2698

01:52:36,720 --> 01:52:34,480

handy very briefly here before we kind

2699

01:52:39,270 --> 01:52:36,730

of start wrapping up whatever happened

2700

01:52:40,979 --> 01:52:39,280

to Holly after you did that ghost TV

2701

01:52:42,959 --> 01:52:40,989

show not guilty

2702

01:52:45,000 --> 01:52:42,969

sorry she lives in Vancouver now she

2703

01:52:47,939 --> 01:52:45,010

moved to Vancouver still does some

2704

01:52:49,950 --> 01:52:47,949

acting and I actually recommended her I

2705

01:52:51,470 --> 01:52:49,960

was contacted by a guy who's looking at

2706

01:52:54,270 --> 01:52:51,480

doing another ghost paranormal

2707

01:52:57,000 --> 01:52:54,280

investigation show wanted a female host

2708

01:52:58,979 --> 01:52:57,010

or co-host and I recommended Holly and

2709

01:53:01,800 --> 01:52:58,989

one other Kelly Connelly too which is

2710

01:53:03,330 --> 01:53:01,810

the Paracon person from Liverpool and I

2711

01:53:04,590 --> 01:53:03,340

said look I know you only need one but

2712

01:53:06,060 --> 01:53:04,600

you should interview these two people

2713

01:53:08,010 --> 01:53:06,070

and then figure out which one works best

2714

01:53:09,510 --> 01:53:08,020

for you because they're both great so

2715

01:53:11,729 --> 01:53:09,520

yeah hanging out with Holly was one of

2716

01:53:13,320 --> 01:53:11,739

the great experiences in my life and

2717

01:53:15,840 --> 01:53:13,330

Greg was lucky enough to meet her too

2718

01:53:17,729 --> 01:53:15,850

she's just a ton of fun so she's still

2719

01:53:19,530 --> 01:53:17,739

interested in the subject but you know

2720

01:53:21,240 --> 01:53:19,540

keeps a pretty low profile well I think

2721

01:53:23,160 --> 01:53:21,250

after you've gone through this you can

2722

01:53:25,920 --> 01:53:23,170

either stay with it or get on with your

2723

01:53:27,600 --> 01:53:25,930

life and a lot of people are sort of

2724

01:53:29,820 --> 01:53:27,610

want to get on with their lives but the

2725

01:53:31,500 --> 01:53:29,830

rest of us are kind of stuck Paul I've

2726

01:53:33,900 --> 01:53:31,510

got the impression that you kind of

2727

01:53:35,459 --> 01:53:33,910

drift in and out of it you're happy to

2728

01:53:38,850 --> 01:53:35,469

get out of it but then you're back in it

2729

01:53:40,920 --> 01:53:38,860

again is that my feeling being correct I

2730

01:53:42,720 --> 01:53:40,930

don't know if you're ever out or you're

2731

01:53:44,729 --> 01:53:42,730

ever in it's kind of like Spock right

2732

01:53:46,110 --> 01:53:44,739

Leonard Nimoy wrote a book I'm something

2733

01:53:48,030 --> 01:53:46,120

he would say I'm not Spock and then

2734

01:53:50,100 --> 01:53:48,040

eventually said I am Spock and he came

2735

01:53:52,439 --> 01:53:50,110

to grips with it I've never considered

2736

01:53:53,490 --> 01:53:52,449

myself a ufologist and for years I kind

2737

01:53:55,050 --> 01:53:53,500

of looked for a term

2738

01:53:56,580 --> 01:53:55,060

I always said look it's just a subject

2739

01:53:58,979 --> 01:53:56,590

I'm interested in like history and music

2740

01:54:00,810 --> 01:53:58,989

and all sorts of other things and if I

2741

01:54:02,790 --> 01:54:00,820

was to use a term now I'd go back to the

2742

01:54:04,470 --> 01:54:02,800

very beginning and I'd say 40 and you

2743

01:54:06,540 --> 01:54:04,480

know it's not just UFOs it's not just

2744

01:54:08,850 --> 01:54:06,550

ghosts not just whatever learn the

2745

01:54:10,109 --> 01:54:08,860

novelist or an anomalous actually

2746

01:54:12,209 --> 01:54:10,119

anomalous sound sexy

2747

01:54:15,209 --> 01:54:12,219

so I'll go with that either one of those

2748

01:54:17,700 --> 01:54:15,219

two terms where you take a holistic very

2749

01:54:20,669 --> 01:54:17,710

broad-based approach to what you could

2750

01:54:22,859 --> 01:54:20,679

generally call the paranormal so yeah

2751

01:54:24,330 --> 01:54:22,869

I'm always in it it's just you know your

2752

01:54:25,979 --> 01:54:24,340

interest goes up or it goes down

2753

01:54:28,200 --> 01:54:25,989

depending on what else it is that you're

2754

01:54:29,700 --> 01:54:28,210

doing we only have like 20 seconds for

2755

01:54:32,100 --> 01:54:29,710

the answers and the rest of your Greg

2756

01:54:36,180 --> 01:54:32,110

Bishop you've been in and out are always

2757

01:54:38,580 --> 01:54:36,190

in I guess in and out but mostly in it's

2758

01:54:40,140 --> 01:54:38,590

a it just it kind of varies with you

2759

01:54:42,839 --> 01:54:40,150

know what I've exposed to and who I'm

2760

01:54:43,979 --> 01:54:42,849

talking to and all that I talk about it

2761

01:54:46,439 --> 01:54:43,989

a lot in the book that I want to release

2762

01:54:48,330 --> 01:54:46,449

in about a week so there'll be more

2763

01:54:51,240 --> 01:54:48,340

details than that and we'll have you

2764

01:54:53,839 --> 01:54:51,250

back to talk about the book cogs in or

2765

01:54:56,939 --> 01:54:53,849

out what's going on with you I'm

2766

01:54:59,280 --> 01:54:56,949

definitely in and I'd have one quick

2767

01:55:01,620 --> 01:54:59,290

piece of advice for someone that was

2768

01:55:04,820 --> 01:55:01,630

very new to the field and I would just

2769

01:55:08,040 --> 01:55:04,830

tell them to think that of analogy and

2770

01:55:10,740 --> 01:55:08,050

like panning for gold and that is

2771

01:55:13,560 --> 01:55:10,750

basically in the field you're going to

2772

01:55:16,080 --> 01:55:13,570

be persisting through lots of great lots

2773

01:55:18,450 --> 01:55:16,090

of dirt for a long time before you get a

2774

01:55:21,720 --> 01:55:18,460

you know a nugget of gold but they do

2775

01:55:23,669 --> 01:55:21,730

exist and if you just be patient you

2776
01:55:26,070 --> 01:55:23,679
know you'll come across them and just

2777
01:55:29,760 --> 01:55:26,080
ignore the grit wait for the Nuggets

2778
01:55:32,270 --> 01:55:29,770
Chris fifteen seconds in and out well

2779
01:55:35,700 --> 01:55:32,280
reluctantly in but always alongside

2780
01:55:39,330 --> 01:55:35,710
hovering over you know looking up from

2781
01:55:42,149 --> 01:55:39,340
underground I try to stay separate from

2782
01:55:44,640 --> 01:55:42,159
the the field in terms of the you know

2783
01:55:47,339 --> 01:55:44,650
the the standard rank-and-file and tried

2784
01:55:48,839 --> 01:55:47,349
to be more of a social observer as well

2785
01:55:50,790 --> 01:55:48,849
as a field investigating and being you

2786
01:55:53,939 --> 01:55:50,800
know totally immersed so I would say in

2787
01:55:55,830 --> 01:55:53,949
but always alongside well I didn't know

2788
01:56:00,359 --> 01:55:55,840

I was in the field until the power cast

2789

01:56:02,609 --> 01:56:00,369

started in 2006 it's now 2016 so what

2790

01:56:04,140 --> 01:56:02,619

happens next well we'll have ten more

2791

01:56:06,390 --> 01:56:04,150

years of the power cast and maybe a

2792

01:56:09,359 --> 01:56:06,400

special episode five years from now

2793

01:56:11,430 --> 01:56:09,369

let's see how it works out Paul Kimball

2794

01:56:14,220 --> 01:56:11,440

please tell our listeners where they can

2795

01:56:16,140 --> 01:56:14,230

find more the stuff you do um the best

2796

01:56:19,080 --> 01:56:16,150

place to look would be my personal

2797

01:56:22,379 --> 01:56:19,090

website I guess Paul Andrew Kimball all

2798

01:56:23,640 --> 01:56:22,389

one word.com and some of its paranormal

2799

01:56:25,320 --> 01:56:23,650

but a lot of its food and

2800

01:56:26,910 --> 01:56:25,330

Travel and other stuff but if you sift

2801

01:56:28,860 --> 01:56:26,920

through the other stuff there's some

2802

01:56:33,060 --> 01:56:28,870

paranormal stuff there too Greg Bishop

2803

01:56:38,010 --> 01:56:33,070

place is right Oh Mysterio so calm ra di

2804

01:56:40,260 --> 01:56:38,020

om is te RI Oso calm that's where my

2805

01:56:40,890 --> 01:56:40,270

show is and announcements and things

2806

01:56:43,050 --> 01:56:40,900

like that

2807

01:56:44,399 --> 01:56:43,060

Chris O'Brien has our strange planet

2808

01:56:46,800 --> 01:56:44,409

calm hasn't been updated in a while

2809

01:56:48,899 --> 01:56:46,810

we're pushing him to kind of bring

2810

01:56:50,760 --> 01:56:48,909

things up to date it could also find us

2811

01:56:54,060 --> 01:56:50,770

on Twitter look for the power cast look

2812

01:56:57,750 --> 01:56:54,070

for a pair of power cast fan clubs on

2813

01:56:59,669 --> 01:56:57,760

Facebook look for the power cast Plus

2814

01:57:03,240 --> 01:56:59,679

featuring the ad-free version of the

2815

01:57:05,189 --> 01:57:03,250

show after the para cast podcast this

2816

01:57:07,740 --> 01:57:05,199

week we feature a special double length

2817

01:57:10,649 --> 01:57:07,750

episode of after the para cast featuring

2818

01:57:14,370 --> 01:57:10,659

Paul Greg and GOx

2819

01:57:18,990 --> 01:57:14,380

don't miss it after the para cast go to

2820

01:57:22,020 --> 01:57:19,000

plus dr. power cast calm PL us dot the

2821

01:57:22,919 --> 01:57:22,030

para cast calm with simple signup

2822

01:57:26,459 --> 01:57:22,929

instructions

2823

01:57:29,130 --> 01:57:26,469

Paul Kimball GOx Makai Greg Bishop thank

2824

01:57:31,500 --> 01:57:29,140

you all for joining us this week on the

2825

01:57:34,020 --> 01:57:31,510

power cast oh thanks for having me gene

2826

01:57:36,540 --> 01:57:34,030

good to be back an honor to be part of

2827

01:57:38,430 --> 01:57:36,550

this ten years team yes ditto to what

2828

01:57:44,320 --> 01:57:38,440

God says thank you so much gene and

2829

01:57:50,069 --> 01:57:46,819

[Music]

2830

01:57:53,220 --> 01:57:50,079

the para cast featuring Jim Steinberg

2831

01:57:56,209 --> 01:57:53,230

and Christopher o'brien is a copyrighted

2832

01:57:59,970 --> 01:57:56,219

presentation of making the impossible